# Ancient, British, Islamic and World Coins
# Historical Medals and Plaquettes

### To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1A 2AA

### Days of Sale:

Tuesday 10 June 2014
at 10.30am and 2.00pm

Wednesday 11 June 2014
at 10.30am

### Public viewing:

45 Maddox Street, London W1S 2PE

| | |
|---|---|
| Thursday 5 June | 10.00 am to 4.30 pm |
| Friday 6 June | 10.00 am to 4.30 pm |
| Monday 9 June | 10.00 am to 4.30 pm |

Or by previous appointment

**Catalogue no. 68**

**Price £15**

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### Cover illustrations:

Lot 70 *(front);* lot 453 *(back);* lot 7 *(inside front);* lot 173 *(inside back)*

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Please quote your name and invoice number with the instructions to the bank.

**Cheques and banker's drafts** should be drawn on a UK bank. We require seven days to clear cheques unless special arrangements have been made in advance of the sale.

**Please note foreign cheques will not be accepted.**

**Credit and Debit Cards**. All credit and non-UK debit card payments are subject to a surcharge of 2%.

**Sterling Cash**. Subject to statutory limits.

## Order of Sale

### Tuesday 10 June 2014

### Starting at 10.30 am

| | | |
|---|---|---|
| Ancient Greek Coins | lots | 1-48 |
| A Collection of High Quality Roman Denarii | lots | 49-103 |
| Roman and Byzantine Coins | lots | 104-158 |

### Starting no earlier than 12 noon

| | | |
|---|---|---|
| British Gold Coins | lots | 159-208 |
| British Silver and Base Metal Coins | lots | 209-244 |
| Scotland, Ireland, Tokens and Miscellaneous | lots | 245-252 |

### Starting at 2.00 pm

| | | |
|---|---|---|
| World Gold Coins | lots | 253-299 |
| Coins of Portuguese India | lots | 300-411 |
| World Silver and Copper Coins | lots | 412-504 |
| including Russian Nineteenth Century Silver Coins of Exceptional Quality | lots | 451-489 |

### Starting no earlier than 4.00 pm

| | | |
|---|---|---|
| Renaissance, Baroque and Later Medals | lots | 505-595 |
| including British Historical and Commemorative Medals | lots | 551-559 |
| Plaquettes | lots | 596-617 |

### Wednesday 11 June 2014

### Starting at 10.30 am

| | | |
|---|---|---|
| Banknotes | lots | 618-659 |

### Starting no earlier than 11.00 am

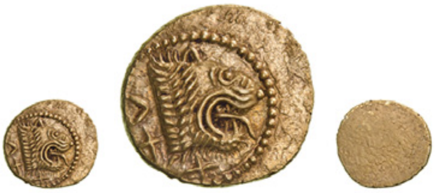
| | | |
|---|---|---|
| Islamic Coins | lots | 660-916 |

*The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions, or for any further information, clients are invited to contact us directly.*

# SESSION ONE

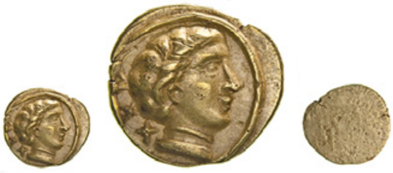
## Tuesday 10 June 2014, starting at 10.30 am

## ANCIENT GREEK COINS



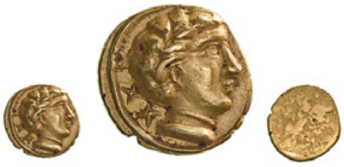
1
***Italy, Etruria, Populonia,** gold 25 asses, c. 300-250 BC, head of lion right with open jaws and protruding tongue, >XX in left field, *rev.,* blank, 1.44g (HN Italy 128; Vecchi 21), *extremely fine and rare* £3,000-4,000

From a European collection formed in the 1920s.



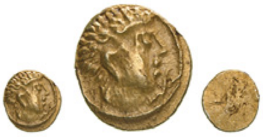
2
***Italy, Etruria, Populonia,** gold 25 asses, c. 300-250 BC, male head right with curly hair and wearing necklace, >XX in left field, *rev.,* blank, 1.38g (HN Italy 132; Vecchi 28), *minor scratch on face, good very fine and rare* £2,500-3,000

From a European collection formed in the 1920s.



3
***Italy, Etruria, Populonia,** gold 25 asses, c. 300-250 BC, male head right with curly hair and wearing necklace, >XX in left field, *rev.,* blank, 1.37g (HN Italy 132; Vecchi 28), *good very fine and rare* £2,000-2,500

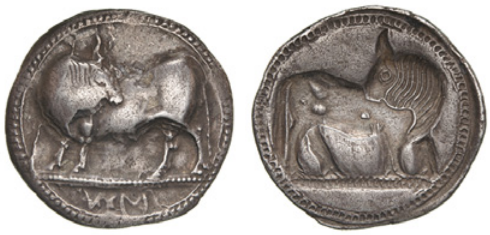
From a European collection formed in the 1920s.



4
***Italy, Etruria, Populonia,** gold 10 asses, c. 300-250 BC, crude young male head right, X beneath chin, *rev.,* blank, 0.55g (HN Italy 135, Vecchi 29/O5), *scuff on edge at 11 o'clock, minor scratches on reverse, otherwise good very fine and very rare* £1,200-1,500

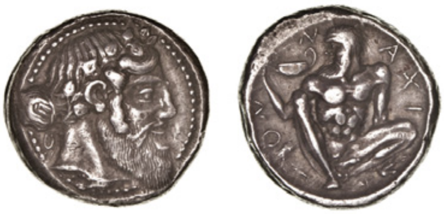
From a European collection formed in the 1920s.

5
**Italy, Calabria, Tarentum,** didrachm, c. 430-425 BC, oikist seated left, holding kantharos and staff, *rev.,* Phalanthos riding dolphin right, shell below, 7.69g (Fischer-Bossert group 17, 245), *fine*; together with Rhodes, drachm, c. 188-170 BC, magistrate Stasion, 3.03g (Jenkins group A, 9), *good very fine and toned* (2) £120-150



6
***Italy, Lucania, Sybaris,** stater, c. 500 BC, bull standing left looking back, *rev.,* same type incuse, 7.71g (SNG ANS 828 ff), *very fine* £1,500-2,000

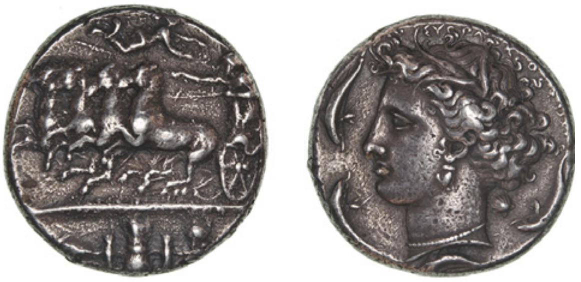
Ex J.A. Spranger collection, Sotheby's, May 1983, lot 57.



7
***Sicily, Naxos,** tetradrachm, c. 460 BC, bearded head of Dionysos to right, wearing an ivy wreath, hair tied in krobylos at back of neck, *rev.,* N-AXI-ON, nude, bearded and ithyphallic Silenus squatting on the ground, his head turned towards the kantharos he holds in his right hand, while he supports himself with his left hand, 17.44g (Cahn 54; Rizzo pl 28,12; BMC 7; SNG ANS 515; SNG Lloyd 1150, *all from the same dies*), *very fine and rare, minor tooling in obverse field* £30,000-50,000

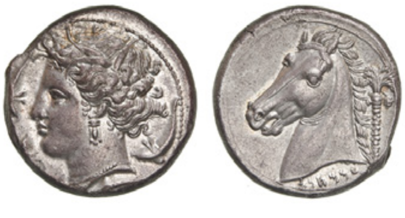
In 476 BC, the entire population of Naxos was moved to Leontini by Hieron of Syracuse. They were eventually repatriated fifteen years later in 461 BC and it is believe that this special issue, all examples known from a single pair of dies, was struck to celebrate this event. One of the most celebrated coins from antiquity and a masterpiece of engraving.

From a European collection formed in the 1920s. See illustration on inside front cover.

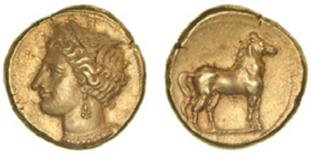


8
***Sicily, Syracuse,** dekadrachm, c. 400-390 BC, unsigned dies by Euainetos, fast quadriga driven left by charioteer who holds goad over horses in extended right hand and reins in left; Nike flies right holding wreath to crown charioteer; below exergual line on two steps, panoply of arms, *rev.,* ΣY-PA-KO-Σ[IΩN], head of Arethusa left, her hair bound in a wreath, wearing triple drop earring and pearl necklace; scallop shell in right field; four dolphins around, 43.28g (Gallatin RXI/ FII), *minor scratches on cheek, obverse struck from a worn die, otherwise very fine* £10,000-15,000

From a European collection formed in the 1920s.

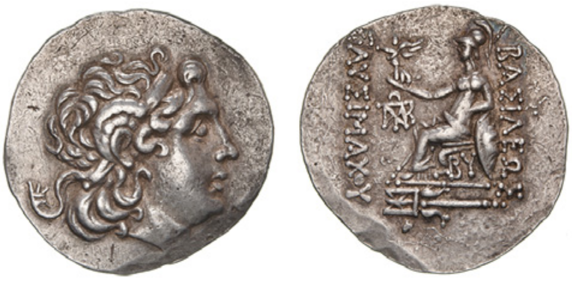


9
***Sicily, Siculo-Punic,** tetradrachm, c. 320-300 BC, wreathed head of Tanit left, wearing triple pendant earring and necklace, four dolphins around, *rev.,* horse's head left, palm tree right, Punic script below, 17.11g (Jenkins 150), *extremely fine* £2,000-3,000

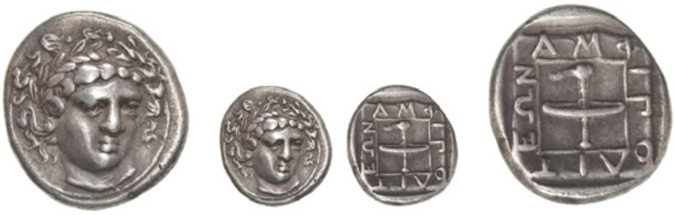


10
***Zeugitana, Carthage,** electrum stater, c. 300 BC, wreathed head of Tanit left, wearing triple pendant earring and necklace, *rev.,* horse standing right on single line, 7.70g (Jenkins & Lewis Group IVb, no 188), *some deposits, extremely fine* £2,000-2,500

From a European collection formed in the 1920s. According to Jenkins and Lewis, this is from the earliest group of electrum gold staters in which the weight is reduced to the Phoenician shekel.

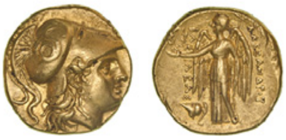


11
***Kings of Thrace, Lysimachus (323-281 BC),** posthumous tetradrachm, c. 2nd century BC, head of Alexander the Great right, *rev.,* Athena enthroned left, holding Nike and resting on shield, monogram in left field, 16.76g (Arslan-Lightfoot 729), *light marks on obverse otherwise very fine* £150-200



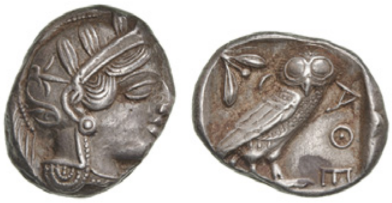
12
***Macedonia, Amphipolis,** drachm, c. 380 BC, laureate head of Apollo three-quarters right, *rev.,* race torch within square frame inscribed ΑΜΦ-ΙΠΟ-ΛΙΤ-ΕΩΝ, 3.49g (Lorber 56d, *this piece*; Jameson 1943, *same dies*), *very fine and rare* £2,000-3,000

Ex Brand collection, Sotheby's Zurich, June 1983, lot 54; Fenerly Bey collection, Egger XLI, 1912, lot 330; and Egger sale, December 1906, lot 262.



13
***Kings of Macedon, Alexander III (336-323 BC)**, gold stater, Mesembria, helmeted head of Athena right, *rev.,* Nike standing holding wreath and stylis, Corinthian helmet at feet, 8.42g (Price 974), *slight traces of mounting, very fine* £1,200-1,500

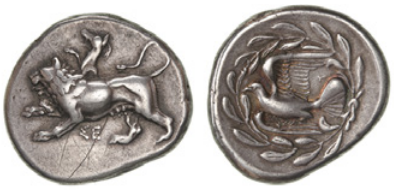
From a European collection formed in the 1920s.



14
***Attica, Athens,** tetradrachm, c. 430 BC, helmeted head of Athena right, *rev.,* owl standing right, 17.16g, *oval flan, obverse slightly off flan, very fine* £200-300

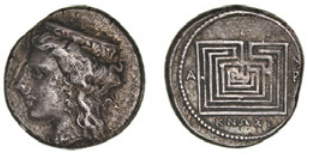
15
**Attica, Athens,** tetradrachm, c. 350 BC, 16.41g; **Egypt,** Ptolemy IX, tetradrachm, Alexandria mint, year 8 (107/6 BC); British Museum electrotype copy of tetradrachm of Lebedos, *mainly very fine* (3) £200-300

16
**Aegina,** archaic staters (2), *fair*; **Boeotia, Thebes,** stater and hemidrachm, 4th century BC; and drachm, facing head of Persephone, *rev.,* Poseidon (BMC 75), *fine to very fine* (5) £300-350



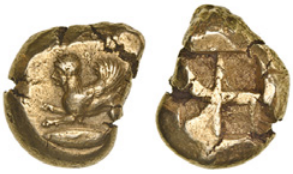
17
***Sikyonia, Sikyon,** stater, c. 431-400 BC, Chimaera walking left, no ground line; below ΣE, *rev.,* dove flying left within wreath; beside dove's tail, small letter T, 12.08g (BMC 54-59 v), *graffiti below Chimaera, very fine and a very rare variety* £600-800

Ex 'Dove' collection, Morton & Eden 49, June 2011, lot 207.



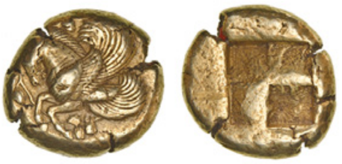
18
***Crete, Knossos,** drachm, c. 300-270 BC, head of Hera left wearing ornamented stephanos, *rev.,* ΚΝΩΣΙ, square labyrinth, A-P on either side, all within dotted border, 5.34g (Svoronos 70; SNG Cop 374; BMC 26-27), *obverse fine and slightly corroded, reverse good very fine* £700-1,000

From a European collection formed in the 1920s.



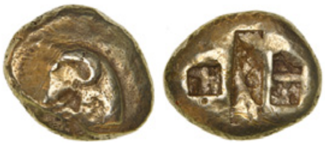
19
***Mysia, Cyzicus,** electrum stater, c. 520-490 BC, winged sphinx crouching left, tunny fish below, *rev.,* quadripartite incuse square, 16.24g (von Fritze 72, pl. II, 25; Boston 1450; SNG Paris 200), *struck on an irregular flan, very fine* £2,500-3,500

From a European collection formed in the 1920s. Ex Naville X, Lucerne, June 1925, lot 650.



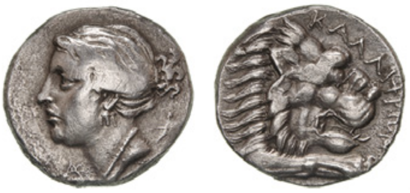
20
***Mysia, Lampsacus,** electrum stater, c. 480 BC, forepart of Pegasus left with curved wings; wreath of vine leaves and grapes around, *rev.,* quadripartite incuse square, 15.25g (Pozzi 2225, *this coin* ; SNG France 1110; Babelon I, 325, pl VIII, 2), *scrape on reverse, otherwise about very fine* £1,500-2,000

From a European collection formed in the 1920s. Ex Pozzi collection, Naville I, Lucerne, March 1921, lot 2225.

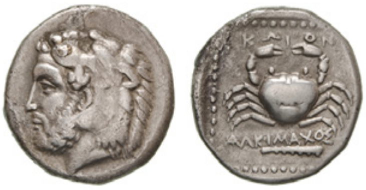


21
***Ionia, uncertain mint,** electrum stater, c. 600-550 BC, Milesian standard, curved head of ram left, *rev.,* one large incuse punch flanked by two smaller punches, all with irregular surfaces, 13.92g (Weidauer -; Pozzi 2367, *this coin*), *some scrapes on the edge, fine to very fine and apparently a unique variety* £3,000-4,000

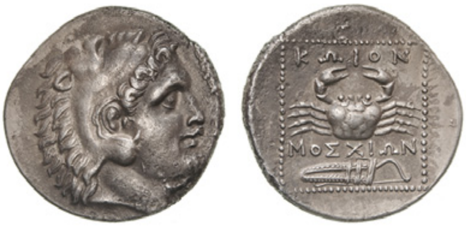
From a European collection formed in the 1920s and ex Pozzi collection, Naville I, Lucerne, March 1921, lot 2367. The unusual obverse design is also present on a hecte from the same auction (Pozzi 2368).



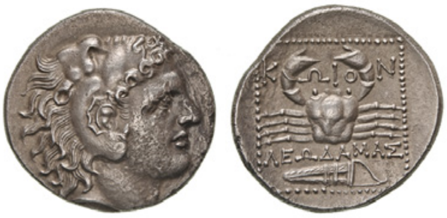
22
***Caria, Knidos,** tetradrachm, c. 330 BC, ΚΑΛΛΙΦΡΩΝ magistrate, head of Aphrodite left wearing earring and necklace, hair into a knot behind, A in left field, prow in right, *rev.,* forepart of a lion right, 14.71g (cf. BMC 34, *drachm*), *some marks on obverse, otherwise very fine and rare* £600-800



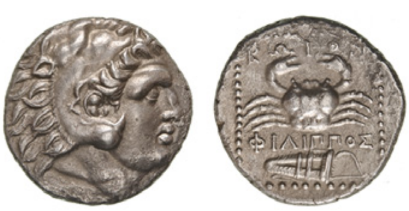
23
***Islands off Caria, Kos,** tetradrachm, c. 350-330 BC, ΑΛΚΙΜΑΧΟΣ magistrate, head of bearded Herakles left wearing lion skin, *rev.,* crab with club below, all within dotted border, 14.74g (BMC 12), *slight corrosion at edge, very fine* £500-700



24
***Islands off Caria, Kos,** tetradrachm, c. 285-258 BC, ΜΟΣΧΙΩΝ magistrate, head of Herakles right wearing lion skin, *rev.,* crab with bow in case below, all within dotted square, 14.67g (BMC 43), *good very fine, with some corrosion around 5 o'clock on obverse* £600-700

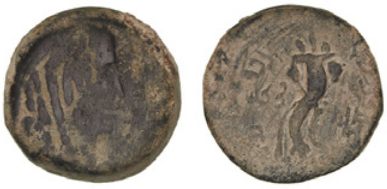


25
***Islands off Caria, Kos,** tetradrachm, c. 285-258 BC, ΛΕΩΔΑΜΑΣ magistrate, head of Herakles right wearing lion skin, *rev.,* crab with bow in case below, all within dotted square, 14.24g (SNG Cop 627), *good very fine with some corrosion around 3 o'clock on obverse* £500-600

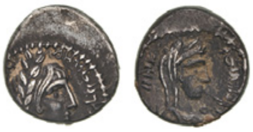


26
***Islands off Caria, Kos,** tetradrachm, c. 285-258 BC, ΦΙΛΙΠΠΟΣ magistrate, head of Herakles right wearing lion skin, *rev.,* crab with bow in case below, all within dotted square, 14.50g (Pixodarus hoard, CH 9.421, no. 145), *very fine with some corrosion* £500-600

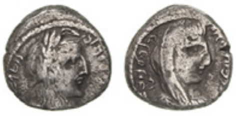
27
**Phrygia, Philomenion,** AE 21mm, 2nd-1st century BC, head of Nike right, *rev.,* two cornuacopiae (BMC 3ff), *very fine;* with other Greek bronze coins (38), mainly identified on old tickets, *mainly fair to fine* (39) £150-200



28
***Nabataean Kings, Malicus I (60-30 BC),** AE 23mm, year 28 (33/2BC) diademed head of Malicus right, *rev.,* cornucopiae with fillets and grapes hanging down, Nabataean inscription around and in field, 10.33g (Huth 47; Sofaer 11), *fine and rare* £150-200



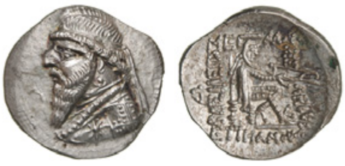
29
***Nabataean Kings, Aretas IV (9BC-40AD),** drachm, draped bust right, *rev.,* draped and veiled bust of Huldu right, H and O on either side, 4.33g (cf. Huth 71; Sofaer 38), *dark tone, obverse off centre, very fine* £100-150



30
***Nabataean Kings, Malichus II (40-70),** drachm, draped bust right, *rev.,* bust of Shuqailat right, 3.60g (cf Huth 91; cf Sofaer 72), *almost very fine* £100-150

31
***Nabataean Kings, Rabbel II (70-106),** quarter-drachm, year 1 (=70 AD), laureate bust right, *rev.,* veiled bust of Shuqailat right, 0.76g (Huth 79; Sofaer 79; Schmitt-Korte 83), *about fine and very rare* £100-150

32
**Nabataean Kings,** comprising AE units (6) of Aretas IV (3) and Malichus II (3, *one brockage*), *mainly fine or better* (6) £150-200



33
***Parthian Kings, Mithradates II (c. 123-88 BC),** drachm, Ekbatana mint, diademed and draped bust left, *rev.,* archer seated right, 4.20g (Sellwood 26.2), *good extremely fine* £120-150

34
**Parthian Kings,** drachms (4), comprising Mithradates I (Sellwood 10.1); Phraates II, mint of Tambrax (Sellwood 16.11); Mithradates II (Sellwood 24.10); Vonones II, bust of king facing (Sellwood 67.1), *mainly very fine* (4) £180-220

35
**Parthian Kings,** drachms (8), comprising Mithradates II (Sellwood 24.9); Orodes I (2, Sellwood 31.5 and 30.14); Orodes II (2, Sellwood 45.21 and 48.8); Gotarzes II (Sellwood 65.33); Pacorus II (Sellwood 77.8); and Mithradates IV (Sellwood 82.4), *mainly very fine or better, many toned* (8) £200-250

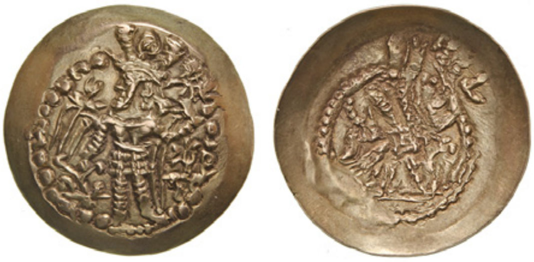
36
**Parthian Kings,** drachms (8), comprising Mithradates II (Sellwood 28.7); Gortazes I (Sellwood 33.4); Orodes I (Sellwood 31.6); Orodes II (Sellwood 47.8); Phraates IV (Sellwood 54.7); Mithradates IV (Sellwood 82.1); Vologases IV (Sellwood 84.132); and Vologases VI (Sellwood 88.18), *mainly very fine, many toned* (8) £200-250

37
***Bactrian Kings, Demetrios I (c. 200-185 BC),** obol, diademed head right, wearing elephant skin headdress, *rev.,* Heracles standing facing, 0.65g (Bop. 3; Mitch. 105b), *very fine, reverse fine* £100-150

38
**Indo-Greek,** drachms (6), comprising Menander I, *rev.,* Athena Alkidemos advancing left (2, Mitch. 215 and 224), Antialcidas, *rev.,* Zeus enthroned, forepart of elephant (Mitch. 279); Apollodotos I, square drachms (2), *rev.,* cow right (Mitch. 206 and 207); Apollodotos II, *rev.,* Athena Alkidemos advancing left (Mitch. 424), *mainly good very fine or better* (6) £250-300

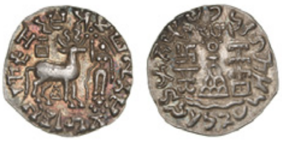
39

**Indo-Scythian,** Azes I, tetradrachms (2), reverse types with Zeus holding thunderbolt and Athena Alkidemos advancing left (Mitch. 749a and 752a); Azes II, drachms (2), reverse types with Athena Alkidemos holding shield and Zeus holding Nike (Mitch. 825 and 856); Azes I, AE square unit, Azes on camel, *rev.,* bull drinking water right (Mitch. 761); Azes II, AE units (2), bull standing right, *rev.,* lion right (2, Mitch. 850); contemporary imitation of Eukratides square unit (cf. Mitch. 190); **Kushan,** Soter Megas, AE tetradrachm (MACW 2949); and Kanishka, AE tetradrachm (MACW 3111), *mainly very fine* (10) £250-300



40

***Kushano-Sasanian, Kidara,** scyphate dinar, crowned king standing left, holding trident and sacrificing over altar, *rev.,* Siva and the bull Nandi (Göbl 737), *struck with typical worn die, otherwise very fine* £400-600

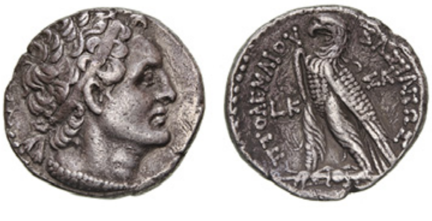


41

***India,Punjab, Kunindas, Amoghabhuti (c. 150-80 BC),** drachm, stag standing right, Lakshmi facing stag and holding flower, *rev.,* stupa, tamgha above, uncertain symbols in left and right fields, 2.26g (Mitch. 929), *extremely fine* £100-150

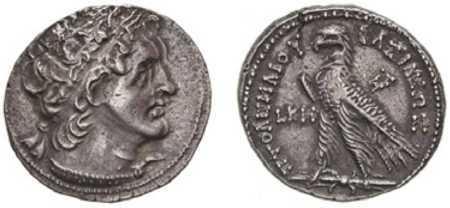
42

**Kings of Egypt, Ptolemy III Euergetes (246-222 BC),** AE hemidrachms (2), Alexandria, head of Zeus-Ammon right, *rev.,* eagle standing on thunderbolt, cornucopiae in left field, chi-rho monogram between legs (Svoronos 965; SNG Cop 173-175), *mainly good very fine* (2) £120-150



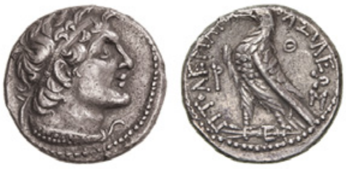
43

***Kings of Egypt, Ptolemy VI, second reign (164-145 BC),** tetradrachm, Salamis, year 20 (=162/1 BC), diademed head right, *rev.,* eagle standing on thunderbolt left, LK and ΣA on either side, 13,35g (Svoronos 1453), *marks in fields, very fine* £150-200



44

***Kings of Egypt, Ptolemy VI, second reign,** tetradrachm, Salamis, year 28 (=154/3 BC), diademed head right, *rev.,* eagle standing on thunderbolt left, LKH and ΣA on either side, 13,55g (Svoronos -, *date not recorded*), *obverse double struck, very fine* £180-200



45

***Kings of Egypt, Ptolemy VI, second reign,** didrachm, uncertain mint (Cyprus?), year 109 (=151/0 BC), diademed head right, *rev.,* eagle standing on thunderbolt left, Ρ-Θ on either side, 6.74g (Svoronos 1215; SNG Cop 556), *very fine* £120-150

46

**Books: Mitchiner, M,** Oriental Coins and Their Values – The Ancient & Classical World, 600 BC-AD 650, 760 pp, Sanderstead, 1978, *original blue buckram, very fine condition* £200-250

47

**Books: Mitchiner, M,** Indo-Greek and Indo-Scythian Coinage, vols. 1-9 complete, Sanderstead 1975-76, *original paper covers, very fine condition* (9) £200-250

48

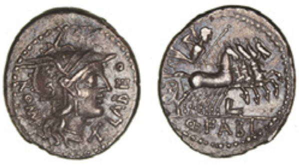
**Books:** miscellaneous books and pamphlets on eastern coinages including Sasanian, Indo-Greek, early and medieval Indian, Chinese and Japanese (20); with other books (20) on English, ancient (old Seaby volumes) and world coins and modern medals, *mainly in very fine condition* (Buyer is responsible for collection of this lot) (40) £50-100

# ROMAN AND BYZANTINE COINS

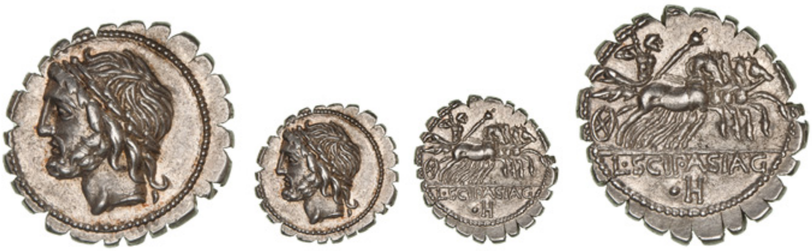
## A Collection of High-Quality Roman Denarii

***The property of a Gentleman***

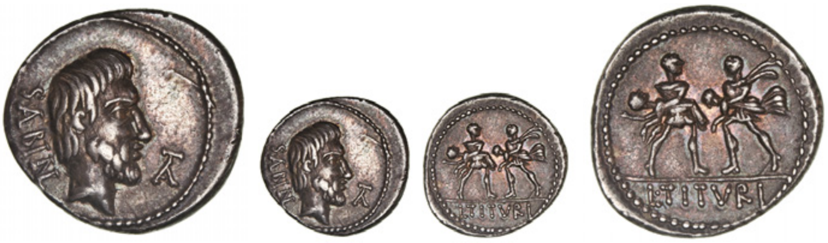
### Republican Issues



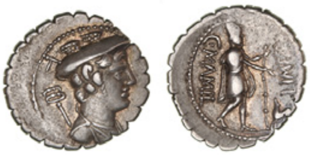
49
***Q. Fabius Labeo,** denarius, 124 BC, helmeted head of Roma right, *rev.,* Jupiter driving quadriga right, hurling thunderbolt and holding reins and sceptre; prow below, 3.62g (Crawford 273/1; Sydenham 532; RCV 148), *good very fine, toned* £60-80

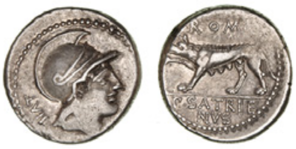


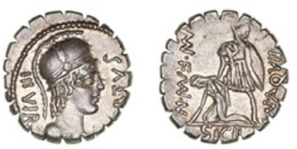
50
***L. Cornelius Scipio Asiaticus,** denarius serratus, 106 BC, laureate head of Jupiter left, *rev.,* Jupiter driving quadriga right, hurling thunderbolt and holding reins and sceptre; control mark, · H below, 3.87g (Crawford 311/1e; Sydenham 576c; RCV 188), *extremely fine* £250-300



51
***L. Titurius L.f. Sabinus,** denarius, 89 BC, SABIN, bare head of king Tatius right, TA monogram in right field, *rev.,* L . TITVRI, two Roman soldiers standing facing, each carrying a Sabine woman in his arms, 3.90g (Crawford 344/1a; Sydenham 698; RCV 249), *extremely fine and toned* £300-400



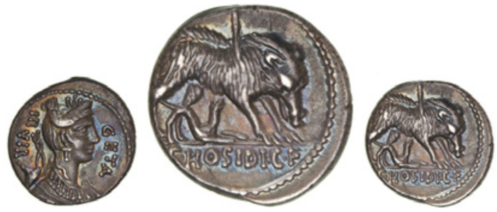




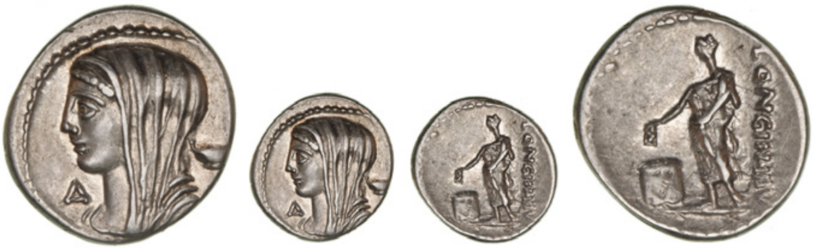
52
***C. Mamilius Limetanus,** denarius serratus, 82 BC, draped bust of Mercury right, wearing petasos; caduceus and T behind, *rev.,* C MAMIL LIMETAN, Odysseus walking right, holding staff and extending hand to his dog Argus, 3.67g (Crawford 362/1; Sydenham 741; RCV 282), *very fine* £100-150

53
***P. Satrienus,** denarius, 77 BC, helmeted head of Roma right, control mark behind, *rev.,* ROMA P SATRIE-NVS, She-wolf left with raised forepaw, 3.89g (Crawford 388/1b; Sydenham 781a; RCV 319), *very fine* £80-100

54
***Mn. Aquillius,** denarius serratus, 71 BC, VIRTVS III VIR, helmeted and draped bust of Virtus right, *rev.,* MN AQVIL MN F MN N SICIL, warrior holding shield and lifting fallen figure, 3.95g (Crawford 401/1; Sydenham 798; RIC 336), *mark on cheek, faint scratches in reverse field, otherwise extremely fine* £150-200

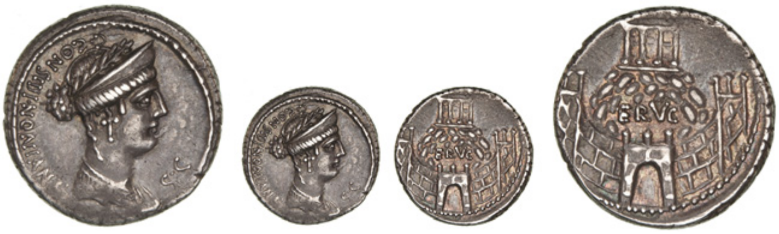


55
***C. Hosidius C.f. Geta,** denarius, 68 BC, GETA III VIR, draped bust of Diana right, bow and quiver over shoulder, *rev.,* C. HOSIDI C F, boar right, wounded by spear and attacked by hound, 3.92g (Crawford 407/2; Sydenham 903; RCV 346), *extremely fine and toned* £200-300



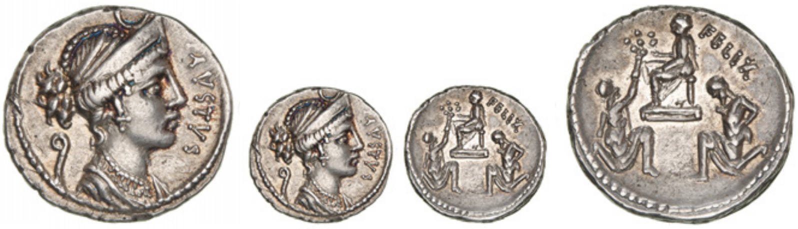
56
***L. Cassius Longinus,** denarius, 63 BC, head of Vesta left, wearing veil and diadem, kylix behind, control mark A before, *rev.,* LONGIN III V, voter left, dropping tablet marked 'V' into cista, 3.94g (Crawford 413/1; Sydenham 935; RCV 364), *extremely fine* £400-600

The tablet marked 'V' was used in Rome to cast a favourable vote on legislation. This type refers to L. Cassius Longinus Ravilla's appointment as a special inquisitor in the case of three Vestal Virgins accused of unchastity in 113 BC. His decision to condemn and put to death two of them was very popular at the time.



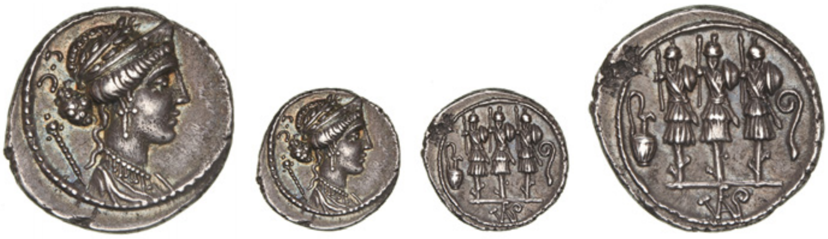
57
***C. Considius Nonianus,** denarius, 57 BC, laureate, diademed and draped bust of Venus right, *rev.,* ERVC, the temple of Venus Erycina on a rocky hill surrounded by wall with gates, 3.99g (Crawford 424/1; Sydenham 887; RCV 381), *about extremely fine and toned* £1,000-1,500

Ex Manhattan Sale III, January 2012, lot 161. The reverse was traditionally identified with the sanctuary of Venus at Eryx in Sicily but it is now thought to represent its counterpart near the Colline Gate where Sulla took control of Rome in 82 BC, in which case the walls are those of Rome.



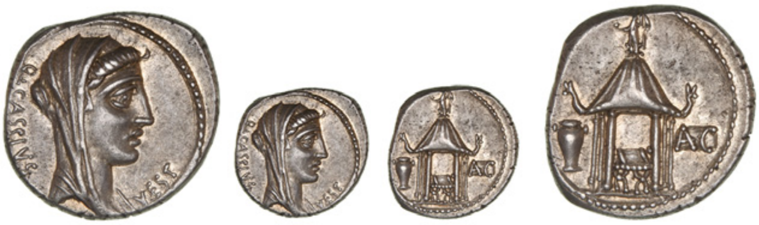
58
***Faustus Cornelius Sulla,** denarius, 56 BC, FAVSTVS, diademed and draped bust of Diana right; crescent above; lituus behind neck, *rev.,* FELIX, Sulla seated left between Bocchus, king of Mauretania, on left offering olive branch and Jugurtha, king of Numidia, on right, hands tied behind back, both kneeling, 3.90g (Crawford 426/1; Sydenham 879; RCV 383), *good very fine to extremely fine and well centred, rare* £800-1,200

Purchased Spink, November 2009. This issue refers to the dictator L. Cornelius Sulla's conquest of Mauretania and Numidia and was minted by his son Faustus. The reverse portrays Bocchus' offering of an olive branch as a token of submission and Jugurtha who was not prepared to surrender kneeling with his hands tied behind his back. The composition was copied from Sulla's personal signet ring.



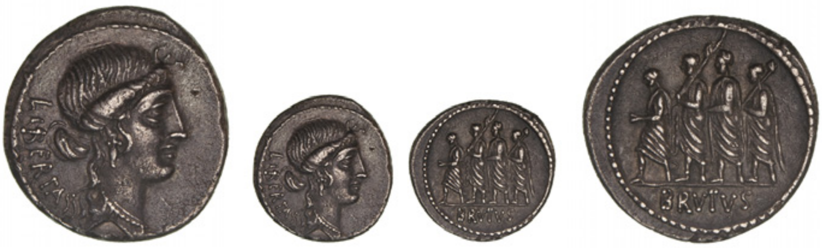
59
***Faustus Cornelius Sulla,** denarius, 56 BC, laureate, diademed and draped bust of Venus right, sceptre behind, *rev.,* three military trophies flanked by capis and lituus and with monogram in exergue, 3.64g (Crawford 426/3; Sydenham 884; RCV 386), *slight marks on cheek, otherwise extremely fine and toned* £500-700

Faustus was the son of Sulla and the son-in-law of Pompey the Great. The reverse copies Pompey's signet ring, the three military trophies alluding to his victories on three continents.



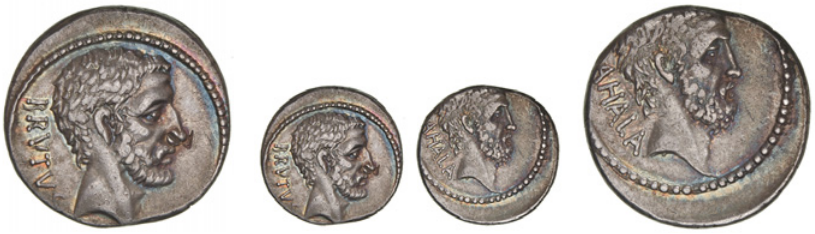
60
***Q. Cassius Longinus,** denarius, 55 BC, Q CASSIVS VEST, veiled head of Libertas right, *rev.,* temple of Vesta with curule chair inside, urn in left field, tablet inscribed AC in right, 3.67g (Crawford 428/1; Sydenham 917; RCV 389), *about extremely fine* £500-700

Ex Baldwin's Fixed Price List, Winter 2011, AR010.



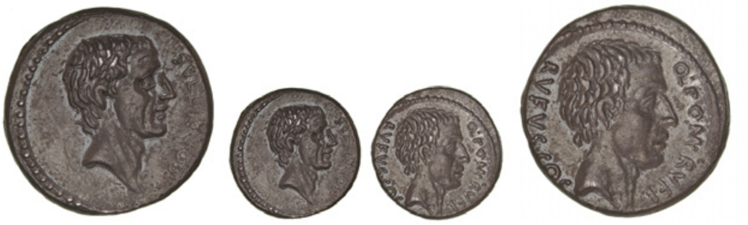
61
***M. Junius Brutus,** denarius, 54 BC, LIBERTAS, head of Libertas right, *rev.,* The consul L. Junius Brutus walking left between two lectors preceded by an accensus; BRVTVS in exergue, 3.81g (Crawford 433/1; Sydenham 906a; RCV 397), *small mark in obverse field, good very fine, toned* £300-500

Ex Baldwin's Fixed Price List, Summer 2010, AR011.



62
***M. Junius Brutus,** denarius, 54 BC, BRVTVS, bearded head of L. Junius Brutus right, *rev.,* AHALA, bearded head of C. Servilius Ahala right, 3.90g (Crawford 433/2; Sydenham 932; RCV 398), *banker's mark by nose of Brutus, otherwise good very fine and toned* £400-600

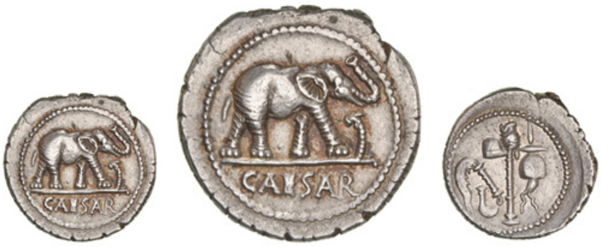
Ex CNG and from the collection of Professor L. Fontana.



63

***Q. Pompeius Rufus,** denarius, 54 BC, SVLLA COS, head of Sulla right, *rev.,* Q POM RVFI RVFVS COS, head of Q. Pompeius Rufus right, 3.74g (Crawford 434/1; Sydenham 908; RCV 399), *extremely fine with dark tone* £2,000-3,000

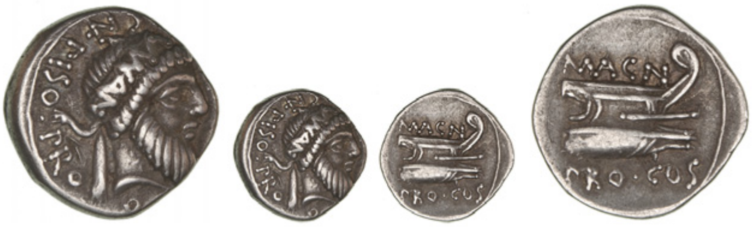
Ex Baldwin's Fixed Price List, Summer 2010, AR012. This issue provides us with the only near contemporary portrait of Sulla himself, the grandfather of the moneyer, alongside that of the moneyer's other grandfather, also called Q. Pompeius Rufus. Both ancestors were consuls in the same year, 88 BC.



64

***Julius Caesar,** denarius, 49-48 BC, travelling military mint, elephant advancing right, trampling on horned serpent, CAESAR below *rev.,* pontifical emblems, culullus, aspergillum, axe and apex, 4.22g (Crawford 443/1; Sydenham 1006; RCV 1399; Sear 9), *about extremely fine, on a wide flan* £500-700

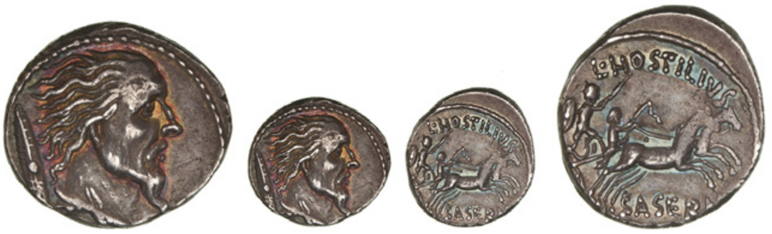
Ex NAC 54, 2010, lot 248. This was struck at the time of Caesar's crossing of the Rubicon and his advance on Rome against Pompey. The obverse is thought to represent the concept of good triumphing over evil and the reverse refers to Caesar's office of Pontifex Maximus.



65

***Cn. Pompeius Magnus and Cn. Calpurnius Piso,** denarius, moving mint with Pompey, 49 BC, CN PISO PRO Q, bearded head of Numa Pompilius right, wearing diadem inscribed NVMA, *rev.,* MAGN PRO COS, prow right, 3.42g (Crawford 446/1; Sydenham 1032; RCV 1373; Sear 7), *small banker's mark on obverse, good very fine* £600-800

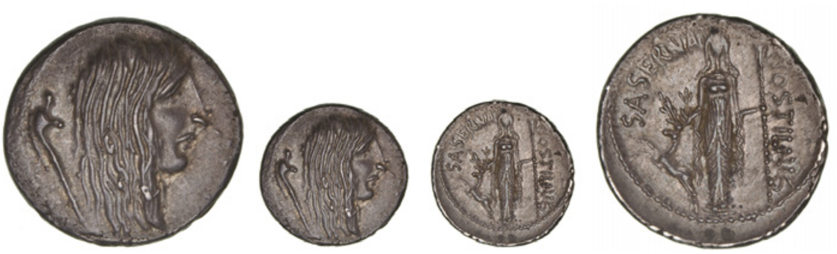
Cn. Calpurnius Piso claimed descent from Calpus, son of the legendary second king of Rome, Numa Pompilius. The prow alludes to Pompey's sea victories against the pirates in the Mediterranean in 67 BC.



66

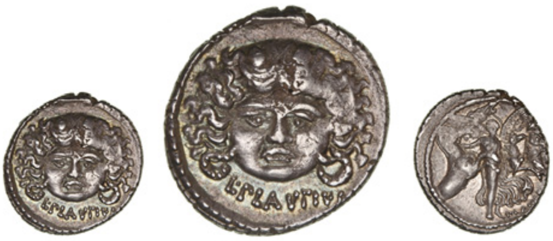
***L. Hostilius Saserna,** denarius, 48 BC, bearded male head right, Gallic shield behind, *rev.,* L HOSTILIVS SASERN, naked Gallic warrior in fast biga driven by charioteer right, holding whip, 3.93g (Crawford 448/2a; Sydenham 952; RCV 418; Sear 18), *about extremely fine and toned* £1,800-2,200

The type refers to Caesar's conquests in Gaul. The male head has sometimes been identified as that of Vercingetorix, the famous chief of the Arverni whom Caesar captured at the Battle of Alesia in 52 BC. He was subsequently brought to Rome as part of Caesar's triumph, paraded through the streets and then executed.

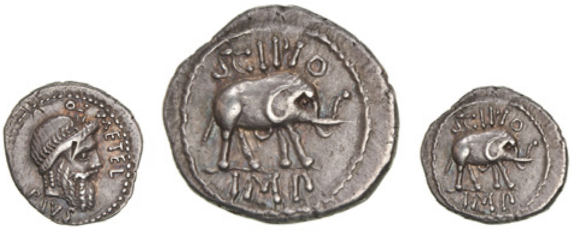


67
***L. Hostilius Saserna,** denarius, 48 BC, female head right with long hair, carnyx behind, *rev.,* [L H]OSTILIVS SASERNA , cult statue of the Ephesian Artemis facing, holding spear and placing right hand on head of stag, 3.85g (Crawford 448/3; Sydenham 953; RCV 419; Sear 19), *extremely fine and toned* £600-800

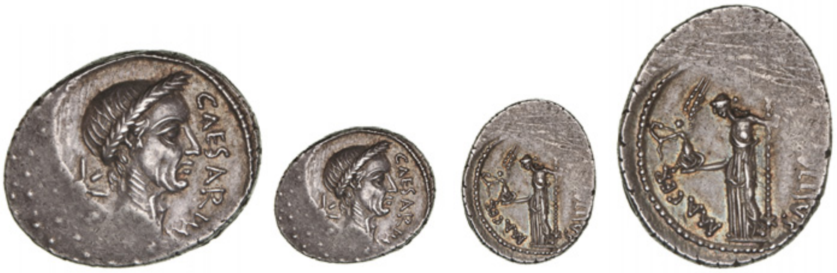
Ex RBW Collection, NAC 63, 2012, lot 346; formerly purchased from Baldwin , July 1980. The type refers again to Caesar's conquests in Gaul, in this case the siege of Massilia (Marseilles) in 49 BC when his forces put down resistance by the local inhabitants under L. Domitius Ahenobarbus. The presence of the Ephesian Artemis relates to the city's origin – it was founded as a colony of Phocaea in 600 BC.



68
***L. Plautius Plancus,** denarius, 47 BC, L PLAVTIVS, head of Medusa facing with coiled snakes on either side of face, *rev.,* PLANCVS, Victory facing, holding palm branch and leading four rearing horses, 3.96g (Crawford 453/1a; Sydenham 959; RCV 429; Sear 29), *partly weak, about extremely fine* £300-400



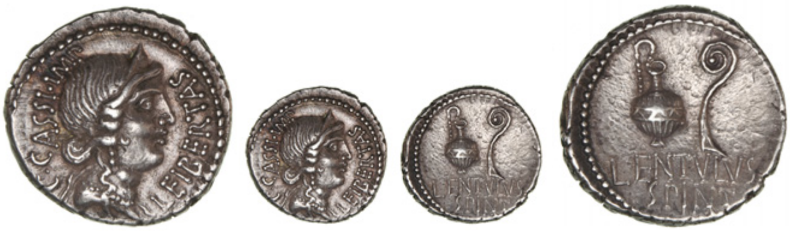
69
***Q. Caecilius Metellus Pius Scipio,** denarius, Africa, 47-46 BC, Q METEL PIVS, laureate head of Jupiter right, *rev.,* SCIPIO IMP, elephant right, 3.85g (Crawford 459/1; Sydenham 1046; RCV 1379; Sear 45), *three banker's marks on obverse, otherwise good very fine and toned* £350-450



70
***Julius Caesar and P. Sepullius Macer,** denarius, Jan-Feb 44 BC, CAESAR IMP, wreathed head of Caesar right, star behind, *rev.,* [P SEPV]LLIVS MACER, Venus standing left, holding Victory and sceptre resting on star, 3.95g (Crawford 480/5b; Sydenham 1071; RCV 1412; Sear 106a), *partly weak, otherwise extremely fine and toned, with a strong portrait* £2,000-3,000

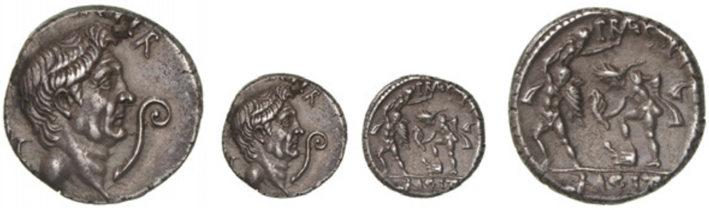
Purchased Spink, December 2007. Struck shortly before Caesar's death on the Ides (15th) of March 44 BC, this was part of an extensive coinage which first introduced Caesar's own portrait – and indeed it was the first time that a living individual was allowed to be shown on Republican coinage. The move was seen by his enemies as giving Caesar regal status and it would have been a significant contributing factor to his assassination.

See also front cover illustration.



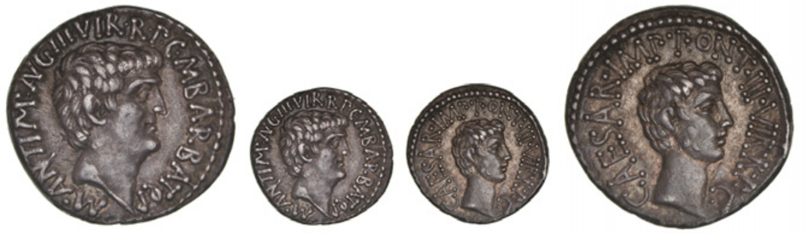
71
***C. Cassius and Lentulus Spinther,** denarius, military mint, probably Smyrna, early 42 BC, C CASSI IMP LEIBERTAS, diademed head of Libertas right, *rev.,* LENTVLVS SPINT, jug and lituus, 3.73g (Crawford 500/3; Sydenham 1307; RCV 1447/1; Sear 221), *about extremely fine* £1,000-1,500

Ex Elsen 97, 2008, lot 205 and Münzen und Medaillen 66, 1984, lot 478. Following the formation of the second triumvirate of Octavian, Lepidus and Mark Antony, Cassius met Brutus at Smyrna, the occasion for which this coinage was struck by Cassius's legate P. Cornelius Lentulus Spinther with its emphasis on Libertas. The jug and lituus refer to Spinther's membership of the college of augurs.



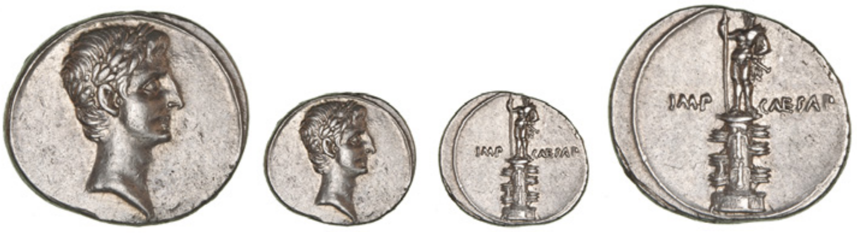
72
***Sextus Pompey,** denarius, 42-40 BC, uncertain mint in Sicily, bare head of Pompey the Great right flanked by capis and lituus, *rev.,* Neptune standing left, right foot on prow, holding aplustre and flanked by the Catanean brothers carrying their parents, 3.90g (Crawford 511/3a; Sydenham 1344; RCV 1392; Sear 334), *on a short flan, good very fine with a high relief portrait, toned* £700-1,000

Purchased Spink, November 2009. Sextus Pompey, younger son of Pompey the Great, consolidated his power in Sicily after the triumvirate in Rome had declared him a public enemy. He was defeated by Marcus Agrippa at the Battle of Naulochus in 36 BC and was subsequently captured and put to death on the instructions of Mark Antony.



73
***Mark Antony and Octavian,** denarius, Ephesus, 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P, bare head of Mark Antony right, *rev.,* CAESAR IMP PONT III VIR R P C, bare head of Octavian right, 3.76g (Crawford 517/2; Sydenham 1181; Sear 243), *almost extremely fine and toned* £800-1,000

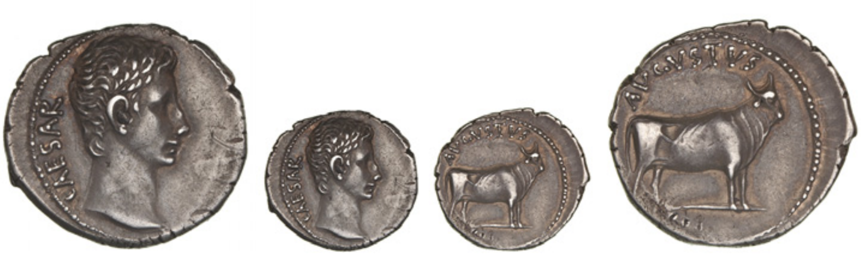
Ex Hildyard collection, Baldwin's auction 55, May 2008, lot 2007. Struck in the year following the battle of Philippi in Macedonia at which Antony and Octavian defeated the forces of Brutus and Cassius culminating in their suicides.



74
***Octavian,** denarius, Rome, 30-29 BC, laureate head of Octavian right, as Apollo, *rev.,* IMP CAESAR, statue of Octavian on rostral column, holding spear and parazonium, 3.94g (RIC 271; BMC 633; RCV 1559; Sear 423), *about extremely fine* £1,000-1,200

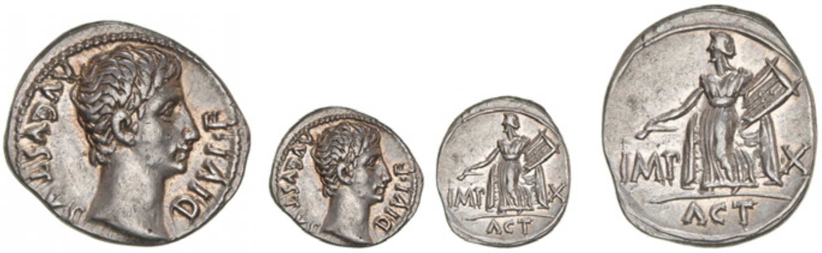
Two rostral columns were erected in Rome in Octavian's honour, one commemorating the victory over Sextus Pompey at Naulochus in 36 BC, the other for his defeat of Mark Antony and Cleopatra at Actium on 2 September 31 BC. It seems more likely that this issue was struck for the latter event.

## Imperial Issues



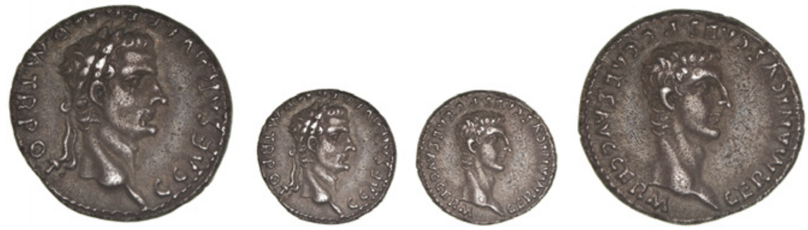
75
***Augustus (27 BC-14 AD),** denarius, Pergamon (?), c. 27 BC, CAESAR, bare head right, *rev.,* AVGVSTVS, bull standing right, 3.48g (RIC 475; BMC 662; RCV 1593), *some small marks, otherwise about extremely fine with even grey toning* £1,000-1,500

Purchased Spink, 2008. For a discussion of this coinage and its possible link to the statues of oxen by the celebrated Greek sculptor Myron see Rambach, H. and A. Walker, The "Heifer" Aurei of Augustus, *SNR 91,* 2012, pp. 41-62.



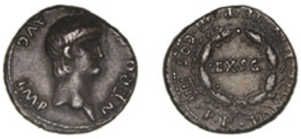
76
***Augustus,** denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F, bare head right, *rev.,* IMP X, Actian Apollo standing left holding lyre and plectrum; *in ex.,* ACT below, 3.85g (RIC 171a; BMC 461; RCV 1611), *about extremely fine* £400-600

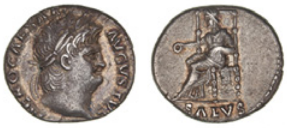
Struck at Lyon to commemorate the defeat of Mark Antony and Cleopatra at Actium in 31 BC.



77
***Caligula (37-41) and Germanicus,** denarius, Lugdunum, 37, C CAESAR AVG GERM P M TR POT, laureate head of Caligula right, *rev.,* GERMANICVS CAES P C CAES AVG GERM, bare head of Germanicus right, 3.79 (RIC 12; BMC 13; RCV 1815), *minor porosity, otherwise about extremely fine, toned and rare* £3,500-4,000

Ex Hildyard Collection, Baldwin's auction 55, May 2008, lot 2022, Drabble Collection and Vogel Collection, Hess, Frankfurt, March 1929, lot 718. Germanicus was the father of Caligula and one of the most important Roman generals who fought extensively in Germany, initially putting down a rebellion by the legions on the Rhine and subsequently defeating many of the indigenous tribes. He received a triumph in AD 17. He died two years later in mysterious circumstances and the present coin honours him posthumously.

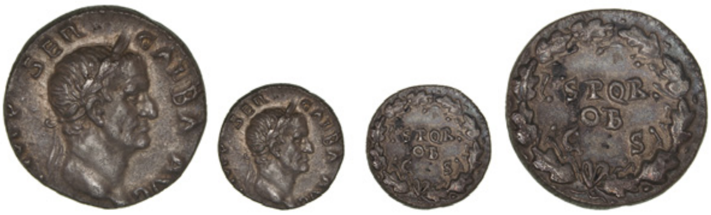




78
***Nero (54-68),** denarius, Lugdunum, 60-61, bare head right, *rev.,* PONTIF MAX TR P VII COS IIII PP around wreath of oak; EX SC within, 3.70g (RIC 22; BMC 24; RCV 1936), *very fine and toned* £300-400

Ex St James Auctions 10, November 2008, lot 42.

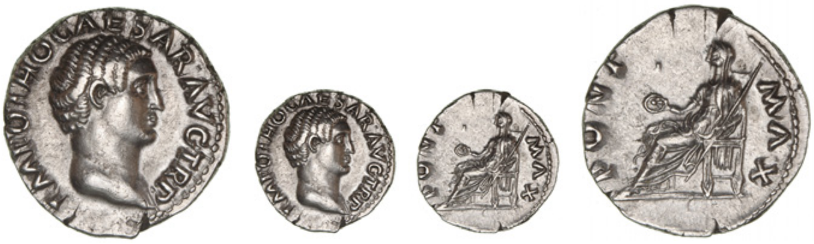
79
***Nero,** denarius, 65-66, laureate head right, *rev.,* SALVS, Salus seated left holding patera, 3.09g (RIC 60; BMC 90; RCV 1945), *good very fine* £400-600



80

***Galba (68-69),** denarius, Aug-Sept 68, bare head right, *rev.,* S P Q R / OB / C S within oak wreath, 3.26g (RIC 167; BMC 34; RCV 2109), *extremely fine* £1,000-1,200

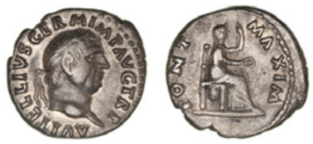
Purchased Spink, December 2010. Following the outbreak of civil war in Gaul and Spain and the suicide of Nero in March 68, Galba was proclaimed emperor by his troops in Spain and his earliest coinage is from there and Gaul. The present coin, struck in Rome, confirms the Senate's acceptance of his status, albeit reluctantly.



81

***Otho (69),** denarius, bare head right, *rev.,* PONT MAX, Vesta seated left, holding patera and transverse sceptre, 3.28g (RIC 24; BMC 11; RCV 2161), *good metal quality, minor marks in obverse field, extremely fine* £2,000-2,500

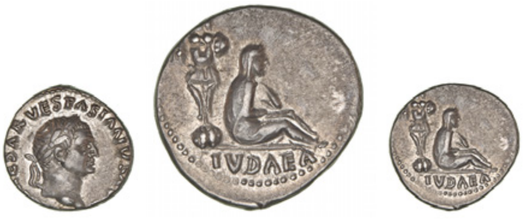
Otho's official portrait on coins is unusual in that because he was bald he is always shown wearing a wig. He joined forces with the praetorian guard who had become disillusioned with Galba's strict rule and seized the throne in a *coup d'etat* on 15th January 69. By then the legions in Germany had declared for Vitellius and Otho's brief reign came to an end with his defeat at the Battle of Bedriacum on 16th April 69 and his suicide on the following day.



82

***Vitellius (69),** denarius, laureate head right, *rev.,* PONT MAXIM, Vesta veiled, seated right, holding patera and sceptre, 3.16g (RIC 107; BMC 34; RCV 2200), *very fine* £400-600

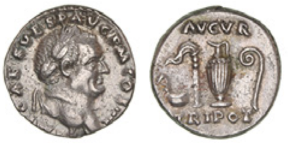
Like Galba, Vitellius's earliest coins are from Spain and Gaul whilst the present piece is from Rome, struck in the second half of 69. Vitellius's reign ended on 20th December 69 when troops loyal to Vespasian (who had quelled the Jewish uprising in the east) arrested him and he was dragged through the streets of Rome and murdered.

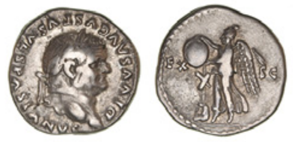


83

***Vespasian (69-79),** denarius, 70, laureate head right, *rev.,* IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right beside trophy, 3.47g (RIC 2; BMC 35; RCV 2296), *good metal quality, good very fine* £500-700

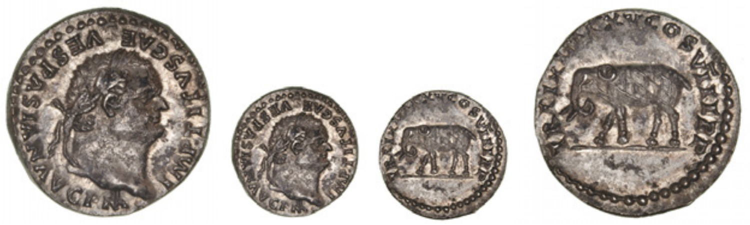
The reverse belongs to the coin series which celebrated the fall of Jerusalem and the defeat of the first Jewish revolt and helped to establish the cause of the Flavian dynasty.





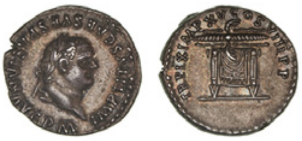
84
***Vespasian,** denarius, 72-73, laureate head right, *rev.,* AVGVR TRI POT, simpulum, aspergillum, jug and lituus, 3.19g (RIC 42; BMC 64; RCV 2282), *good very fine* £150-200

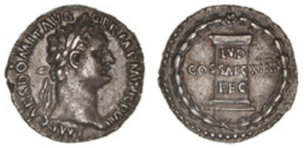
85
***Divus Vespasian,** denarius, 80-81, laureate head right, *rev.,* EX SC, Victory left, placing shield on trophy, Jewish captive seated below, 3.43g (RIC Titus 364; BMC 112; RCV 2565), *almost very fine* £150-200



86
***Titus (79-81)**, denarius, 80, laureate head right, *rev.,* TR P IX IMP XV COS VIII P P, elephant advancing left, 3.16g (RIC 115; BMC 43; RCV 2512), *extremely fine and toned* £500-700

Ex Baldwin's Fixed Price List, Winter 2010, AR039. The depiction of an elephant on the reverse alluded to the longevity of the Flavian dynasty. It was also an animal that represented one of the numerous species displayed in the newly constructed Flavian amphitheatre known as the Colosseum, which was built by prisoners captured during the First Jewish War.



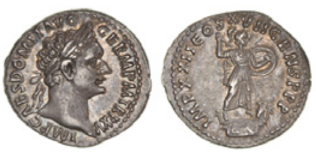


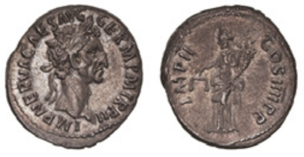
87
***Titus,** denarius, 80, laureate head right, *rev.,* TR P IX IMP XV COS VIII P P, winged thunderbolt on draped table, 3.48g (RIC 119; BMC 51; RCV 2513), *extremely fine and toned* £400-500

Ex Taylor Collection, Baldwin's auction 57, 2008, lot 84 and Leu Numismatics 71, October 1997, lot 341.

88
***Domitian (81-96),** denarius, 88, laureate head right, *rev.,* COS XIIII / LVD SAEC FEC inscribed on column, all within oak wreath, 3.60g (RIC 115; BMC 137; RCV 2725), *about extremely fine and toned* £400-500

Ex St James Auctions 10, November 2008, lot 54.

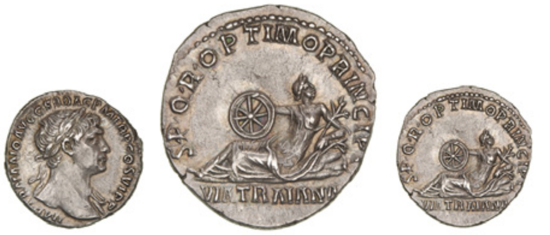




89
***Domitian,** denarius, 95-96, laureate head right, *rev.,* IMP XXII COS XVII CENS P P P, Minerva standing right on capital of rostral column with spear and shield; owl at her feet, 3.44g (RIC 788; BMC 237; RCV 2738), *extremely fine* £120-150

90
***Nerva (96-98),** denarius, 98, IMP NERVA CAES AVG GERM P M TR P II, laureate head right, *rev.,* IMP II COS IIII P P, Aequitas standing left, holding scales and cornucopiae, 3.23g (RIC 44; BMC 64; RCV 3030), *extremely fine and toned, with strong portrait* £300-400

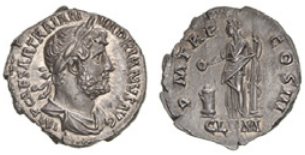
Ex Taylor Collection, Baldwin's auction 57, 2008, lot 89.

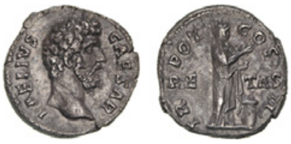


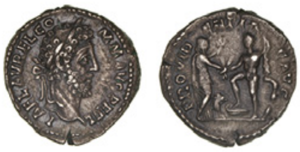
91

***Trajan (98-117),** denarius, 113, laureate head right, drapery on left shoulder, *rev.,* S P Q R OPTIMO PRINCIPI / VIA TRAIANA, the Via Traiana reclining left on rocks, holding wheel and branch, 3.26g (RIC 266; BMC 487; RCV 3173), *extremely fine* £300-400

Ex Taylor Collection, Baldwin's auction 57, 2008, lot 92; The reverse refers to the construction of the Via Traiana in 109, the road that connected Beneventum with Brundisium.







92

***Hadrian (117-138),** denarius, 124, laureate and draped bust right, *rev.,* P M TR P COS III, Clementia standing left, holding sceptre and sacrificing from patera over altar; *in ex.,* CLEM, 3.50g (RIC 116; BMC 252; RCV 3463v), *extremely fine* £150-200

Ex Taylor Collection, Baldwin's auction 57, 2008, lot 96.

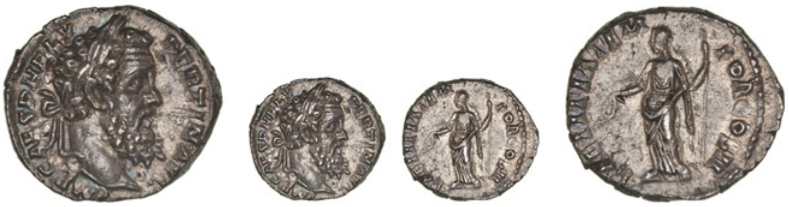
93

***Aelius (Caesar, 136-138),** denarius, 137, bare head right, *rev.,* TR POT COS II – PIETAS, Pietas standing right, sacrificing over lighted altar and holding incense box, 3.28g (RIC 439; BMC 972; RCV 3974v), *minor scrape on cheek, otherwise about extremely fine and toned* £300-400

94

***Commodus (177-192),** denarius, 192, laureate head right, *rev.,* PROVIDENTIAE AVG, Herakles standing left, foot on prow, clasping hands with Africa standing right, holding grain ears, lion at her feet, 3.31g (RIC 259a; BMC 355; RCV 5687), *very fine and toned* £150-200

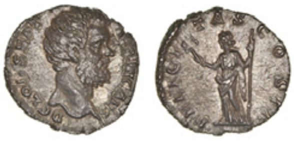
Ex Gil Steinberg Collection, NAC, November 1994, lot 518.



95

***Pertinax (193),** denarius, laureate head of Pertinax right, *rev.,* LAETITIA TEMPOR COS II, Laetitia standing left, holding wreath in her right hand and long sceptre in left,3.07g (RIC 4a; BMC 8; RCV 6041), *slight flatness on highpoints of reverse, extremely fine* £1,800-2,200

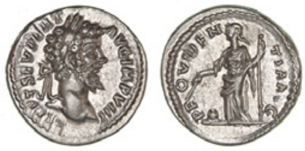
Ex Aureo and Calico, February 2012, lot 134. Following the murder of Commodus on the night of 31st December 192, Pertinax was proclaimed emperor. In his desire to rectify the excesses that had occurred under his predecessor, his new economic policies found scant favour with the praetorian guard and he was murdered on 28th March. Laetitia represents Joy or Gladness, an emotion that in this instance lasted a mere three months.

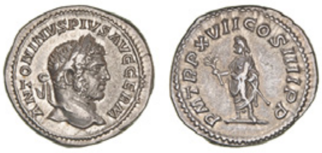


96

***Clodius Albinus (193-195)** as Caesar, denarius, 194-195, bare head right, *rev.,* FELICITAS COS II, Felicitas standing left, holding caduceus and sceptre, 3.15g (RIC 4a; BMC 91; RCV 6141), *extremely fine* £350-400

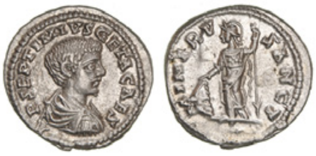
Ex Gemini VI, January 2010, lot 480 and NAC 40, May 2007, lot 753.

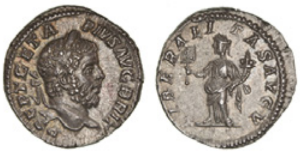




97
***Septimius Severus (193-211),** denarius, Laodicaea, 196-197, laureate head right, *rev.,* PROVIDENTIA AVG, Providentia standing left, holding wand over globe and sceptre, 3.39g (RIC 491a; BMC 114; RCV 6356), *extremely fine* £60-80

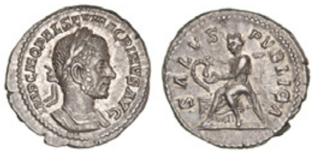
98
***Caracalla (197-217),** denarius, 214, laureate head right, *rev.,* P M TR P XVII COS IIII P P, Genius standing left, holding branch and short sceptre, 3.64g (RIC 246; BMC 449; RCV 6833), *almost extremely fine* £50-70

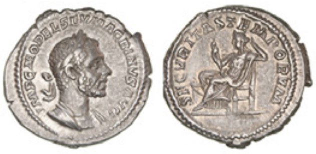




99
***Geta (209-211),** denarius, as Caesar, Laodicaea, 199-200, draped and cuirassed bust right, *rev.,* MINERV SANCT, Minerva standing left, holding spear and round shield, 3.30g (RIC 105a; BMC 302; RCV 7181), *extremely fine* £60-80

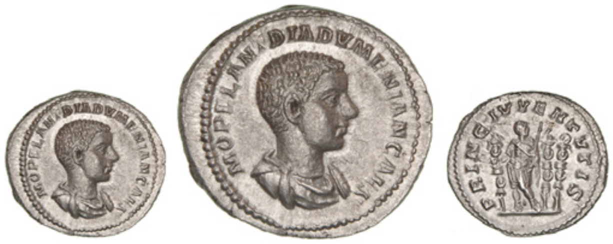
100
***Geta,** denarius, 211, laureate head right, *rev.,* LIBERALITAS AVG V, Liberalitas standing left, holding abacus and cornucopiae, 3.25g (RIC 88; BMC 368; RCV 7247), *extremely fine and toned* £100-150





101
***Macrinus (217-218),** denarius, c. May 217, laureate and cuirassed bust right, *rev.,* SALVS PVBLICA, Salus seated left holding patera, feeding serpent rising from altar, 2.56g (RIC 84; BMC 26; RCV 7362), *about extremely fine* £120-150

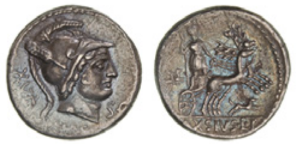
102
***Macrinus,** denarius, c. May-August 217, laureate and cuirassed bust right, *rev.,* SECVRITAS TEMPORVM, Securitas seated left, holding sceptre, lighted altar before, 2.68g (RIC 94; BMC 28; RCV 7364), *about extremely fine* £120-150



103
***Diadumenian as Caesar (217-218),** denarius, draped and cuirassed bust right, *rev.,* PRINC IVVENTVTIS, Diadumenian standing left, holding a standard and sceptre, two further standards on right (RIC 102; BMC 87; RCV 7449), *full flan, extremely fine* £300-500

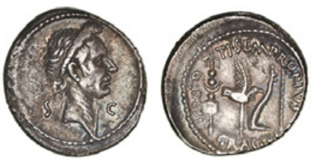
Ex Michael Trenerry Fixed Price List, March 2009, W49 (cover coin).

## *Other Properties*



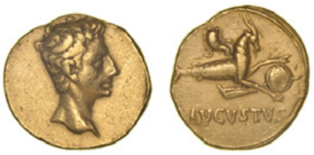
104
***Roman Republic, L. Axius L.f. Naso,** denarius, 71 BC, head of Mars right wearing crested and plumed helmet, *rev.,* Diana in biga of stags right, dog below in right field and two more dogs in left field, 3.88g (Crawford 400/1b), *old scratches in reverse field, otherwise very fine and toned* £250-300

105
**Roman Republic, obverse brockages (5),** comprising issues of L. Thorius Balbus (head of Juno Sospita); Q. Minucius (head of Mars); M. Servilius C.f. (head of Roma); P. Servilius M.f. Rullus (head of Minerva); C. Considius Paetus (head of Apollo) (cf. Crawford 316/1, 319/1, 327/1, 328/1, 465/1b), *mainly very fine* (5) £350-400



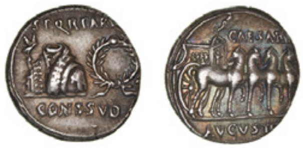
106
***Julius Caesar and Ti. Sempronius Gracchus,** denarius, 40 BC, wreathed head of Caesar right, between S - C, *rev.,* TI SEMPRONIVS GRACCVS Q DESIG, standard, legionary eagle, plough, and measuring rod, 3.63g (Crawford 525/4b; Sydenham 1129; Sear Imperators 327a), *old scratch, good very fine and toned* £1,500-2,000

From a European collection formed in the 1920s.



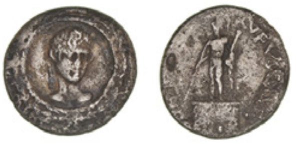
107
***Augustus (27 BC - AD 14),** aureus, Colonia Patricia, 18-16 BC, bare head right, *rev.,* Capricorn right, holding globe over rudder, cornucopiae above, AVGVSTVS below, 7.95g (RIC 125; C. 20; Calicó 164), *scattered marks, about very fine* £2,500-3,000

From a European collection formed in the 1920s.



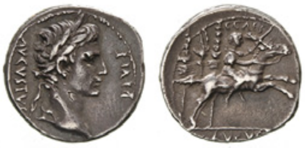
108
***Augustus,** denarius, Colonia Patricia, 18 BC, toga picta over tunica palmata flanked by legionary aquila and wreath; S P Q R PAREN above, CONS SVO below, *rev.,* CAESARI/AVGVSTO, triumphal quadriga right with ornamented panels surmounted by four horses, 3.83g (RIC 99; C. 78), *about extremely fine and toned* £600-800

From a European collection formed in the 1920s.

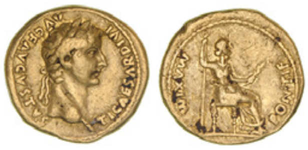


109
***Augustus,** denarius, moneyer L. Mescinius Rufus, 16 BC, facing head of Augustus, slightly turned to right on round shield within laurel wreath (imago clipeata), *rev.,* helmeted Mars, holding spear and parazonium, standing left on inscribed pedestal, 3.35g (RIC 356; C. 465), *fine and extremely rare* £300-400

Found near Lichfield in Staffordshire, September 2005, PAS reference no. WMID-9BED85.



110
***Augustus,** denarius, Lugdunum, 9-8 BC, laureate head of Augustus right, *rev.,* C CAES [AVGVS], Gaius Caesar on horseback galloping right, legionary eagle between two standards behind, 3.84g (RIC 199; C. 40), *two banker's marks on obverse, very fine and toned* £200-300

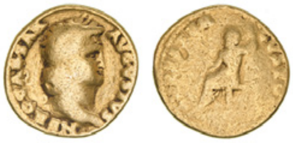


111
***Tiberius (14-37),** aureus, Lugdunum, laureate head right, *rev.,* PONTIF MAXIM, Pax-Livia seated on chair with ornamented legs, holding sceptre and branch, 7.65g (RIC 29; Calicó 305a), *scattered marks, fine, obverse better* £1,200-1,500

From a European collection formed in the 1920s.

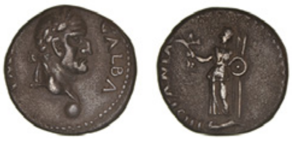
112
**Tiberius,** denarius, Lugdunum, *rev.,* Livia seated right, 3.66g (RIC 30); together with denarii (13) of Cn. Cornelius Lentulus (Cr. 393/1a); Julius Caesar, elephant right, *rev.,* pontifical emblems (Cr. 443/1); Augustus (2), *rev.,* Caius and Lucius Caesars (2, RIC 307); Nerva, *rev.,* clasped hands (RIC 14); Trajan (2) and others (6, one plated); and Roman bronzes (5), *mainly fair to good fine* (19) £400-500

113
**Tiberius to Antoninus Pius,** denarii of Tiberius (RIC 26) and Vespasian, *rev.,* heads of Titus and Domitian (RIC 16), *both about fine*; other denarii of Domitian (4) including issue under Titus, *rev.,* garlanded altar (RIC 266), Trajan, Antoninus Pius (2) and Faustina I, *fine to very fine, some better*; and quinarius of Domitian, *rev.,* winged caduceus (RIC 160), *very fine but pierced* (11) £400-450



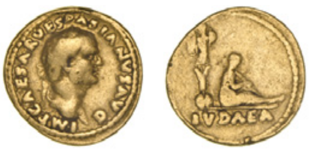
114

***Nero (54-68),** aureus, laureate head right, *rev.,* Jupiter seated left on throne, holding thunderbolt and long sceptre, 7.06g (RIC 52; Calicó 412), *ex-mount, fair* £300-400



115

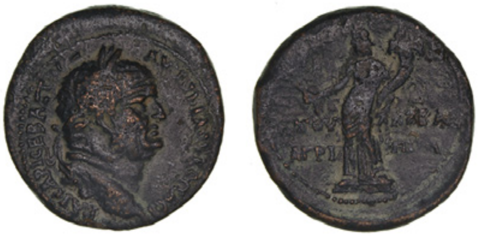
***Galba (68-69),** denarius, Spanish mint, 68, laureate head right, globe at tip of neck, *rev.,* HISPANIA, Hispania standing left, holding poppy and two stalks of grain in right hand; two spears and shield in left, 3.31g (RIC 21; RSC 80), *very fine with dark patina, rare* £250-300



116

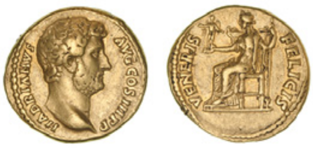
***Vespasian (69-79),** aureus, 70, laureate head right, *rev.,* IVDAEA, mourning Judaea, seated right beside trophy, 7.00g (RIC 15; C. 225; Calicó 643a), *light marks, fine and rare* £1,500-2,000

From a European collection formed in the 1920s.



117

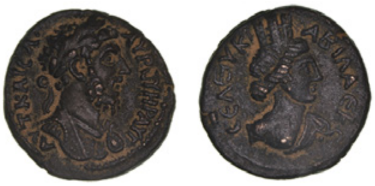
***Vespasian,** AE 29mm, Caesarea Paneas, Judaea, struck under Agrippa II, year 27 = AD 75/6, laureate head right, *rev.,* Tyche-Demeter standing left, holding grain ears and cornucopiae, 14.55g (RPC 2283; Hendin 1288), *rubbing at high points, about very fine* £200-300



118

***Hadrian (117-138),** aureus, c. 134-138, bare head right, *rev.,* VENERIS FELICIS, Venus seated left, holding sceptre and Cupid, 7.25g (RIC 280a; C. 1447; Calicó 1391), *light marks on edge, very fine* £2,000-2,500

From a European collection formed in the 1920s.

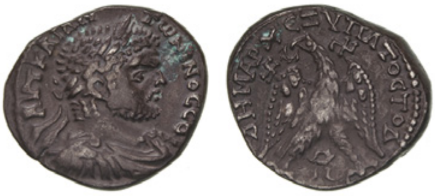


119

***Lucius Verus (161-169),** AE 23mm, Abila, Decapolis, year 226 = AD 162/3, laureate, draped and cuirassed bust right, *rev.,* turreted and draped bust of Tyche right, 8.36g (Spijkerman 8), *dark patina and very fine* £180-220

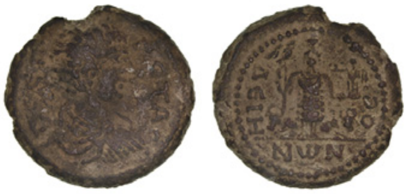
120

**Commodus (177-192),** sestertius, *rev.,* Liberalitas scene, 20.76g (cf. Aurelius 1558), *good very fine but tooled and obverse legend altered*; sestertius, *rev.,* Libertas standing left (RIC 1590), *about very fine*; as, *rev.,* caduceus between crossed cornuacopiae (BMC 662), *green patina, about very fine*; with other sestertii of Commodus (6), *mainly fine* (9) £400-500



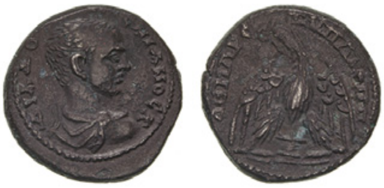
121

***Caracalla (198-217),** billon tetradrachm, Gaza, c. 215-217, laureate, draped and cuirassed bust right, *rev.,* eagle standing facing left, holding wreath in beak, Marnas symbol above each wing, wreath between legs, 13.30g (Prieur 1692; Bellinger -), *dark patina, very fine and extremely rare* £1,200-1,500



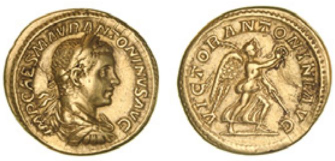
122

***Geta (209-212),** AE 25mm, Dium, Arabia Petraea, year 270 = AD 207/8, bare headed, draped and cuirassed bust right, *rev.,* war-god standing facing, wearing kalathos, holding eagle, tipped sceptre and Victory, a recumbent bull on either side, 11.55g (Spijkerman 7), *flan chip at 12 o'clock, otherwise about very fine and rare* £180-220



123

***Diadumenian (217-218),** billon tetradrachm, Byblos, c. 217-218, bare headed, draped and cuirassed bust right, *rev.,* eagle standing facing left, holding wreath in beak, lit altar between legs, 11.51g (Prieur 1338; Bellinger 277), *dark patina, very fine and very rare* £600-800



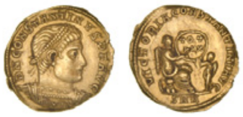
124

***Elagabalus (218-222),** aureus, 218-219, laureate, draped and cuirassed bust right, *rev.,* VICTOR ANTONINI AVG, Victory walking right, holding wreath and palm, 6.27g (RIC 154; C. 288; Calicó 3038), *plugged, good very fine* £1,000-1,500

From a European collection formed in the 1920s.

125

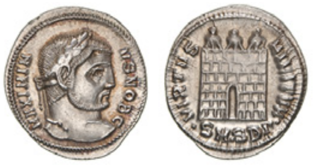
**Antoniniani (35) and denarius (1),** of Gordian III, Philip I, Otacilia Severa, Philip II, Trajan Decius, Herennia Etruscilla, Herennius Etruscus, Hostilian, Trebonian Gallus, Volusian, Aemilian, Valerian I, Mariniana, Gallienus, Salonina, Valerian II, Saloninus, Macrianus, Quietus, Postumus, Marius, Victorinus, Tetricus I, Tetricus II, Claudius II, Quintillus, Aurelian, Severina (this a denarius – RIC 6), Vabalathus (and Aurelian), Tacitus, Florian, Probus, Carus, Numerian, Carinus, Magnia Urbica, *mainly very fine or better, identified in holders* (36) £800-900



126

***Constantine I (307-337),** semissis, Nicomedia, 330-331, diademed and cuirassed bust right, *rev.,* VICTORIA CONSTANTINI AVG, Victory seated right, VOT XXX inscribed on shield supported by Genius, SMN below, 1.70g (RIC 172; Depeyrot 43), *minor scrape on reverse, clipped, otherwise about extremely fine and very rare* £1,500-2,000

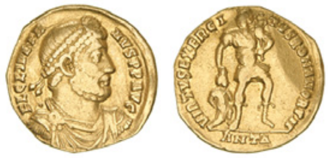
From a European collection formed in the 1920s.



127

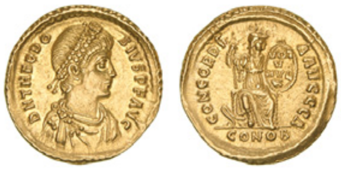
***Maximinus II (309-313),** argenteus, Serdica, 306-307, laureate bust right, *rev.,* VIRTVS MILITVM, camp gate with three turrets; in *ex.*, .SM.SD. and officina Γ, 3.34g (RIC 22 v.; Sear 14711; RSC 206), *extremely fine and rare* £700-900

Ex Taylor collection, Baldwin 57, 2008, lot 224.



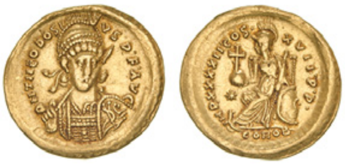
128

***Julian II the Apostate (360-363),** solidus, Antioch, bust right, *rev.,* soldier standing right, holding trophy and kneeling captive, 3.99g (RIC 195), *clipped, minor bend, about very fine* £500-700



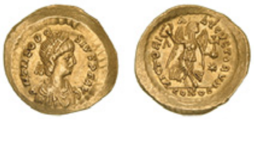
129

***Theodosius I (379-395),** solidus, officina Δ, 383-385, diademed, draped and cuirassed bust right, *rev.,* Constantinopolis enthroned right, right foot on prow, holding sceptre and shield inscribed VOT V MVL X, 4.45g (RIC 47b; Depeyrot 38/1), *minor rev. scrape, good extremely fine* £1,000-1,200



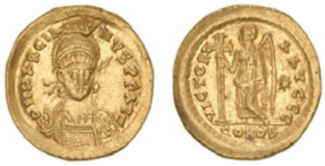
130

***Theodosius II (402-450),** solidus, 441-450, helmeted bust facing, holding spear and shield, *rev.,* Constantinopolis enthroned left, her left foot resting on prow, holding globus cruciger, star in left field, 4.43g (RIC 293; Depeyrot 84/1), *very fine* £200-250



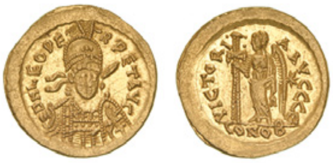
131

***Theodosius II,** tremissis, 408-422, diademed bust right, *rev.,* Victory standing left, holding wreath and globus cruciger, star in right field, 1.49g (RIC 213; Depeyrot 70/1), *minor flatness on reverse, otherwise good very fine* £150-200



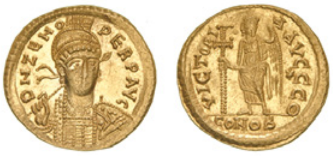
132

***Marcian (450-457),** solidus, helmeted bust facing, *rev.,* Victory standing left, holding long cross, star in right field, 4.46g (RIC 510; Depeyrot 87/1), *very fine* £300-400



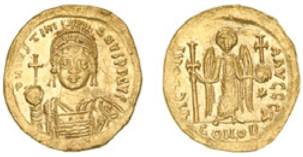
133

***Leo I (457-474),** solidus, officina E, 462-466, helmeted bust facing, holding spear and shield, *rev.,* Victory standing left, holding long cross, 4.41g (RIC 605; Depeyrot 93/1), *minor obverse graffiti, about extremely fine* £300-350

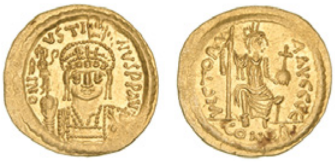


134

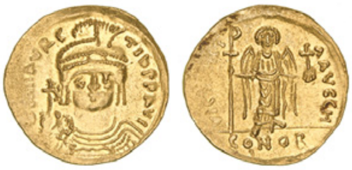
***Zeno (476-491),** second reign, solidus, officina Θ, helmeted bust facing, holding spear and shield, *rev.,* Victory standing left, holding long cross, star in right field, 4.48g (RIC 910; Depeyrot 108/1), *about extremely fine* £250-300



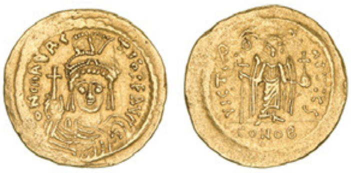
135
***Justinian I (527-565),** solidus, officina A, helmeted bust facing, holding globus cruciger and shield, *rev.,* angel standing, holding long cross and globus cruciger, 3.95g (S. 140), *light marks on obverse and on a wavy flan, clipped, about very fine* £150-200



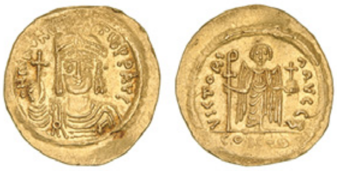
136
***Justin II (565-578),** solidus, officina E, helmeted bust facing, holding Victory on globe and shield, *rev.,* Constantinopolis enthroned facing right, holding sceptre and globus cruciger, 4.49g (S. 345), *good very fine* £200-250



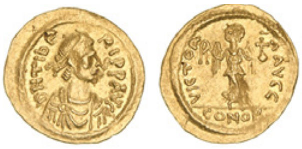
137
***Maurice Tiberius (582-602),** solidus, officina H, helmeted bust facing, holding globus cruciger, *rev.,* angel standing, holding long cross and globus cruciger, 4.45g (S. 478), *weakness around 9 o'clock, good very fine* £200-250



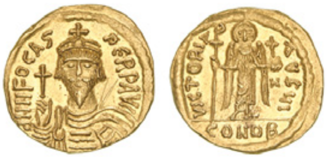
138
***Maurice Tiberius,** solidus, officina S, helmeted bust facing, holding globus cruciger, *rev.,* angel standing facing, holding long cross and globus cruciger, 4.44g (S. 478), *light marks, almost very fine* £180-200



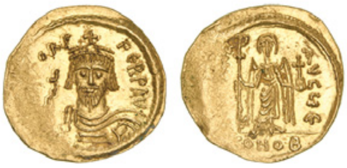
139
***Maurice Tiberius,** solidus, officina S, helmeted bust facing, holding globus cruciger, *rev.,* angel standing facing, holding long cross and globus cruciger, 4.37g (S. 478), *light marks, almost very fine* £180-200



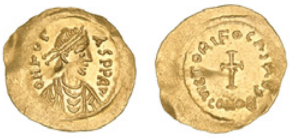
140
***Maurice Tiberius,** semissis, bust right, *rev.,* Victory advancing right, looking left, holding wreath and globus cruciger, 2.20g (S. 484), *very fine* £100-150



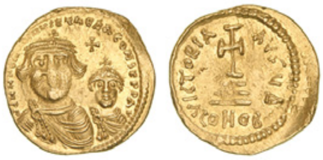
141
***Phocas (602-610),** solidus, officina I, crowned bust facing, holding globus cruciger, *rev.,* angel facing, holding long cross and globus cruciger, N in right field, 4.51 (S. 621), *light scratches, otherwise about extremely fine* £200-250



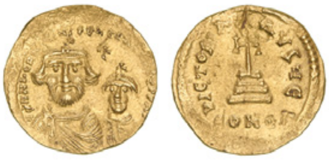
142
***Phocas,** solidus, officina E, crowned bust facing, holding globus cruciger, *rev.,* angel facing, holding long cross and globus cruciger, 4.48 (S. 620), *flatness at 9 o'clock, otherwise good very fine* £200-250



143
***Phocas,** tremissis, bust right, *rev.,* cross potent, 1.48g (S. 634), *slightly bent, good very fine* £100-150



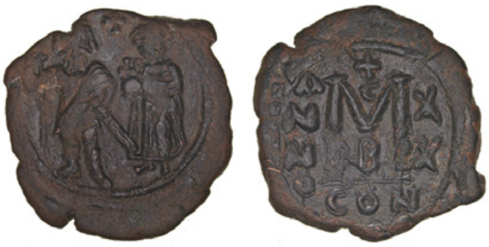
144
***Heraclius (610-641) with Heraclius Constantine,** solidus, officina Δ, 616-625, crowned busts facing, *rev.,* cross potent on three steps, 4.40g (DOC 13; S. 738), *slightly bent flan, clipped, very fine* £180-220



145
***Heraclius with Heraclius Constantine,** solidus, officina E, 616-625, crowned busts facing, *rev.,* cross potent on three steps, 4.46g (DOC 13; S. 738), *scrape on reverse, otherwise very fine* £180-220

146
**Heraclius with Heraclius Constantine,** solidus, officina E, 616-625, crowned busts facing, *rev.,* cross potent on three steps, 4.45g (DOC 13; S. 738), *ex mount, minor scrape on obverse, light graffiti on reverse, otherwise very fine*; together with tremissis of Heraclius (S. 786), *very fine* (2) £250-300

147
**Heraclius with Heraclius Constantine,** solidi (2, S. 738); together with **Constans II,** solidi (2, S. 959), total weight 17.62g, *some light marks, mainly very fine* (4) £800-1,000



148
***Heraclius,** AE follis, Constantinople, officina B, year 20 (629/630), Heraclius and Heraclius Constantine standing; Heraclius with long beard and moustache in military dress holding long cross and sword; his son with short beard, wears crown and chlamys holding globus cruciger; cross between their heads, *rev.,* large M, ANNO in left field, XX in right field, CON below, 9.50g (cf. S. 810, *unlisted variant with sword*; Lampinen, Numismatic Circular Vol. CIX, Feb 2001, p. 5), *obverse slightly off centre, very fine and very rare* £600-700

In his article, Lampinen suggests this was a short lived variety of a more militant character, reflecting the Byzantine victories over the Persians in 628 AD. This issue is only known for year 20 of Heraclius' reign and one example from the mint of Thessalonica and one from the mint of Constantinople have been previously published.

149
**Solidi (2),** of Heraclius and Heraclius Constantine, *both in ring mounts,* together with Venetian ducat, total weight 15.67g, *solidi fine, ducat fair and pierced, all polished* (3) £250-300

150
***Constans II (641-668),** solidus, officina Δ, crowned busts facing, *rev.,* Heraclius and Tiberius standing between cross potent on three steps, 4.46g (S. 964), *good very fine* £250-300

151
***Constans II,** solidus, officina H, crowned busts facing, *rev.,* Heraclius and Tiberius standing between cross potent on three steps, 4.41g (S. 964), *good very fine* £250-300

152
***Constans II,** solidus, officina I, crowned busts facing, *rev.,* Heraclius and Tiberius standing between cross potent on three steps, 4.28g (S. 964), *lightly clipped, light mark on obverse, otherwise good very fine* £250-300

153
**Constans II,** light-weight solidus, officina Θ, crowned bust facing, holding globus cruciger, *rev.,* cross potent on three steps, CONOB + below, star in right field, 4.22g (S. 977); together with solidi (2) of Heraclius, *mainly about very fine* (3) £600-700

154
***Constantine IV (654-685),** solidus, officina Θ, beardless bust facing, wearing helmet, holding spear and shield, *rev.,* Heraclius and Tiberius standing between cross potent on three steps, 4.40g (S. 1153), *minor graffiti on either side, otherwise very fine* £250-300

155
***Constantine IV,** solidus, officina E, helmeted bust facing, holding spear and shield, *rev.,* Heraclius and Tiberius standing between cross potent on three steps, 4.33g (S. 1154), *very fine* £250-300

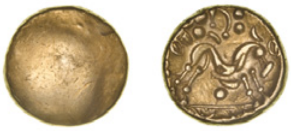
156
***Constantine V with Leo IV (741-775),** solidus, Syracuse, facing busts of bearded Constantine V and Leo IV, beardless, each wearing crown and chlamys; in field above, cross, *rev.,* facing bust of Leo III, with short beard, wearing crown and loros, holding cross potent, 3.85g (S. 1565), *extremely fine* £600-800

157
***Constantine VIII (1025-1028),** histamenon, nimbate bust of Christ facing, raising right hand in benediction and holding book of gospels, *rev.,* crowned bust of emperor with long beard facing, wearing loros, holding labarum and akakia, 4.40g (S. 1815), *slightly wavy flan, very fine* £300-400

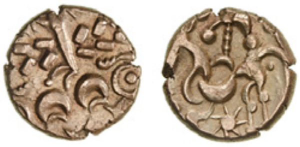
158
***Uncertain Germanic (?) Tribe,** type imitating Arcadius, solidus, c. 5th century AD, D N ABCADIVS PP AVC, pearl diademed, draped and cuirassed bust right, *rev.,* ONCOBOI AAVCCCT, Constantinopolis seated facing on throne, head right, holding sceptre and shield, ONOB in exergue, 4.33g (MEC 1, -; CNG 93, lot 1418, *same dies*; CNG 91, lot 1137, *same dies*; Peus 337, lot 651, *same obverse die*), *minor marks, about extremely fine* £500-700

## Starting no earlier than 12 noon

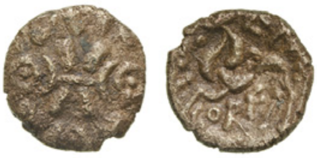
## BRITISH GOLD COINS



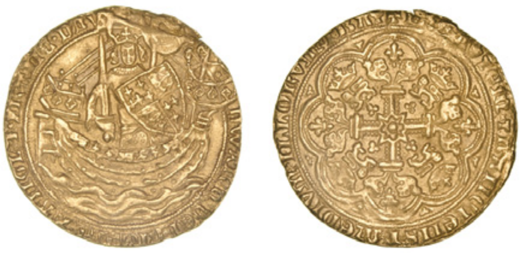
159
***Celtic, Gallo-Belgic type E, Ambiani,** stater, blank obverse, *rev.,* disjointed horse right, pellet and exergue line below, eyes behind and before head, various ornaments over, 6.11g (ABC 16; S. 11; VA 52/4), *well centred, small flaw on horse's chest and light spade-mark, otherwise good very fine*
£350-450



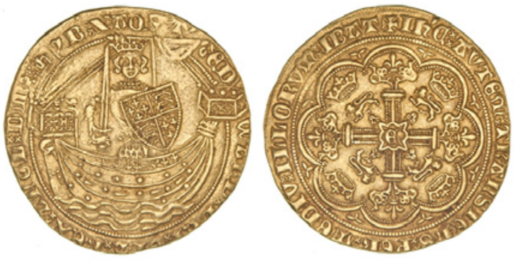
160
***Celtic, Corieltauvi, South Ferriby** type stater, wreath design, *rev.,* disjointed horse, star below, anchor and pellet-shaped ornament above, 5.91g (ABC 1743; S. 390; VA 811/35; BMC 3148 ff), *sharply struck on both sides, good very fine*
£600-800



161
***Celtic, Corieltauvi, Vep Corf** type base gold (plated?) stater, wreath design, *rev.,* disjointed horse left, (V)EP over, CORF below, 4.94g (ABC 1854; S. 410; VA 940; BMC 3302), *corroded, fine* £300-400

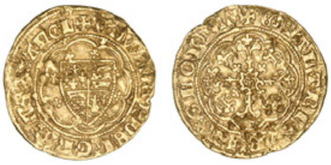


162
***Edward III (1327-77),** pre-Treaty period (1351-61), series G, noble, m.m. cross 3, broken E, no annulet by lis, 7.11g (cf Schneider 46; N. 1180; S. 1490), *edge filed in places, very fine*
£1,000-1,200

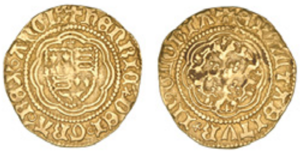


163
***Edward III,** Treaty Period (1361-69), Regular series, noble, London, saltire before EDWARD, 7.53g (Schneider 76; N. 1231; S. 1502), *clipped below ship, very fine, with a strong portrait*
£1,500-1,800

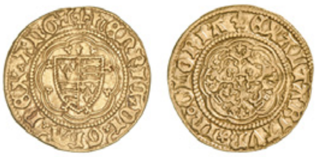
*Provenance:* Property of a German Royal Family.



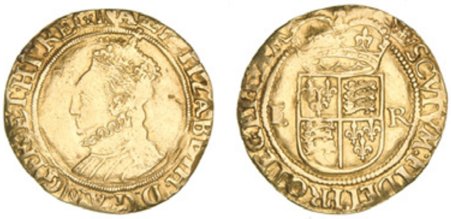
164
***Edward III,** Treaty period, quarter-noble, London, pellet before E, lis in centre of reverse, 1.86g (cf Schneider 91; N. 1244; S.1511), *possibly removed from a mount, some minor dents, fine* £200-300



165
***Henry V (1413-22),** quarter-noble, class G, mullet after HENRIC, 1.68g (cf Schneider 266; N. 1384; S. 1758), *fine*
£200-300

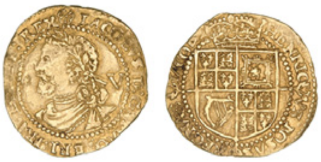


166
***Henry VI (first reign, 1422-61),** quarter-noble, annulet issue, plain below shield, 1.66g (cf Schneider 295; N.1420; S.1810), *lightly creased, nearly very fine* £400-500

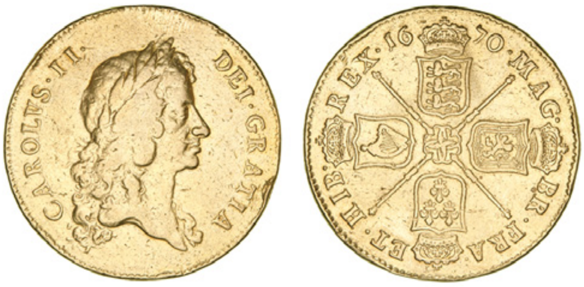


167
***Elizabeth I (1558-1603),** half-pound, m.m. coronet on both sides, crowned bust left, *rev.,* crowned shield dividing E-R, 4.78g (cf Schneider 745; N. 1994; S. 2520), *clipped, good fine* £600-800

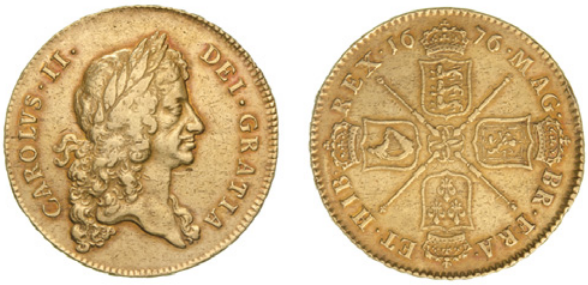
Ex Glendining auction, 23 April 1980, lot 6.



168
***James I (1603-25),** Third Coinage, quarter-laurel, second bust, m.m. rose both sides, 2.18g (cf Schneider 94; N. 2118; S. 2642 [but m.m. rose]), *light crease, about very fine* £250-350

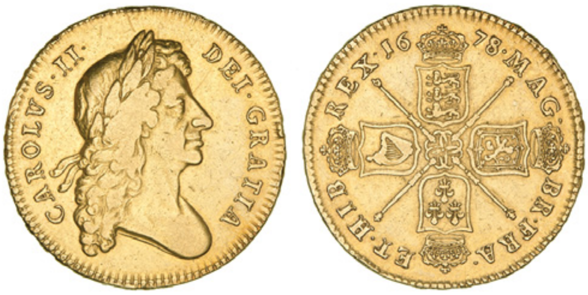


169
***Charles II,** five guineas, 1670 V. SECVNDO, first laureate bust right, *rev.,* crowned cruciform shields (S. 3328), *removed from a mount, edge lightly filed and marked, otherwise about fine* £2,000-2,500

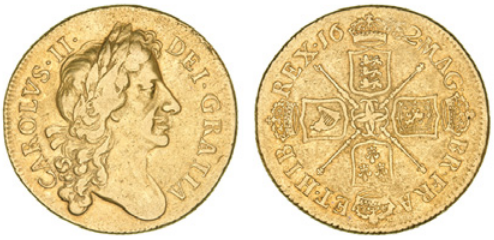


170
***Charles II,** five guineas, 1676 V. OCTAVO, first laureate bust right, *rev.,* crowned cruciform shields (S. 3328A), *tiny flan flaw below King's chin, very fine* £5,000-6,000

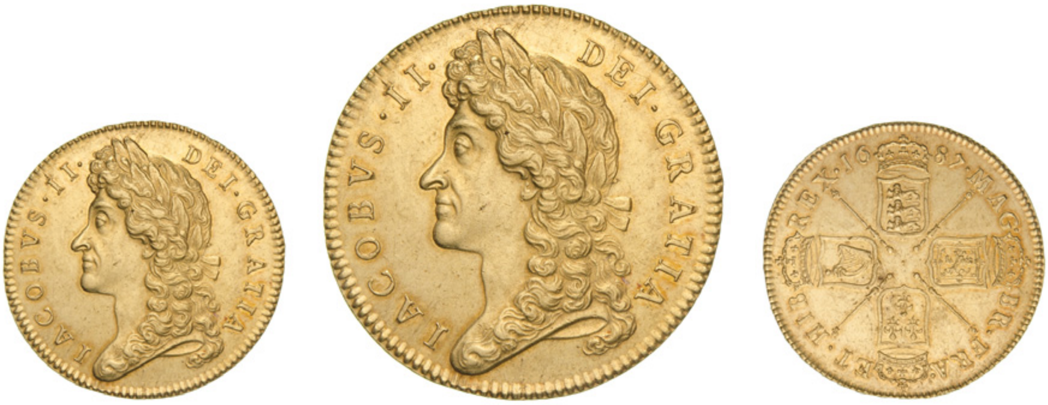
Ex Glendining auction, 7 February 1979, lot 27.



171
***Charles II,** five guineas, 1678/7, V. TRICESIMO, second laureate bust right, *rev.,* crowned cruciform shields (S. 3331), *a few minor edge dents, fine* £3,000-3,500

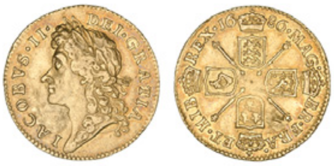


172
***Charles II,** two guineas, 1682, second laureate bust right, *rev.,* crowned cruciform shields (S. 3335), *good fine to very fine*
£1,800-2,000

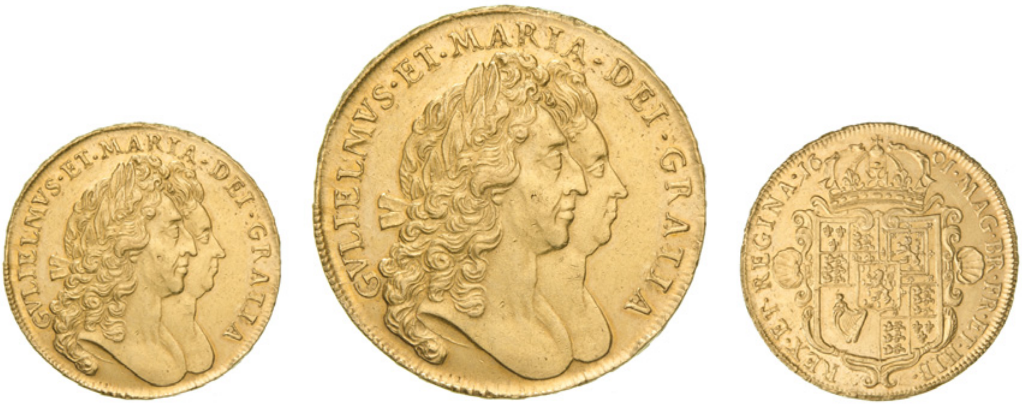


173
***James II,** five guineas, 1687 TERTIO, second laureate bust left, *rev.,* crowned cruciform shields (S. 3397A), *nearly extremely fine with a few minor marks on reverse, exceptionally well struck*
£15,000-20,000

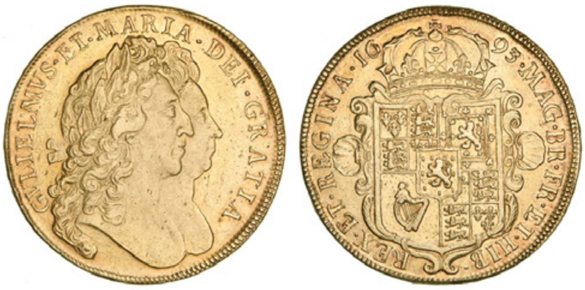
See also enlargement on inside back cover.



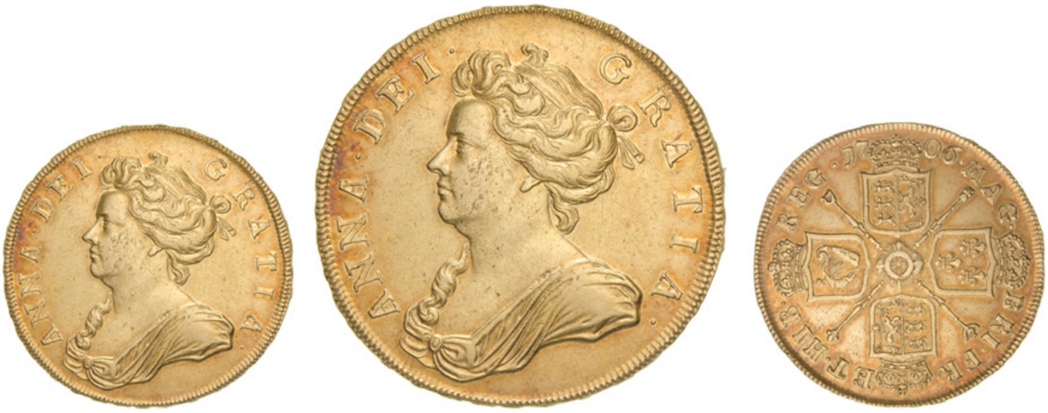
174
***James II,** half-guinea, 1686, laureate bust left, *rev.,* crowned cruciform shields (S. 3404), *small cut on reverse and tooled below chin, very fine*
£800-1,000



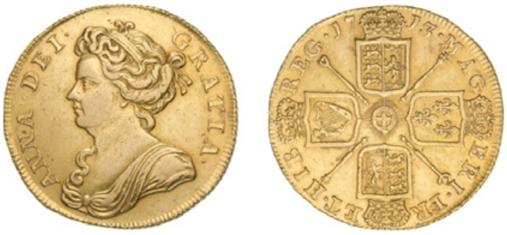
175
***William & Mary,** five guineas, 1691 TERTIO, conjoined busts right, plain below, *rev.,* crowned arms (S. 3422), *a few very minor rim bruises, nearly extremely fine*
£10,000-12,000

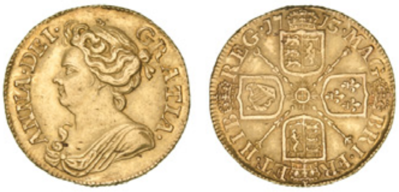


176
***William & Mary,** five guineas, 1693 QVINTO, similar (S. 3422), *faint traces of past brooch-mounting on edge and lightly tooled on portraits, very fine to good very fine* £3,000-4,000



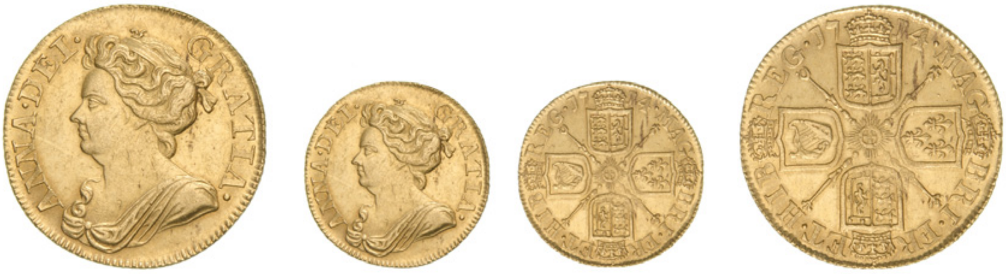
177
***Anne, Post-Union,** five guineas, 1706 QVINTO, draped bust left, *rev.,* crowned cruciform shields (S. 3566), *lightly flecked flan on face, good very fine to nearly extremely fine, some toning* £12,000-15,000



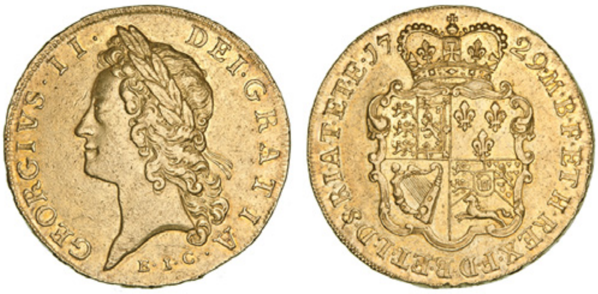


178
***Anne, Post-Union,** two guineas, 1713, draped bust left, *rev.,* crowned cruciform shields (S. 3569), *very fine to good very fine, minor repair on top rim* £3,000-4,000

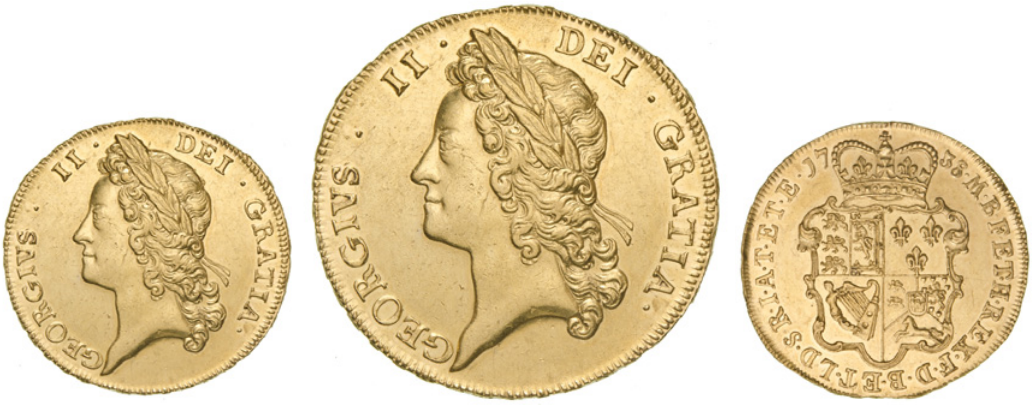
179
***Anne, Post-Union,** guinea, 1713, second bust left, *rev.,* cruciform crowned shields (S. 3572), *some slight edge smoothing, nearly extremely fine* £1,000-1,200



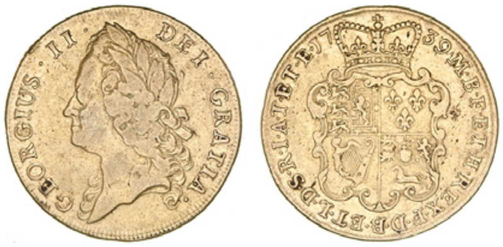
180
***Anne, Post-Union,** guinea, 1714, third bust left, *rev.,* crowned cruciform shields (S. 3574), *minor scratches on neck and other insignificant surface marks, otherwise about extremely fine* £2,500-3,000

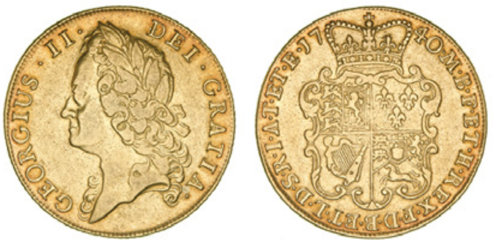


181
***George II,** young head, five guineas, 1729, E.I.C. (for East India Company) below bust, *rev.,* crowned arms, lettered edge reads TERTIO (S. 3664), *good very fine* £7,000-9,000



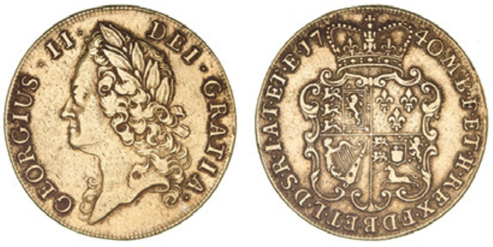
182
***George II,** young head, five guineas, 1738 DVODECIMO, *rev.,* crowned arms (S. 3663A), *minor rim bruises, nearly extremely fine* £10,000-12,000

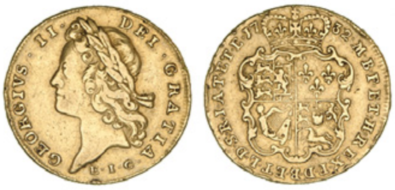




183
***George II,** two guineas, 1739, intermediate head left, *rev.,* crowned arms (S. 3668), *traces of ring-mounting, fine* £500-700

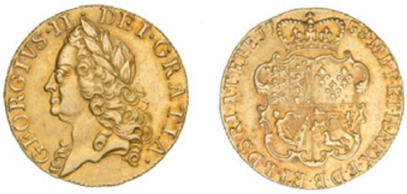
184
***George II,** two guineas, 1740/39, intermediate head left, *rev.,* crowned arms (S. 3668), *edge a little smoothed, good fine* £1,000-1,200

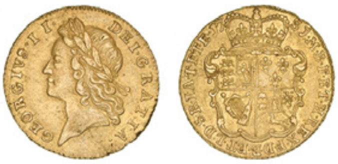


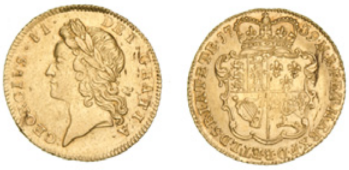


185
***George II,** two guineas 1740, intermediate head left, *rev.,* crowned arms (S. 3668), *good fine* £800-1,000

186
***George II,** guinea, 1732 EIC (East India Company), young head left, EIC below, *rev.,* crowned arms (S. 3673), *removed from a claw mount, test scrape behind head, good fine, scarce* £1,000-1,500





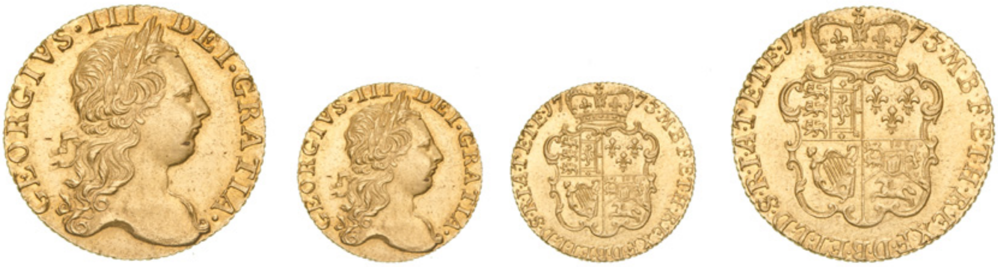


187
***George II,** guinea, 1758, old head left, *rev.,* crowned arms (S. 3680), *nearly extremely fine, toned, some edge smoothing*
£1,200-1,500

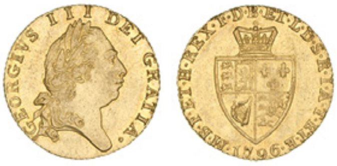
Ex Glendining auction, 20 October 1977, lot 10.

188
***George II,** half-guinea, 1731, young head left, *rev.,* modified shield (S. 3681A), *a few minor abrasions on obverse and lower rim, nearly very fine*
£400-500

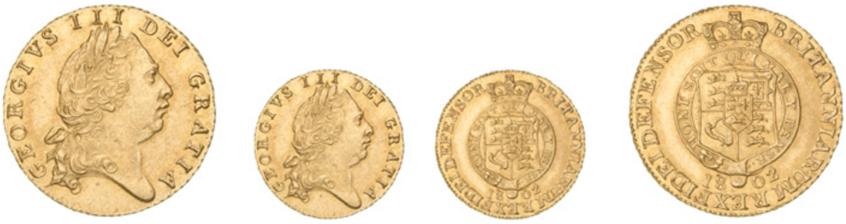
189
***George II,** half-guinea, 1739, young head left, *rev.,* modified shield (S. 3681A), *good very fine*
£800-1,000



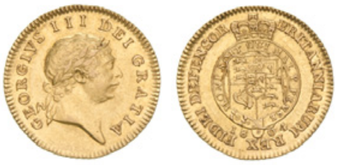
190
***George III,** guinea, 1773, third head right, *rev.,* crowned ornate arms (S. 3727), *a few minor flecks, good extremely fine*
£1,200-1,500

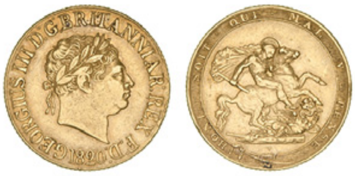


191
***George III,** half-guinea, 1796, fifth head right, *rev.,* crowned 'spade' shaped shield (S. 3735), *some weakness, about extremely fine*
£250-300



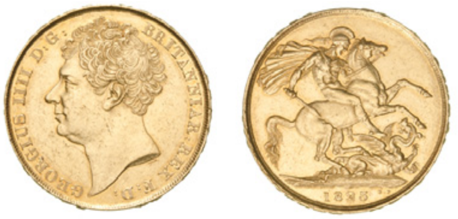
g192
***George III,** half-guinea, 1802, sixth head right, *rev.,* shield within Garter (S. 3736), *nearly mint state*
£800-1,000



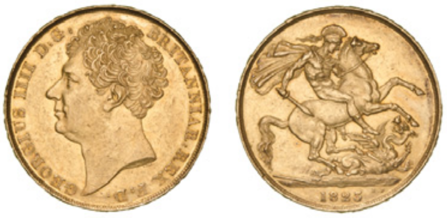


g193
***George III,** half-guinea, 1804, seventh head right, *rev.,* shield within Garter (S. 3737), *very fine to good very fine*
£300-400

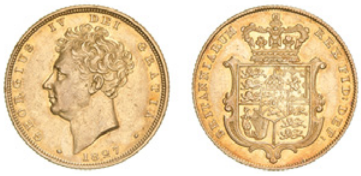
g194
***George III,** sovereign 1820, closed 2 variety, head right, *rev.,* St. George (S. 3785; Marsh 4), *good fine*
£300-400



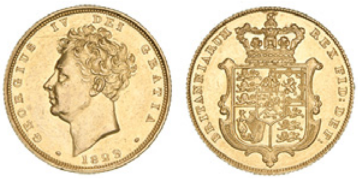
g195
***George IV,** two pounds, 1823, large bare head left, *rev.,* St. George (S. 3798), *minor contact marks, nearly extremely fine* £1,200-1,500



g196
***George IV,** two pounds, 1823, large bare head left, *rev.,* St. George (S. 3798), *minor surface marks and rim dents, good very fine or better* £1,000-1,200

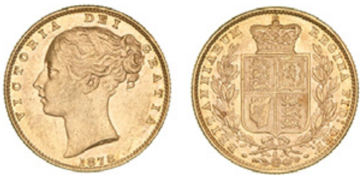


g197
***George IV,** sovereign, 1827, bare head left, *rev.,* crowned shield (S. 3801), *minor surface marks, good very fine* £600-800

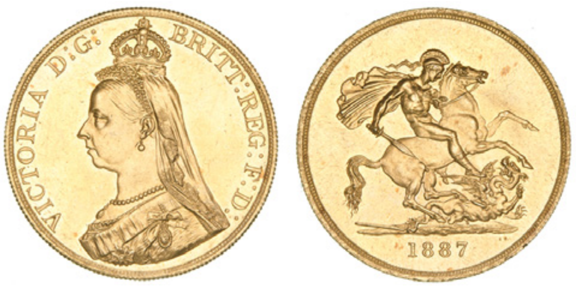


g198
***George IV,** sovereign, 1829, bare head left, *rev.,* crowned shield (S. 3801), *mark on neck and rather scuffed, almost extremely fine* £700-900

g199
**Victoria,** sovereign, 1862, young head, ww incuse, *rev.,* crowned shield (Marsh 45; S. 3852D), *good fine* £180-200

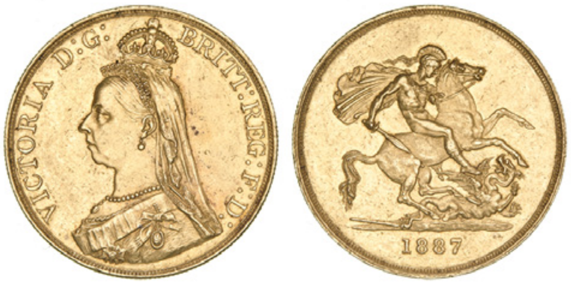


g200
***Victoria,** sovereign, 1878 s, young head, *rev.,* crowned shield (S. 3855), *minor edge nick above crown, better than extremely fine* £250-300

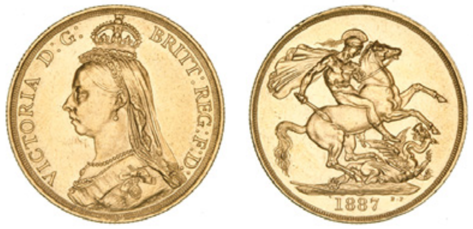


g201
***Victoria,** Jubilee, 1887, five pounds, *rev.,* St. George (S.3864), *minor hairlines, good extremely fine and almost mint state, with prooflike obverse* £2,000-2,500

Ex Glendining auction, 21 September 1977, lot 463.

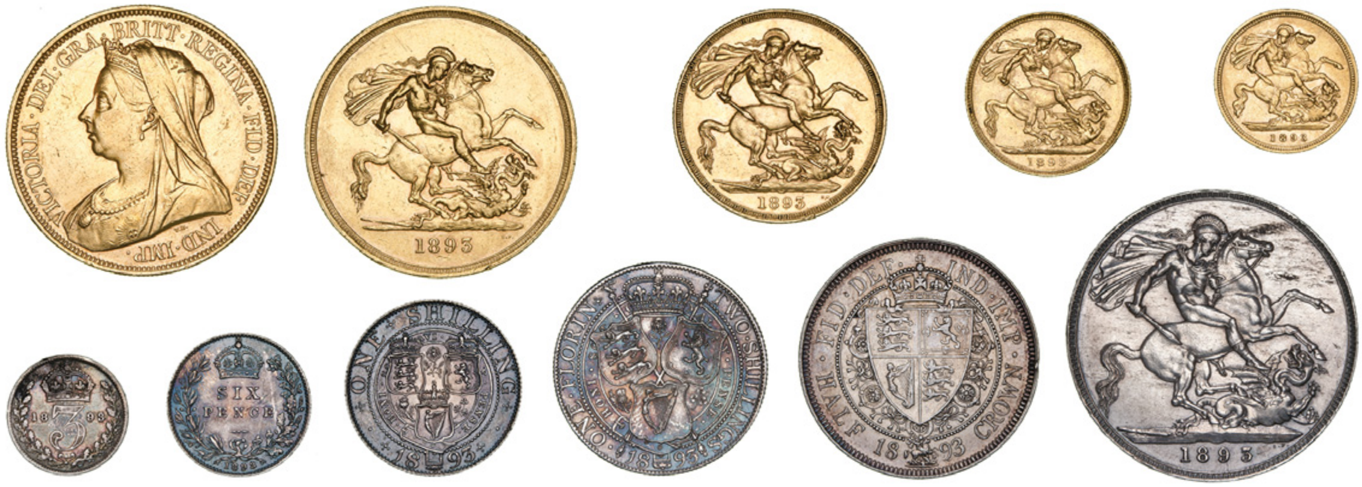


g202
***Victoria,** Jubilee, 1887, five pounds, *rev.,* St. George (S. 3864), *minor surface marks, good very fine* £1,000-1,200

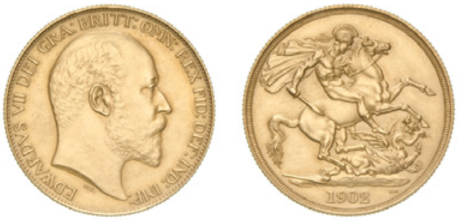


g203
***Victoria,** Jubilee, 1887, two pounds, *rev.,* St. George (S. 3865), *slight edge knocks at top of reverse, abrasion below chin, extremely fine to good extremely fine* £800-900

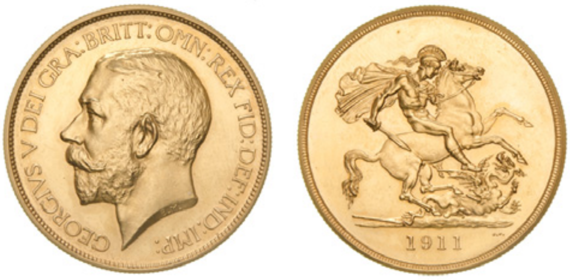
204
**Sovereigns** (2), 1893, 1895, half-sovereigns (3), 1880, rev. die no., 1892, and 1894, *good fine to very fine;* guinea, 1775, *pierced;* together with miscellaneous English and world coins, medals, etc. in silver (8) and base metal (12), brass counters (2), *mixed grades* (28) £650-750



205
***Victoria,** old head, set of 10 currency coins, 1893, comprising gold five pounds, *rather scuffed and sometime cleaned, very fine,* two pounds, *good very fine,* sovereign, *extremely fine* and half-sovereign, *good fine,* silver crown (edge LVI), *good very fine, cleaned,* halfcrown, *edge knocks, only about very fine,* florin, shilling, sixpence, *these extremely fine, sometime cleaned but now toned* and threepence, *this damaged, all housed in a worn case for a proof set with refixed hinges and small section removed from white silk lining* (10) £2,000-2,500



g206
***Edward VII,** Coronation, 1902, **matt proof** two pounds, 1902 (S. 3968), *nearly mint state* £1,000-1,200



g207
***George V,** Coronation, 1911, **proof** five pounds (S. 3994), *nearly mint state* £2,500-3,000

Ex Glendining auction, 25 June 1980, lot 54.

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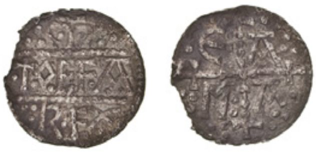
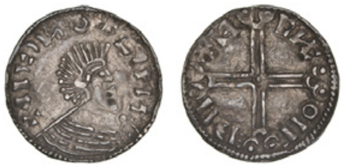
208
**Mounted gold coins** (7), comprising guinea, 1787, half-guinea, 1803, sovereigns (3), 1817, 1906, 1909, **U.S.A.** 5 dollars, 1895 and **Netherlands** 5 gulden, 1912, *mixed grades, all loop- or scroll-mounted;* together with 9 carat gold football / sporting prize medals (2), two with enamelled shields but all unnamed, *fine or better (total wt.* 24.6g all in) (10) £1,100-1,200

# BRITISH SILVER AND BASE METAL COINS

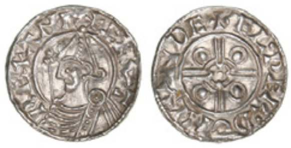


209
***Mercia, Offa (757-796),*** Heavy Coinage, penny, London, Eama, legend in three lines, beaded lines between, M with three pellets either side / †OFFA , diamond shaped O / REX, multiple pellets in field, *rev.,* long cross crosslet, the vertical limbs of the cross partly beaded, E A M A in angles, 1.10g (Chick 207 (different dies); Blunt 90; N 329; S. 908), *pitted flan, chipped on edge at 9 – 10 o'clock, fine* £400-500

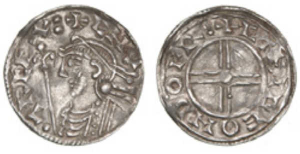
Chick records only three coins of this moneyer.



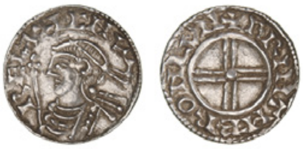
210
***Aethelred II,*** Scandinavian imitation of a long cross penny, bust right, *rev.,* long cross, blundered legends, 1.59g (SCBI 7 (Copenhagen Museum part II) 1643 (same dies); Bruun 540), *very fine, good for issue, rare with bust right* £400-600



211
**Cnut (1016-35),** Pointed Helmet penny (1024-30), London, +AEL.PER.D ON LVNDE, 1.05g (N. 787; S. 1158), *crimped, very fine* £140-160

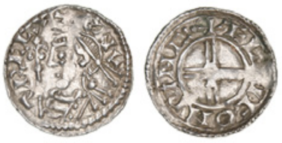


212
***Cnut,*** Short Cross penny (1029-1035/6), Dover, +ETSIGE ON DOFR, 1.12g (N. 790; S. 1159), *crimped, very fine* £180-220

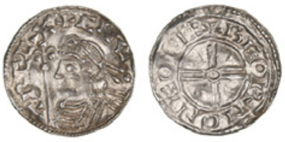


213
***Cnut,*** Short Cross penny, London, +BRIHTMAER ON LVN, 1.11g (N. 790; S. 1159), *very fine* £180-200

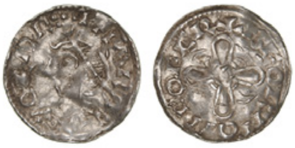
214
**Cnut,** Short Cross penny, Stamford, +LEOFPINE ON STA, 0.91g, *cracked and repaired, very fine;* another, Chichester +AELFIC ON CICEST, 0.89g (N. 790; S. 1159), *pierced, fair;* Quatrefoil penny (1024-30), Lincoln + PVLBERN ON LINC, 1.49g (N. 787; S. 1158), *crimped about fine;* **Aethelred II (978-1016),** Long Cross Penny (997-1003), Cambridge +GODRIC M.O GRANT, 11.60g(N. 774; S. 1151), *with additional pellet beneath reverse initial cross, pierced and peckmarked, fine* (4) £200-250



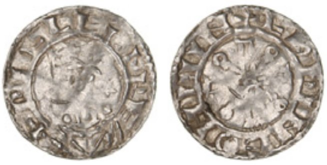
215
***Cnut,*** Short Cross penny, Winchester, +ÆLRIC ON PINC, 1.13g (N. 790; S. 1159), *some weakness, very fine* £140-160



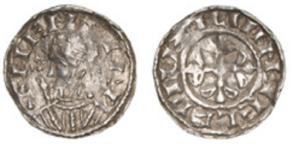
216
***Cnut,*** Short Cross penny, York, +BEORN ON EOFER, 1.11g (N. 790; S. 1159), *lightly creased, very fine* £140-160



217
***Harold I (1035-40),*** Jewel Cross penny (1036-38), York, BEORN ON EOFER, 1.02g (N. 802; S. 1163), *heavily crimped, fine* £200-250



218
***William II (1087-1100),*** Voided Cross penny (1092-95?), London, +EDPINE ON LVN, 1.36g (N. 853; S. 1260), *centres weak, creased and peckmarked, about fine* £300-350



219
***Henry I (1100-1135),*** Profile/Cross Fleury penny (c. 1102), London, +IELFPINE ON LIII, 1.39g (N. 858; S. 1263a), *creased, good fine* £250-300

220
***Henry I,** Profile/Cross Fleury penny, York +ARNIITEL ON ERIR, 1.31g (N. 858; S. 1236a), *creased good fine* £300-350

221
***Henry I,** Star in Lozenge Fleury penny (*c.* 1121), Southwark +ALGER ON. SVDIPER., 1.43g (N. 869; S. 1274), *slightly creased and weak in part, very fine* £400-500

222
**Henry II (1154-89),** Tealby penny, *fair;* Elizabeth I, sixpence, 1580, m.m. latin cross (S. 2572), *toned, about very fine;* Charles I, halfgroat, mm. cross calvary (S. 2822), *very fine or better;* together with miscellaneous hammered silver coins (36) and an Irish 'gun-money' shilling, 1689, *generally fair to fine* (40) £350-450

223
***Henry VIII (1509-47),** Third coinage, groat, Tower, m.m. lis both sides, First bust, *rev.,* annulets within forks of cross, 2.42g (N. 1844; S. 2369), *flan ragged with resultant weakness of legends, very fine, with a strong portrait* £250-300

224
***Elizabeth I (1558-1603),** Milled coinage (1561-71), sixpence, 1562, m.m. star, tall narrow bust with decorated dress (N. 2026; S. 2595), *very fine* £200-300

225
***William and Mary,** halfcrown 1689, Second shield, no frosting or pearls on crown (E.S.C. 512; S. 3435), *very fine* £300-350

226
***George III,** small silver / maundy set, 1792, 'Wire Money' type (E.S.C. 2419; S. 3763), *good very fine, evenly toned* (4) £300-350

227
**George III,** Bank Token 3-shillings, 1811 (S. 3769), *toned, small flaw before face, nearly extremely fine;* **Ireland, George III,** Bank of Ireland Token six shillings, 1804 (Davis 79; S. 6615), *corroded, cleaned, edge filed, nearly very fine;* together with **Italy, Bracciano, Paolo Giordano II Orsini (1615-66)** (Seigneur of Elba, numismatist)**,** copper medal, 1635, 33 mm, by J.J. Kornmann, bust right, *rev.,* Fortuna viewed from behind, with wheel (Forrer III, 208), *die flaw on reverse, some spotting, nearly extremely fine/good very fine* (3) £150-200

228
**George III,** shilling, 1816 (S. 3790); **George IV,** halfcrown, 1825 (S. 3809); **William IV,** halfcrown, 1834 (S. 3834); **Victoria,** sixpence, 1851 (S. 3908); **Edward VII,** florin, 1903 (S. 3981), *halfcrowns very fine, others good very fine and toned* (5) £200-250

229
***George III,** crown, 1819, LIX, laureate head right, *rev.,* St. George and the dragon (E.S.C. 215; S. 3787), *minor surface marks behind head, good extremely fine* £300-400

230
**George III,** crown 1819 LIX, halfcrowns (2), 1816, 1819, shilling and sixpence, both 1816, three shilling bank token, 1815, **George IV,** shilling, 1826, **William IV,** halfcrown, 1834 script WW, *generally very fine, the fourth, fifth and sixth pieces better* (8) £250-300

231
***George IV,** crown, 1821 SECUNDO (E.S.C. 246; S. 3805), *surface and edge marks, good very fine* £200-250

232
***Victoria,** young head, crown 1845, cinquefoil stops (E.S.C. 282; S. 3882), *obverse scuffs, good very fine* £300-400

233
***Victoria,** young head, crown, 1845, cinquefoil stops (E.S.C. 282; S. 3882), *minor edge marks, very fine* £150-200

234
***Victoria,** 'Godless' florin, 1849 (E.S.C. 802; S. 3890), *toned, good very fine to nearly extremely fine* £120-150

235
***Victoria,** 'Gothic' florin, 1852 (E.S.C. 806; S. 3891), *toned, good very fine to nearly extremely fine* £150-200

236
***Victoria,** shilling, 1852, young head (E.S.C. 1299; S. 3904), *toned, nearly extremely fine* £120-150

237
**Victoria,** Jubilee 1887, double-florin, halfcrown, florin, sixpences (2), threepence, shilling, 1892, *extremely fine;* old head, crown 1895 LVIII, shilling and sixpence, both 1900, *very fine* and maundy set, 1895; together with shilling, 1873, threepence, 1885 and a white metal medal for the 1862 International exhibition, 42mm (B.H.M. 2738), *mostly extremely fine* (17) £200-250

238
**Victoria,** old head, maundy set, 1898, old head (E.S.C. 2513; S. 3943), *toned, slightly dull, otherwise nearly mint state, in later fitted case* £80-100

239
**Edward VII,** crown, florin and maundy set, all 1902 (S. 3978, 3981, 3985), *crown with scuffs and bruises, good very fine, others extremely fine* (6) £150-180

240
***Edward VII,** penny, 1902, 'low tide' type (S. 3990a), *better than extremely fine, with much original mint lustre*
£100-150

241
**Edward VII,** penny, 1902 'low tide' type (S. 3990a), *better than extremely fine, with much original mint lustre;* other pennies (2) 1860 obv. 4, rev. D, and 1903 (S. 3954, 3990), *good very fine or better* (3) £120-150

242
**Shillings** (4), Anne-George III, 1709, 1723 SSC, 1750, 1787, sixpences (3), William III - George III, 1697 Third bust, 1758, 1787, *about very fine or better* (7) £200-250

243
**Miscellaneous:** Edward VI, Fine coinage, shilling, m.m. y and Edward I, penny, London, *fine;* small silver (9) Charles II-George IV, fourpence, 1689, threepences (3) 1762 (2), 1763, twopences (2), 1681, 1704, pennies (3), 1758, 1826, 1828; Britannia groat and threehalfpence, both 1836, *generally very fine or better;* other copper and bronze (22), including penny, 1862, halfpenny, 1911, half-farthing, 1844, third-farthing, 1835, quarter-farthing, 1851, *many very fine or better* together with brass medals (2), for the Battle of Lissa 1757, 28.5mm and the coronation of George III, 1761, 24mm (BHM 58), *very fine* (37) £300-400

244
**Miscellaneous:** crowns (4), 1696, *almost fine;* 1889, 1900, *fine;* 1937, *obverse stained, about extremely fine;* double-florin, 1887, *very fine;* halfcrowns (3), 1888, 1911, 1915, *extremely fine or better* (8) £180-220

## Tokens

245
**Devonshire, Exeter**, Samuel Kingdon, copper token halfpenny, 1792 (D. &H. 2), *residual lustre, extremely fine;* together with miscellaneous English and world coins, tokens and medals in silver (9) and base metal (86), *fair to very fine* (96)
£250-350

246
***Essex, Woodford,** W. Brooks, halfpenny 1796, wheatsheaf and sickle between doves, *rev.,* a pair of compasses, wheel, saw and axe, PAYABLE AT HIS OFFICE NEWPORT (D. & H. 39a), *minor edge fault, extremely fine with much original mint lustre, extremely rare and not represented in the Jan, Noble and Judson collections* £600-800

## Scotland and Ireland

247
**Scotland, David II (1329-71),** First coinage, Second issue, sterling, small lettering (S. 5088); **Kings of Northumbria, Aethelred II, First Reign (841-43/4),** styca, moneyer Eanred (S. 865), *very fine;* together with an electrotype copy of the British Museum specimen of the Colchester mint ten shillings (cf. S. 2750) (3) £200-250

248
***Ireland, Hiberno-Norse Vikings,** penny, Phase I (Sihtric Anlafsson), *circa* 995/7-1020, in imitation of Æthelred II Last Small Cross type, "London" mint, moneyer Dgdoan, + SIHTRC RE+ DYFLNMO, *rev.,*+ DGD:OAN O LVNDRIH, 1.06g (Hild. 80/83; SCBI 22, 46 (same rev. die); S. 6117), *lightly crimped and with reverse peck marks, very fine and very rare* £800-1,000

## Silver Punch Ladles set with Coins

249
**A Ladle,** late 18th Century, with silver-tipped twisted horn handle and plain circular bowl formed from a Spanish or Spanish-American 8 reales, set with a Scottish groat of Robert III, Second Issue, Perth mint, with annulets in spandrels (S. 5171), *the bowl 61mm, coin in very good to fine condition, toned* £100-150

250
**A Ladle**, *circa* 1770 (?), with carefully-turned hardwood handle and circular bowl formed using a pillar-type 8 reales, with embossed floral decoration, set with a shilling of Anne, 1707 E (Edinburgh) and with engraved initials M * C, *the bowl also 61mm, some damage and repair, heavily toned* £100-150

251
**A Ladle**, *dated* 1797, with silver-tipped barley-twist horn handle and circular bowl formed using a crown with the lettered edge VICESIMO and with embossed floral decoration, set with a shilling of Anne, 1709 third bust, the stem engraved with date 1797 and italicised initials *L JMB, the bowl 59mm, well-made, heavily toned* £100-150

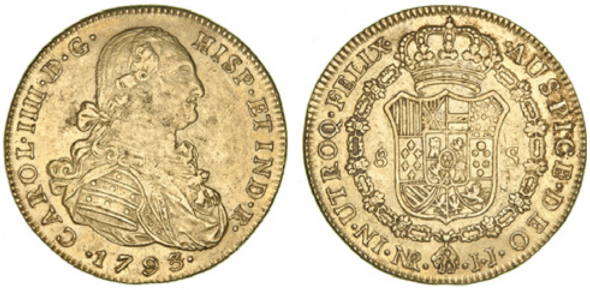
252
**A Ladle**, *circa* 1800, with silver-tipped barley-twist horn handle and plain ovoid bowl formed in part from a crown apparently with the lettered edge VICESIMO [?] TERTIO, set with a 1787 sixpence and with engraved monogram *MC, lightly toned* £100-150

## END OF FIRST SESSION

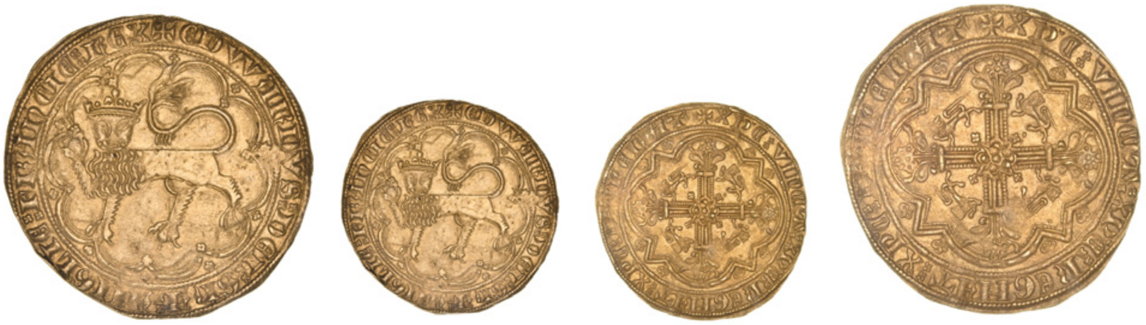
# SESSION TWO

## Tuesday 10 June 2014, starting at 2.00 pm

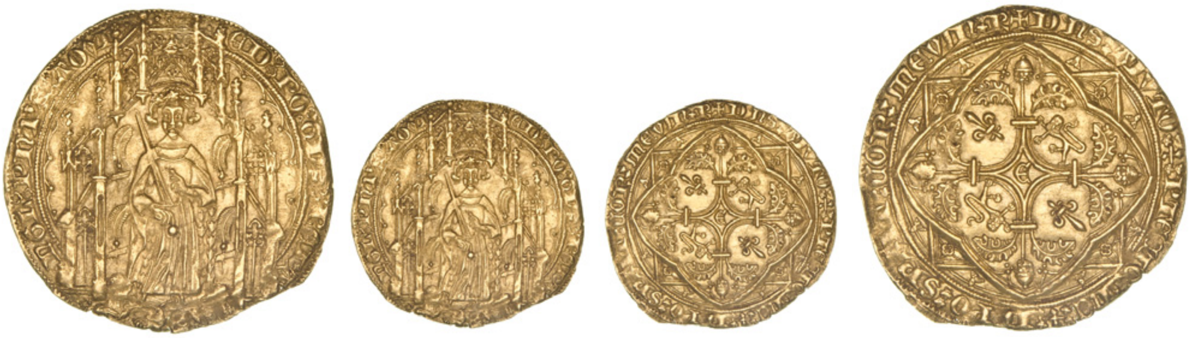
## WORLD GOLD COINS



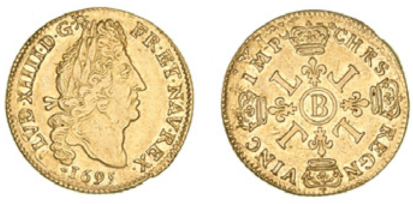
253
***Colombia, Carlos IV (1788-1808),** 8 escudos, 1793 JJ, Nuevo Reino (Santa Fe), bust right, *rev.*, arms, 26.99g (Cal. 122; Cay. 14488), *some edge smoothing, very fine* £500-700



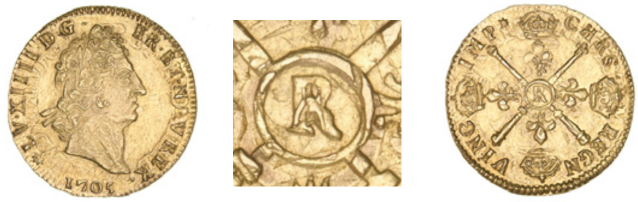
254
***France, Edward III (as Duke of Aquitaine, 1327-60), Anglo-Gallic Coinage,** léopard d'or, third issue (July 1357 – October 1360), Bordeaux mint, crowned leopard passant guardant within tressure of 10 arches, star in one spandril, quatrefoils in the other spandrils, *rev.*, floriate cross within quatrefoil, leopards in angles, 3.59g, 29 mm (Duplessy 1051B; Schneider 14; Elias 39a), *small areas of edge lightly filed, light golden tone, good very fine* £4,000-5,000



255
***France, Edward the Black Prince (as Lord of Aquitaine 1362-69), Anglo-Gallic Coinage,** pavillon d'or or noble guyennois, second issue (c.1364), La Rochelle mint, the Prince standing facing beneath a Gothic portico, a sword in his right hand, left hand raised, two leopards *couchant gardant* at his feet, two curved ostrich feathers to left and right, ED PO GNS REI A-NGL PNPS, *rev.*, cross querneé within ornamental quatrefoil, leopards and lis in angles, E in centre, 4.72g (Duplessy 1120A; cf Schneider 57; Elias 158), *clipped with minor edge cut at bottom, good very fine* £2,000-3,000

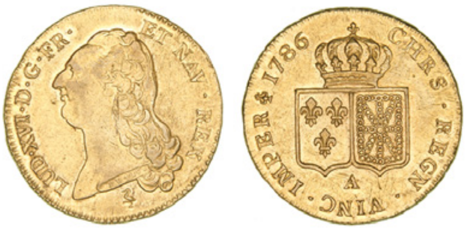


256
***France, Louis XIV (1643-1715),** louis d'or aux quatre L's, 1695 B (Rouen), old laureate head right, *rev.*, four L's cruciform, crowned lis in angles, réformation issue (Gad. 252), *minor edge filing at five o'clock, nearly very fine* £300-400



257
***France, Louis XIV,** louis d'or aux insignes, 1705 P (?) (Dijon), old laureate head right, rev., cruciform sceptres, crowned lis in angles, réformation issue; possibly a contemporary copy (Gad. 254), *extremely fine for issue* £600-800

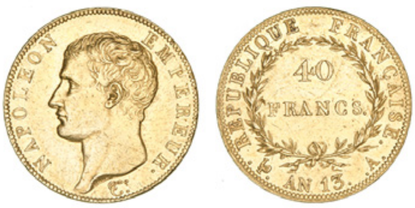
Previously described as mintmark R (Saint André de Villeneuve-lès Avignon), the attribution of this mintmark is uncertain due to the heavy overstriking. 1705 R is listed by Gadoury as "HORS COTE", citing a single example from the Valenciennes treasure (1949). The R mint-mark is questionable, as the Villeneuve mint closed in 1662, and Orléans did not effectively open until 1718. It is now believed that the issues denoted with an R mint-mark between 1691 and 1709 are probably contemporary copies.



258
***France, Louis XVI (1774-93),** double louis d'or au buste nu, 1786 A (Paris), old, bare head left, *rev.,* crowned double shields (Gad. 363), *slight edge smoothing, very fine* £300-400

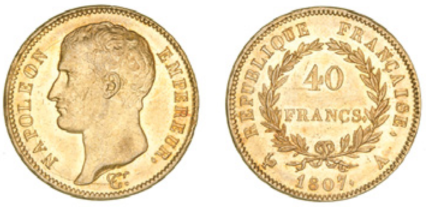
g259
**France, Napoleon I as Consul,** 40 francs, AN XI A (1803), Paris, *very fine;* with **Napoleon III,** 5 francs, 1859A, *virtually mint state* (2) £300-400

g260
**France, Napoleon I as Consul,** 20 francs, AN 12 A (Paris, 1804-5), bare head left, *rev.,* value within wreath (Gad. 1020), *minor edge bruises, good fine;* **Napoleon III (1852-70),** 20 francs, 1868 BB (Strasbourg), laureate head right, *rev.,* shield on crowned mantle (Gad. 1062), *extremely fine* (2) £300-400

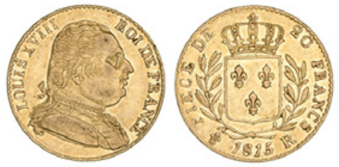


g261
***France, Napoleon I, as Emperor,** 40 francs, AN 13 A (1804-5) (Paris), bare head left, *rev.,* value within wreath (Gad. 1081), *minor marks, nearly extremely fine* £350-450

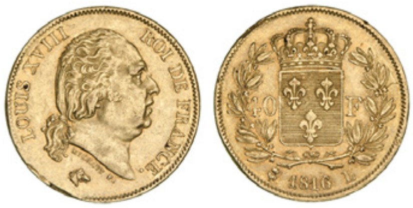
g262
**France, Napoleon I, as Emperor,** 20 francs, AN 13 A (1804-5) (Paris), bare head left, *rev.,* value within wreath (Gad. 1022), *very fine;* 20 francs, 1806 A (Paris), similar (Gad. 1023), *nearly very fine, reverse sweated;* **Napoleon III,** (gold) 5 francs, 1868A (Gad. 1002), *extremely fine, reverse better* (3) £200-300



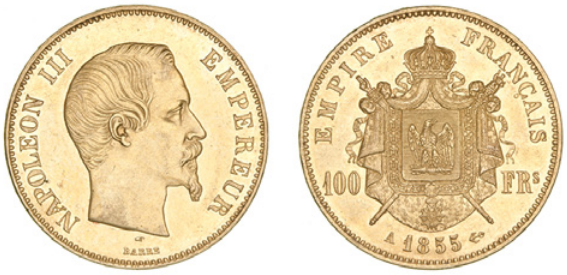
g263
***France, Napoleon I, as Emperor,** 40 francs, 1807 A (Paris), bare head left, *rev.,* value within wreath (Gad. 1082a), *small flaw on cheek, almost extremely fine* £300-400



g264
***France, Louis XVIII,** 20 francs, 1815R, **London mint,** struck from dies engraved by Thomas Wyon, *extremely fine* £250-350

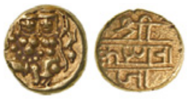


g265
***France, Louis XVIII,** 40 francs, 1816L, Bayonne mint, *file-mark on rim and with minor flaws, very fine to good very fine, rare* £500-700



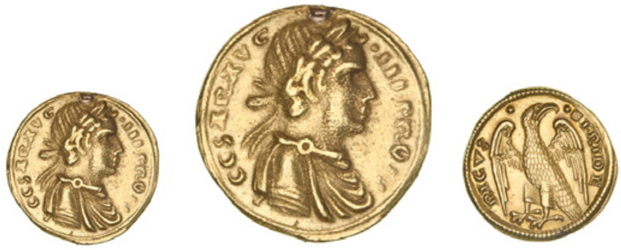
g266
***France, Napoleon III,** 100 francs, 1855 A (Paris), bare head right, *rev.,* shield on crowned mantle (Gad. 1135), *tiny flan flaw by* O *of* NAPOLEON, *a few hair-line scratches, extremely fine* £800-1,000

267
**Greece, Otho,** 20-drachmai, 1833, *in a ring-mount, only fair or about fine;* **Portugal, D. Maria I & D. Pedro III,** peça (6,400-réis), 1781, Lisbon, *pierced, about very fine;* and **England, George III,** half-sovereign, 1817, *also mounted, fair* (3) £500-600

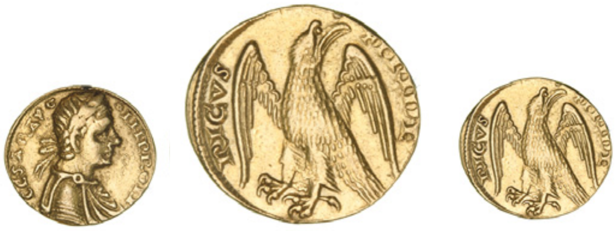


268
***India, Mysore, Krishna Raja Wodeyar (1810-68),** pagoda, early 19th century, Siva seated with Parvati, *rev.,* legend, 3.40g (F. 1358), *very fine* £120-150

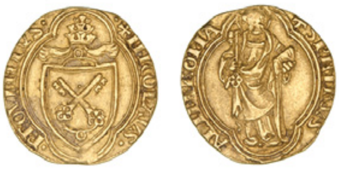
g269
**Italy, Kingdom, Vittorio Emanuele II,** 20 lire, 1873 MBN, Milan, *very fine to good very fine* £200-250



270
***Italy, Brindisi, Frederick II (1197-1250),** augustale (1231-50), laureate bust right, *rev.,* eagle to right, stop either side of head, 5.24g (Kowalski G31/B13; Spahr 102), *has been mounted, obverse struck from rusty dies, very fine / extremely fine* £2,000-3,000

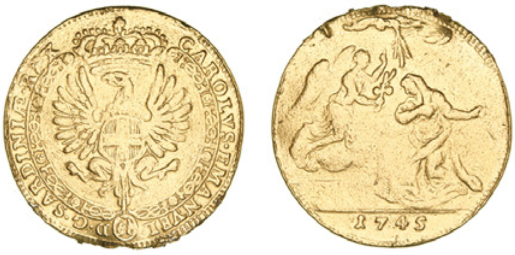


271
***Italy, Messina, Frederick II (1197-1250),** augustale (1231-50), laureate bust right, *rev.,* eagle to right, 5.27g (Kowalski V1/A49; MIR 59; Spahr 98), *has been mounted, obverse struck from rusty dies, good fine, reverse considerably better* £1,500-2,000



272
***Italy, Papal States, Pope Nicolò V (1447-55),** ducato, Rome, Papal arms within quatrefoil, *rev.,* St. Peter standing, within quatrefoil, 3.50g (Ber. 326; Munt. 4), *possibly slightly clipped, very fine* £400-600

g273
**Italy, Parma, Maria Luigia,** 40 lire (2) 1815, 1821, *generally good fine* (2) £600-800

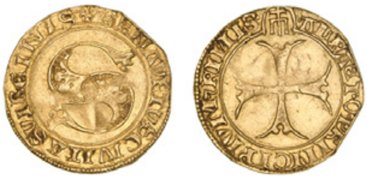


274
***Italy, Sardinia, Carlo Emanuele III (1730-73),** 4 zecchini, 1745, crowned eagle, *rev.,* the Annunciation, 13.64g (C.N.I. 74; M.I.R. 914a), *ex-mount and gilt, fair* £400-600

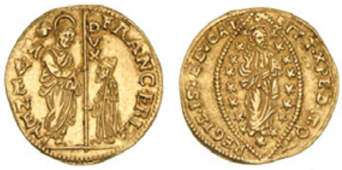
g275
**Italy, Sardinia, Vittorio Emanuele I,** 20 lire, 1817, *fine or better* £200-250

g276
**Italy, Sardinia, Vittorio Emanuele II,** 20 lire, 1855 Turin, error reading VICTORIVS EMMANVEL H, *good very fine* £180-220

g277
**Italy, Sardinia, Carlo Alberto,** 100 lire (3), 1834 Genoa, 1834 Turin, 1836 Genoa, *generally very fine* £2,500-3,000

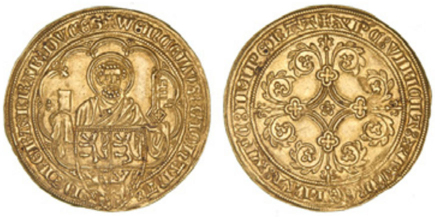


278
***Italy, Siena, Republic (1180-1559),** ducato or fiorino d'oro largo, 1450-70, mm crossed trident (merchant's mark of Paolo di Gabriello), 3.52g (MIR 523), *from a mount, edge filed, about very fine* £800-1,000

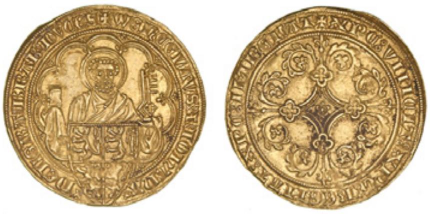


279
***Italy, Venice, Francesco Erizzo (1631-46),** zecchino, the Doge kneeling before St. Mark, FRANC ERIZ, *rev.,* Christ standing in benediction within mandorla, 3.49g (Mont. 1505; Pa. 1; Gig. 51), *good very fine* £250-300

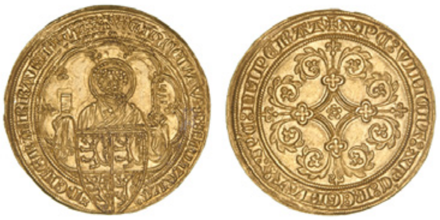
### *The Property of a German Royal Family*



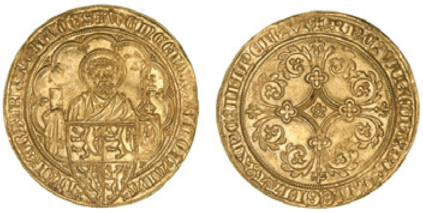
280
***Low Countries, Brabant, Jeanne and Wenceslas (1355-83),** pieter d'or (1375-81), Louvain, St. Peter above quartered arms, *rev.,* cross fleuree, 4.06g (Delm. 45; F. 11), *extremely fine* £1,000-1,500



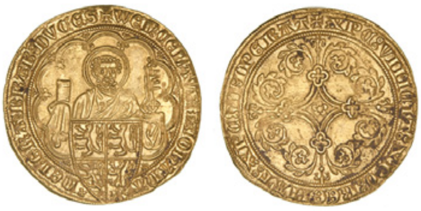
281
***Low Countries, Brabant, Jeanne and Wenceslas,** pieter d'or, Louvain, similar to the last, 4.10g, *extremely fine* £1,000-1,500



282
***Low Countries, Brabant, Jeanne and Wenceslas,** pieter d'or. Louvain, similar to the last, 4.12g (Delm. 45; F. 11), *slight double striking in legend and on saint's bust, otherwise extremely fine* £1,000-1,200

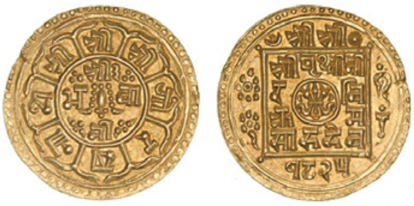


283
***Low Countries, Brabant, Jeanne and Wenceslas,** pieter d'or. Louvain, similar to the last, 4.10g (Delm. 45; F. 11), *slight creasing and minor edge weakness, otherwise extremely fine* £900-1,100

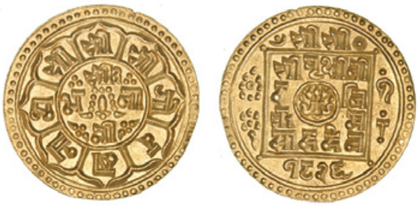


284
***Low Countries, Brabant, Jeanne and Wenceslas,** pieter d'or. Louvain, similar to the last, 4.10g (Delm.45; F. 11), *slight weakness to centre of reverse, otherwise extremely fine* £900-1,100

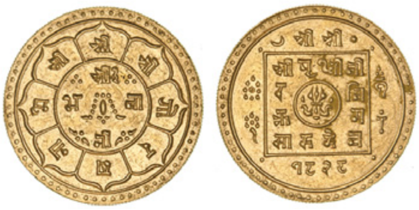
### *Other Properties*



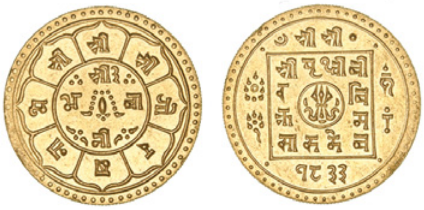
285
***Nepal, Prithvi Bir Bikram (1881-1911),** mohar, SE 1825 / AD1903 (KM.673.1), *minor edge flaw, nearly mint state* £300-350



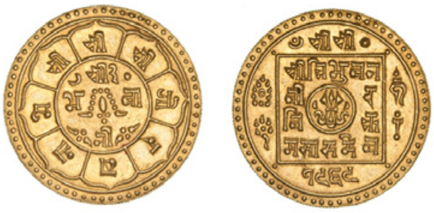
286
***Nepal, Prithvi Bir Bikram,** mohar, SE 1826 /AD1904 (KM.673.1), *nearly mint state* £300-350



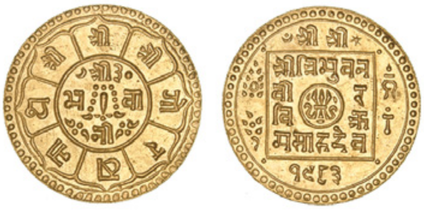
287
***Nepal, Prithvi Bir Bikram,** mohar, SE 1828 /AD1906 (KM.673.2), *slight deposit, good extremely fine* £200-250



288
***Nepal, Prithvi Bir Bikram,** mohar, SE 1833 /AD1911 (KM.673.2), *minor rim nicks, nearly mint state* £250-300



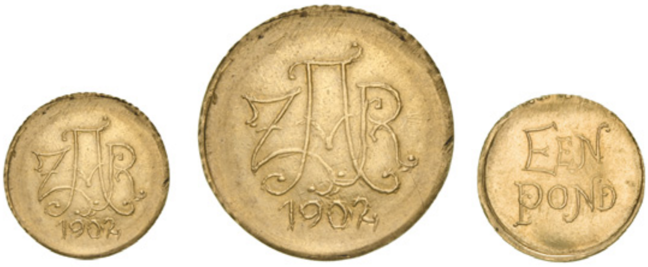
289
***Nepal, Tribhuvana Bir Bikram (1911-50),** mohar, VS 1969/AD 1912 (KM. 702), *nearly mint state* £250-300



290
***Nepal, Tribhuvana Bir Bikram,** mohar, VS 1983/AD 1926 (KM. 702), *nearly mint state* £250-300

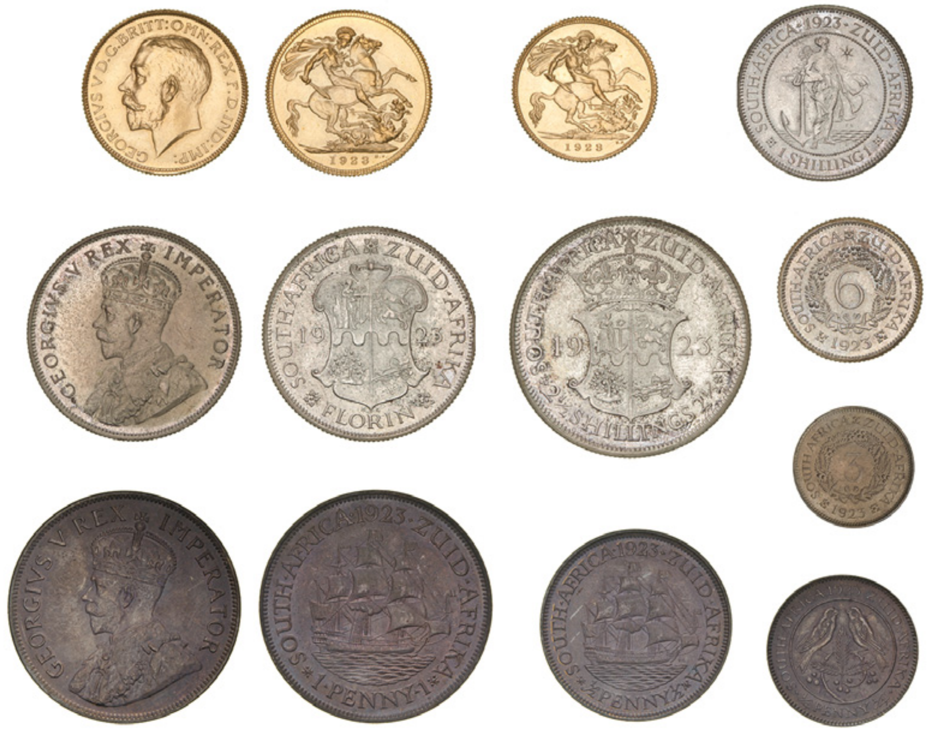
g291
**Netherlands, Willem III (1849-90),** trade ducats (3), 1849 (Sch. 563; KM. 83.1; F. 344), *extremely fine or better* (3) £220-250

g292
**Russia, Alexander III,** 5 roubles, 1889 and **Nicholas II,** 7½ roubles (3), 1897, *good fine to very fine* (4) £600-800



293
***South Africa,** Veld pond, 1902, ZAR monogram over date, no slash by Z, *rev.,* EEN POND, all in script, 7.87g (F. 4; Hern Z54; KM. 11), *from a ring mount, good very fine, rare – 986 struck* £2,500-3,500

An emergency issue for troop payments, struck at Pilgrim's Rest by authority of Acting President Schalk Burger, designed by P.J. Kloppers.



294
***South Africa, George V,** long proof set, 1923, sovereign to farthing (10 coins): sovereign, half-sovereign, halfcrown, florin, shilling, sixpence, threepence, bronze penny, halfpenny, farthing (Hern P2; KM PS1), *the gold brilliant, the silver and bronze toned and somewhat dull as usual, otherwise good extremely fine or better, rare* - 655 sets issued; in red Mappin and Webb fitted contemporary case £3,000-4,000

g295
**U.S.A.,** 10 dollars (2), 1882, *scratch below Liberty's eye, mint state, in PCGS holder graded MS62* and 1932, *scuff on cheek but otherwise largely free of marks, mint state, in PCGS holder graded MS63* (2) £1,000-1,200

g296
***U.S.A.,** 10 dollars, 1886, *scuffed prooflike reflective surfaces, mint state, in PCGS holder graded MS62* £800-1,200

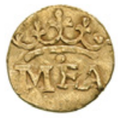
g297
***U.S.A.,** 10 dollars, 1897 o, *a few bagmarks, mint state, in PCGS holder graded MS62* £800-1,200

g298
***U.S.A.,** 20 dollars, 1924, *mint state and lightly toned, with minimal marks, in PCGS holder graded MS65* £800-1,000

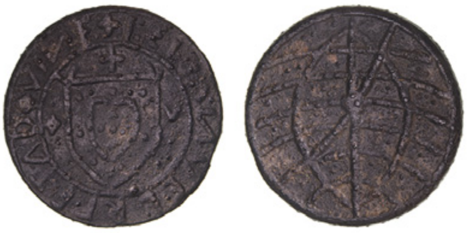
g299
**Various world gold coins** (7), comprising **Austria,** 10 corona, 1896, **Netherlands,** 10 gulden (4), 1876, 1912, 1926 (2), **Russia,** 10 roubles, 1899, **U.S.A.,** 5 dollars, 1910, *mostly very fine* (7) £800-900

# Coins of Portuguese India

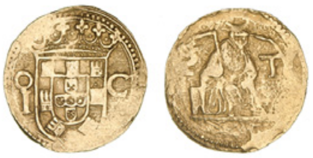
***All silver unless otherwise stated***



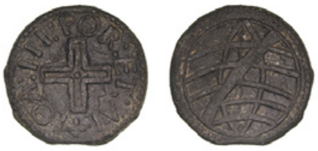
300
***D. Manuel I (1510-21),** gold mea-manuel, Goa, 1.33g (AG 13.03), *clipped, good fine* £700-900



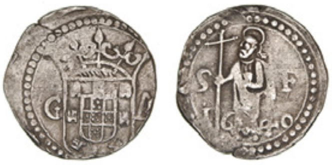
301
***D. Manuel I,** tin bastardo, Malacca, Third issue 1516-21, + - v, 12.59g (AG 24.01), *very fine and rare* £200-300



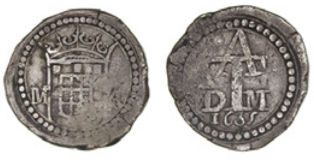
302
***D. João III (1521-57),** gold pardau São Tomé, Cochim, *rev.,* seated figure of St. Thomas, S of ST reversed, 3.37g (AG 14.0 var.), *weak in places and obverse struck from rusty dies, very fine and very rare* £1,200-1,500



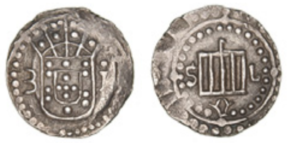
303
***D. João III,** tin dinheiro, Malacca, 1.84g (AG 18.01), *good very fine, scarce thus* £80-120



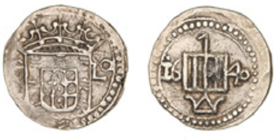
304
***D. Filipe III (1621-40),** 2 tangas, 1640, Goa, 4.35g (AG 17.01), *obverse slightly off-centre, almost very fine* £300-400



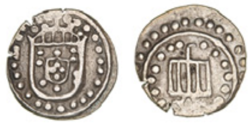
305
***D. Filipe III,** tanga, 1635 M-A/D-M, Goa for Malacca, 2.93g (AG 12.01), *obverse scratch, weak in places, almost very fine* £200-300



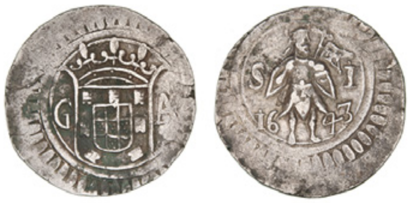
306
***D. Felipe III,** tanga, 1631 S-L, Ceylon, 2.43g (AG 13.01), *extremely fine, rare thus* £350-400



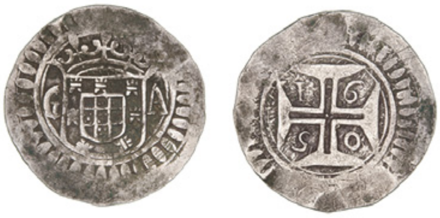
307
***D. Felipe III,** tanga, 1640 C-Lº, Ceylon, 2.14g (AG 15.01), *slight edge weakness, good very fine* £250-300



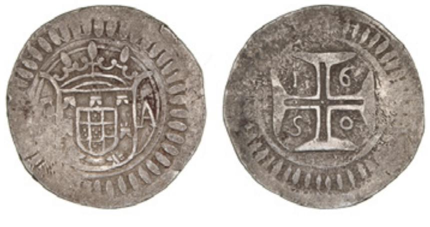
308
***D. Felipe III,** tanga, undated and without mint letters, Ceylon, 2.14g (AG 16.01), *reverse slightly off-centre, good very fine* £250-300



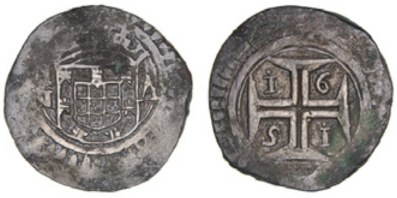
309
***D. João IV (1640-56),** xerafim, 1643, Goa, 11.01g (AG 25.03), *weak in places and slightly off-centre, very fine* £350-400



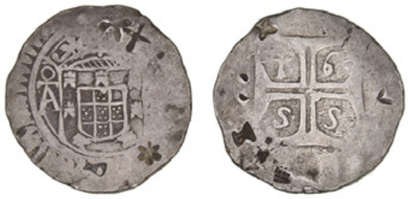
310
***D. João IV,** xerafim, 1650 Goa, 10.66g (AG 26.01), *weak in places, very fine* £300-400



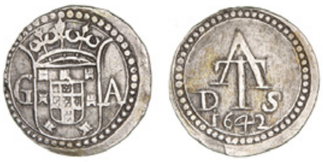
311
***D. João IV,** xerafim, 1650 Goa, similar to the last but struck from different dies, 10.60g, (AG 26.01), *weak in places, almost very fine* £250-300



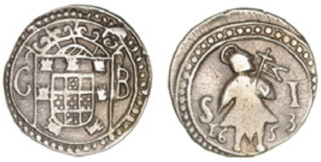
312
***D. João IV,** xerafim, 1651 Goa, 10.51 (AG 26.02), *edges weak, very fine* £300-400



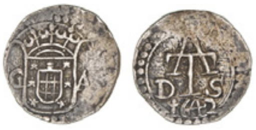
313
***D. João IV,** xerafim, 1655 A-D, Goa for Diu, 10.53g (AG 27.01), *counterstamps both sides, weak in places, good fine* £200-300



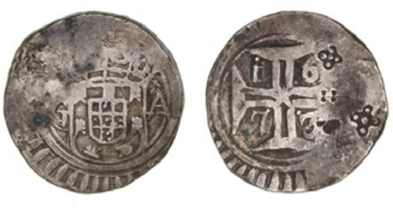
314
***D. João IV,** 2 tangas, 1642 G-A/D-S, Goa for Ceylon, 4.26g (AG 20.02), *good very fine* £300-400



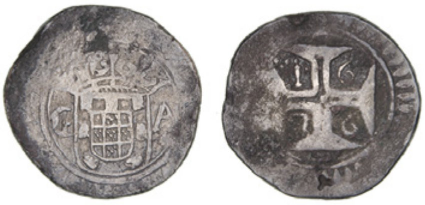
315
***D. João IV,** 2 tangas, 1653 C-B, Chaul and Bacaim, 3.96g (AG 19.01), *reverse slightly off-centre, good very fine and rare* £500-700



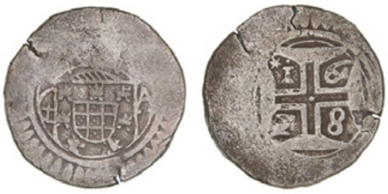
316
***D. João IV,** tanga, 1642 G-A/D-S, Goa for Ceylon, 2.17 (AG 11.02), *weak in places, good very fine* £200-250



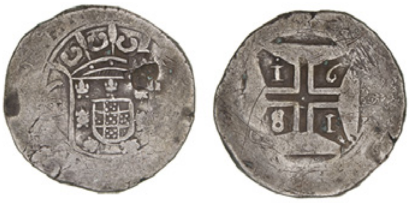
317
***D. Pedro Prince Regent (1667-83),** xerafim, 1673 Goa, 10.65g (AG 7.04), *counterstamps on reverse, good fine* £250-300



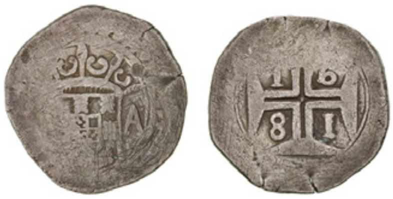
318
***D. Pedro Prince Regent,** xerafim, 1676 Goa, 10.59g (AG 7.06), *reverse weak, good fine* £250-300



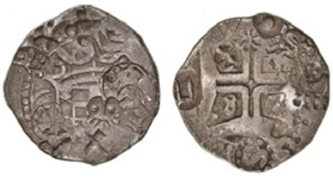
319
***D. Pedro Prince Regent,** xerafim, 1678, Goa, 10.44, (AG 7.07), *flan crack and flat in parts, otherwise very fine* £250-300



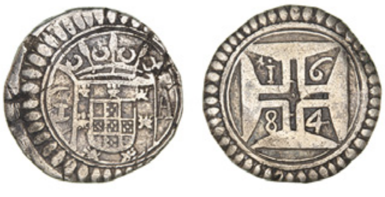
320
***D. Pedro Prince Regent,** xerafim, 1681, Goa, 10.38g, *metal fault on obverse and edges flat, good fine* £200-250



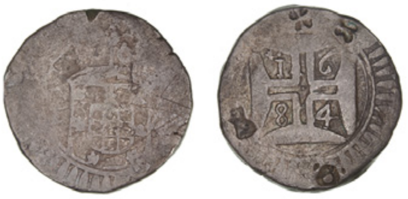
321
***D. Pedro Prince Regent,** xerafim 1681, Goa, 10.46g (AG 7.08), *flat in places, fine, with clear date* £150-200



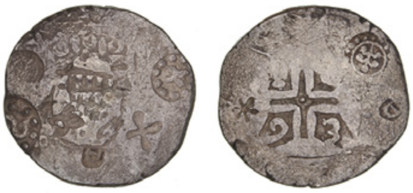
322
***D. Pedro Prince Regent,** meio xerafim, 1683, Goa, 5.14g (AG 6.06), *several countermarks both sides, fine* £150-200



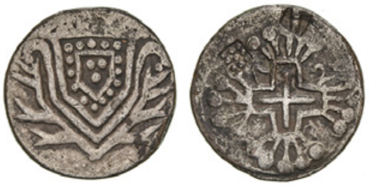
323
***D. Pedro II (1683-1706),** xerafim, 1684, Goa. 10.05g (AG 11.01), *obverse slightly off-centre, very fine and unusually well struck for the issue* £300-400



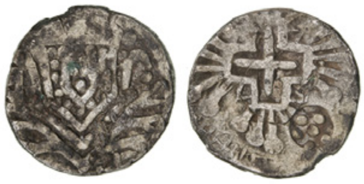
324
***D. Pedro II,** xerafim, 1684, Goa, 10.47g (AG 11.01), *countermarks on reverse, fine reverse better* £150-180



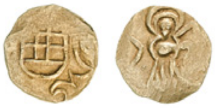
325
***D. Pedro II,** xerafim, 1693, Goa, 10.49g (AG 10.10), *countermarks both sides, especially on the obverse, fine* £100-120



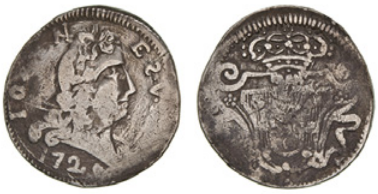
326
***D. Pedro II,** xerafim, undated, Damão, 10.98g (AG 12.01), *two countermarks on reverse, very fine* £200-250



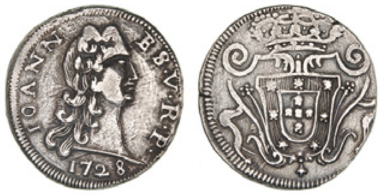
327
***D. Pedro II,** xerafim, undated, Damão, similar to the last, 10.93g (AG 12.01) *countermark on reverse, off-centre and stained, good fine* £120-150



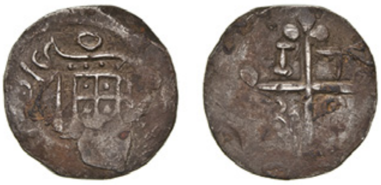
328
***D. João V (1706-50),** são tomé de 2½ xerafins (1)72(4?), Diu, 1.42g (AG 91),*flat in parts, very fine and extremely rare* £1,000-1,500



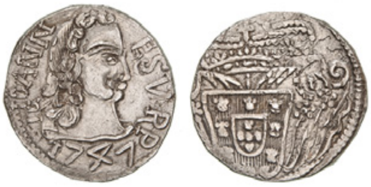
329
***D. João V,** rupia, 1726, Goa, 11.78g (AG 77.02), *flat in places, good fine and very rare* £300-400



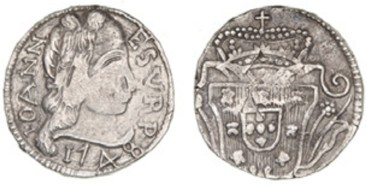
330
***D. João V,** rupia, 1728, Goa, 11.76g (AG 77.01), *good very fine with an unusually sharp portrait, very rare thus* £400-600



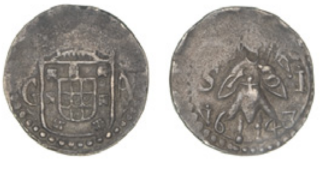
331
* **D. João V,** xerafim, 1738, Goa, 11.91g, (AG 4.03), *flat in places, fine* £150-200



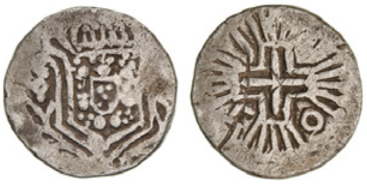
332
***D. João V,** rupia, 1747, Goa, 11.88g (AG 77.23), *reverse slightly off-centre, good very fine, rare thus* £300-400



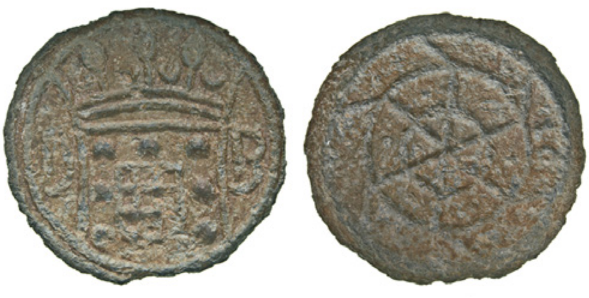
333
***D. João V,** rupia, 1748, Goa, 11.79 g (AG 77.25), *reverse slightly off-centre, good very fine, rare thus* £300-350



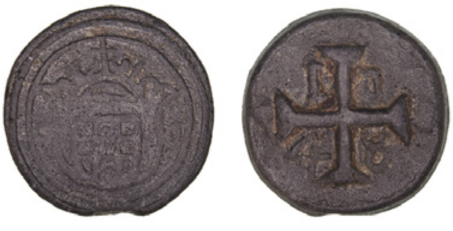
334
***D. João V**, meio pardau, 1741, Goa, 2.95 (AG 68.12), *flat in parts, very fine* £200-250



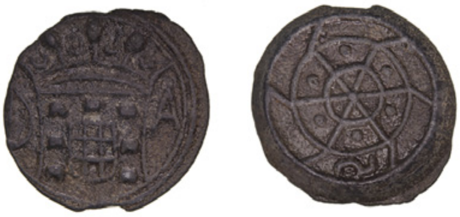
335
***D. João V,** rupia, 1750, Damão, 11.78g (AG 78.09), *good fine* £150-200



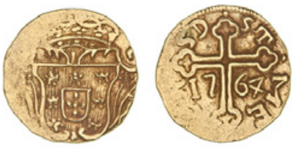
336
***D. João V,** tin 10 bazarucos, undated D-B, Damão for Bacaim, 19.67 g (AG 25.01), *good fine and rare* £250-300



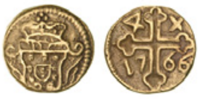
337
***D. João V,** tin 5 bazarucos, 1748, O-D (D retrograde), Diu, 10.63g (AG 15.02), *good fine* £100-150



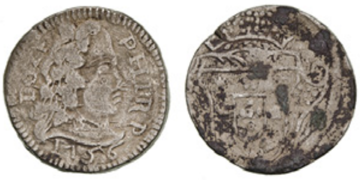
338
***D. João V,** tin 5 bazarucos, undated, D-A, Damão, 6.62g (AG 14.01), *very fine, rare thus* £200-300



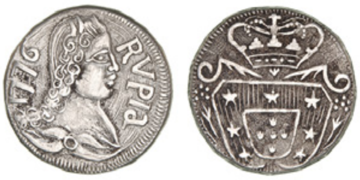
339
***D. José (1750-77),** gold 12 xerafins, 1764, Goa, 4.98 (AG 67.03), *one part flat, better than very fine and rare* £1,500-2,000



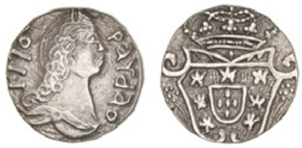
340
***D. José,** gold 4 xerafins, 1766, Goa, 2.50g (AG 60.02), *very fine and rare* £1,200-1,500



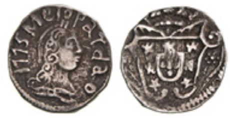
341
***D. José,** rupia, 1756, Goa, 11.61g (AG 51.06), *an excavated coin with resultant staining on reverse, about very fine, with clear portrait and date, rare* £300-400



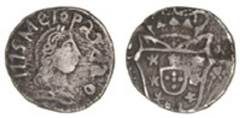
342
***D. José,** rupia, 1776, Goa, 10.87g (AG 52.02), *extremely fine with an exceptional portrait, rare thus* £300-400



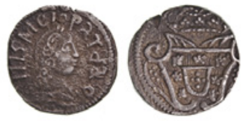
343
***D. José,** pardau of 300 réis, 1776, Goa, 5.36g (AG 49.02), *extremely fine with an exceptional portrait rare thus* £300-400



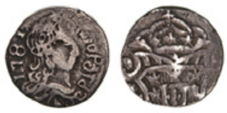
344
***D. José,** meio pardau of 150 réis, 1775, Goa, 2.67g, smaller bust type (AG 46.02), *very fine, with a strong portrait* £200-300



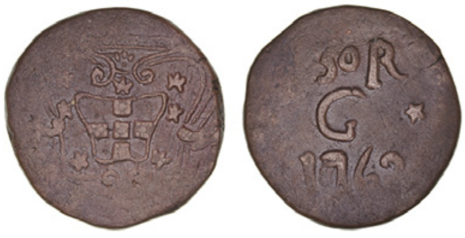
345
***D. José,** meio pardau of 150 réis, 1775, Goa, 2.65g, similar to the last (AG 46.02), *reverse fault, almost very fine* £120-150



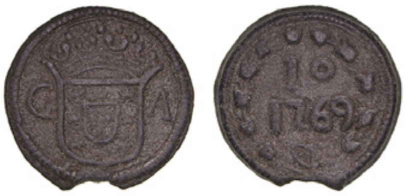
346
***D. José,** meio pardau of 150 réis, 1776, Goa, smaller bust type, 2.65g (AG 46.03), *reverse slightly off-centre, very fine* £150-180



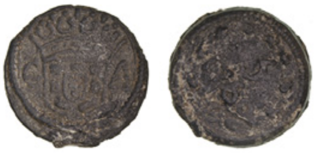
347
***D. José,** posthumous meio pardau of 150 réis, 1781, 2.68g (AG 46.06), *some weakness, about very fine and rare* £200-250



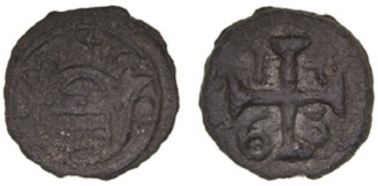
348
***D. José,** copper 30 réis, 1762 Goa, 20.87g (AG 33.02), *flat in parts but almost as struck* £80-120



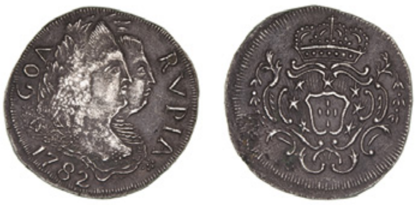
349
***D. José,** tin 10 bazarucos, 1769, Goa, 5.92g (AG 11.02), *very fine and rare* £200-300



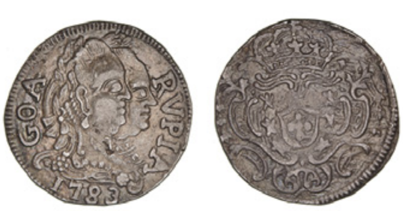
350
***D. José,** tin 5 bazarucos, 1760, Goa, 3.76g (AG 02.01), *minor edge corrosion, fine and rare* £150-200



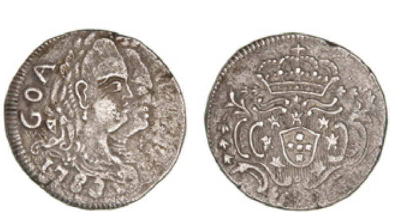
351
***D. José,** tin 5 bazarucos, 1765, Diu, 4.30g (AG 8.01), *very fine* £60-80



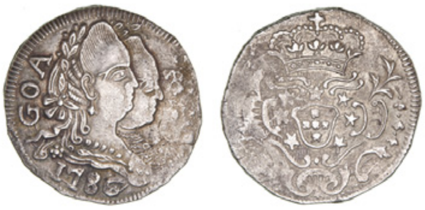
352
***D. Maria I and D. Pedro III (1777-87),** rupia, 1782, 9.64g (AG 10.01), *better than very fine* £250-300



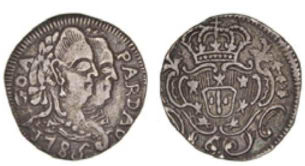
353
***D. Maria I and D. Pedro I,** rupia, 1783, Goa, 10.84g (AG 10.02), *very fine* £200-250



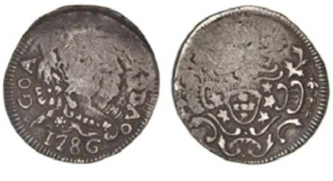
354
***D Maria I and D. Pedro I,** rupia, 1783, Goa, 10.48g (AG 10.02), *weakness to right of best otherwise very fine* £150-200



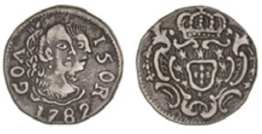
355
***D. Maria I and D. Pedro I,** rupia, 1786, Goa, 10.79g (AG 10.05), *weakness to right of bust, otherwise better fine* £200-250



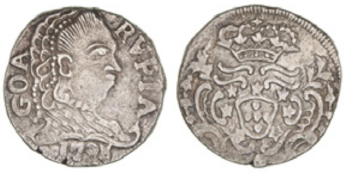
356
***D. Maria I and D. Pedro I,** pardau of 300 réis, 1785, Goa, 5.33g (AG 8.04), very *fine and well struck* £200-250



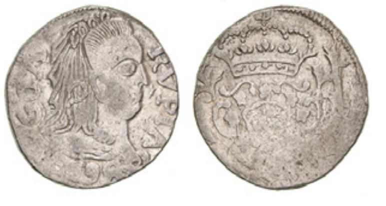
357
***D Maria I and D. Pedro I,** pardau of 300 réis, 1786, Goa, 5.31g (AG 8.05), *flat in part, otherwise very fine* £120-150



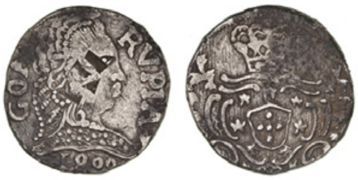
358
***D. Maria I and D. Pedro I,** 150 réis or half-pardau, 1782, Goa, 2.62g (AG 06.01), *better than very fine and well struck, rare thus* £300-350



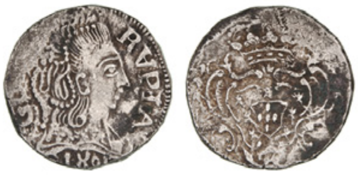
359
***D. Maria I (1788-99),** rupia, 1798, Goa, 10.98g (AG 36.04), *very fine* £150-200



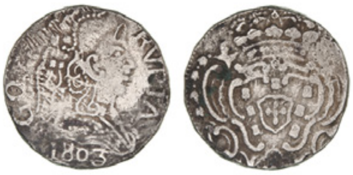
360
***D. Maria I,** rupia, 1798, Goa, 10.93g (AG 36.04), *weak in places, almost very fine* £100-150



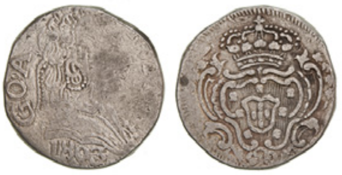
361
***D. Maria I,** rupia, 1800, Goa, 10.85 (AG 36.06), *obverse countermarked, very fine* £100-150



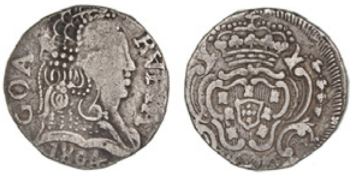
362
***D. Maria I,** rupia, 1801, Goa, 10.99g (AG 36.08), *very fine* £150-200



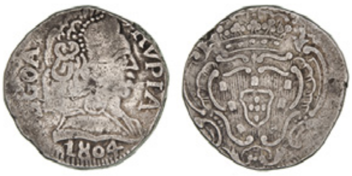
363
***D. Maria I,** rupia, 1803, Goa, 10.84 (AG 36.10), *about very fine* £120-150



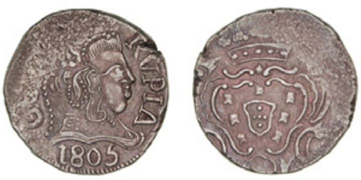
364
***D. Maria I,** rupia, 1803, Goa, 10.89g (AG 36.10), *obverse weak, good fine, reverse better* £100-150



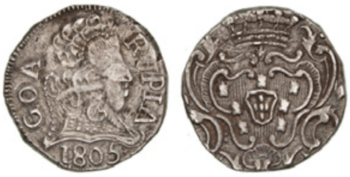
365
***D. Maria I,** rupia, 1804, 10.89g (AG 36.11), *very fine* £150-200



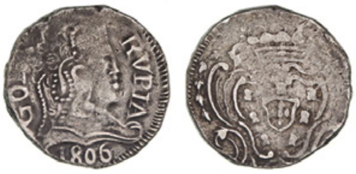
366
***D. Maria I,** rupia, 1804, Goa, obverse legend commences DGOA, 10.91g (AG 36.12), *some weakness, almost very fine* £120-150



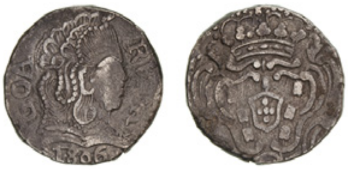
367
***D. Maria I,** rupia, 1805, Goa, 10.98g (AG 36.13), *flatness behind bust, otherwise good very fine* £150-200



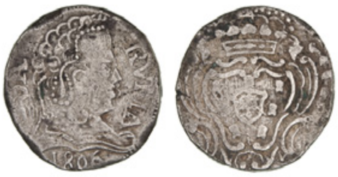
368
***D. Maria I,** rupia, 1805, Goa, 10.72g (AG 36.13), *very fine* £150-200



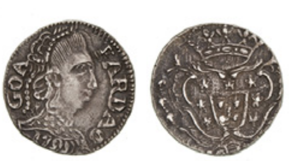
369
***D. Maria I,** rupia, 1806, Goa, 10.94 (AG 36.14), *reverse weakness, otherwise very fine* £120-150



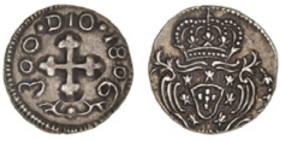
370
***D. Maria I,** rupia, 1806, Goa, 11.02g (AG 36. 14), *good fine* £100-150



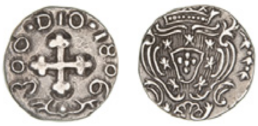
371
***D. Maria I,** rupia, 1806, Goa, 10.97g (AG 36.14), *weak in places, good fine* £80-100



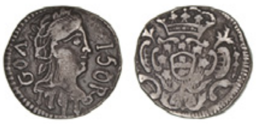
372
***D. Maria I,** pardau of 300 réis, 1799, Goa, 5.44g (AG 33.04), *better than very fine and well struck, scarce thus* £200-250



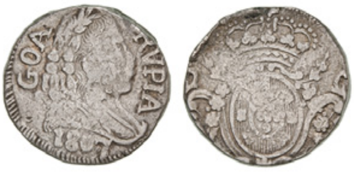
373
***D. Maria I,** 300 réis or pardau 1806, Diu, 3.76g (AG 34.01), *extremely fine* £300-400



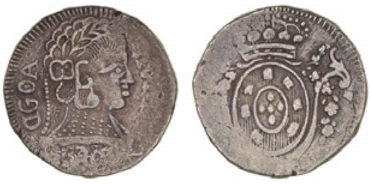
374
***D. Maria I,** 300 réis or pardau, 1806 Diu, 3.76g (AG 34.01), *about extremely fine* £250-300



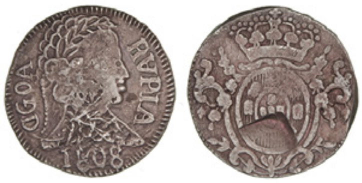
375
***D. Maria I,** 150 réis or meio pardau, 1791, Goa, 2.72g (AG 29.04), *better than very fine and with a strong portrait, rare thus* £300-350



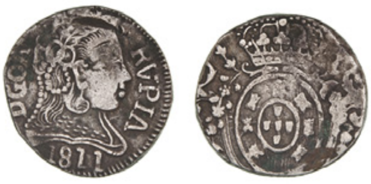
376
***D. João Prince Regent (1799-1816),** rupia, 1807, Goa, (AG 17.01), *good fine* £100-150



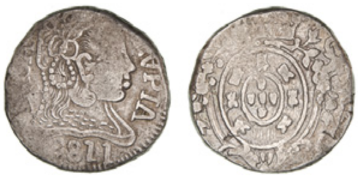
377
***D. João Prince Regent,** rupia, 1807, Goa, obverse legend commences D(retrograde) GOA, 11.01g (AG 17.02 *var.*), *weak by date, otherwise very fine* £150-200



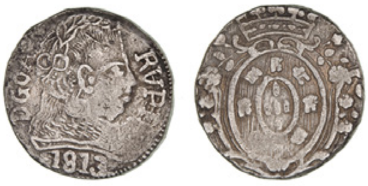
378
***D. João Prince Regent,** rupia, 1808, Goa, obverse legend commences D (retrograde) GOA, 10.89g (AG 18.01), *flan faults both sides, otherwise very fine* £120-150



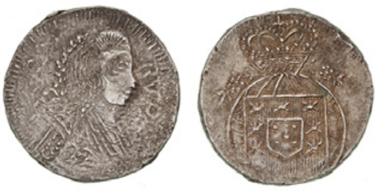
379
***D. João Prince Regent,** rupia, 1811, bust of Maria I, obverse legend commences DGOA, 10.90g (AG 18.07), *very fine* £150-200



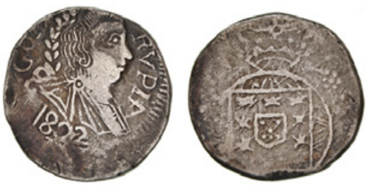
380
***D. João Prince Regent,** rupia, 1811, similar to the last, 10.87g (AG 18.07), *weak in places, good fine* £80-100



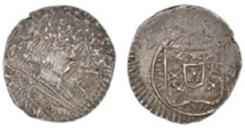
381
***D. João Prince Regent,** rupia, 1813, obverse legend commences DGOA , 10.88g (AG 18.10), *weak in places, otherwise very fine* £120-150



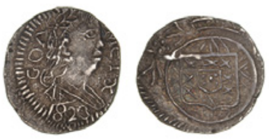
382
***D. João VI (1816-26),** rupia, 1822, Goa, 10.96g (AG 32.06), *obverse double-struck, otherwise very fine* £150-200



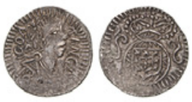
383
***D. João VI,** rupia, 1822, Goa, 10.82g, *obverse slightly off-centre, otherwise very fine, reverse good fine* £120-150



384
***D. João VI,** meio xerafim of 150 réis, 1819 over 8, Goa, 2.74g (AG 30.02), *obverse poorly struck, reverse flat in places, fine or better* £100-150

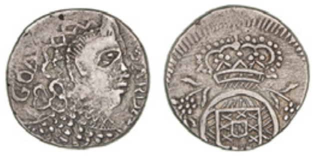


385
***D. João VI,** meio xerafim of 150 réis, 1820, Goa, 2.73g (AG 30.03), *good very fine, rare thus* £300-350

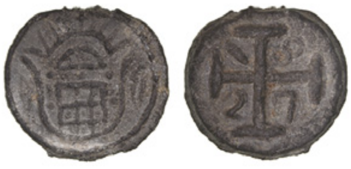


386
***D. João VI,** tanga of 60 réis, 1819, Goa, 1.07g (AG 29.02), *slight weakness, extremely fine, very rare thus* £400-600

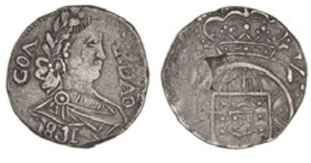
387
**D. João VI,** copper tanga of 60 réis, undated, Goa (AG 11.01); **D. Miguel,** copper meia tanga of 30 réis, undated, Goa (AG 01.01); **D. Maria II,** meia tanga of 30 réis, 1840, Damão (AG 14.01), *first two crudely struck but fine or better;* **D. Maria I,** tin 20 bazarucos, 1799, tin 15 bazarucos (2), 1800, 1801, all Diu; together with miscellaneous copper issues (24), D. Maria I-D. Luis, *mostly fair to fine, a few better* (30) £300-400



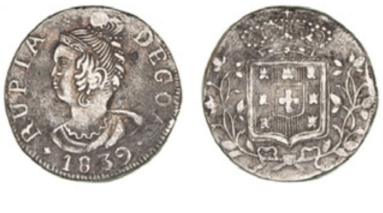
388
***D. Pedro IV (1826-28),** pardau of 300 réis, undated, 5.42g (AG 08.01), *good very fine and rare* £300-350



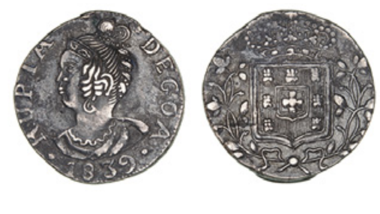
389
***D. Pedro IV,** tin 5 bazarucos, 1827, Diu, 4.38g (AG 02.01), *very fine* £60-80



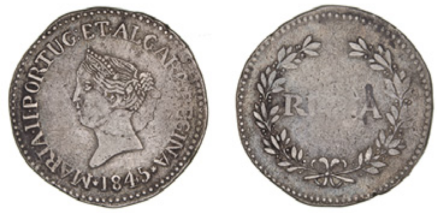
390
***D. Miguel (1828-34),** pardau of 300 réis, 1831, large globe, 5.58g (AG 4.02), *very fine and rare* £350-400



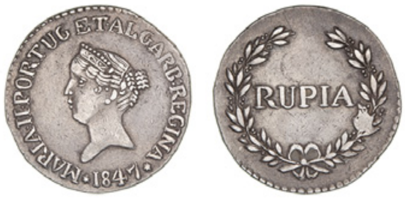
391
***D. Maria II (1834-53),** rupia, 1839, Goa, First bust, 10.58g (AG 21.01), *better than very fine* £200-250



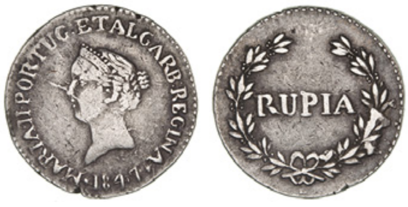
392
***D. Maria II,** rupia, 1839, Goa, similar to the last, 10.96g (AG 21.01), *better than very fine* £200-250



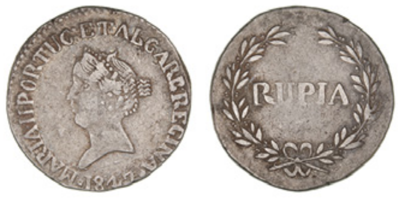
393
***D. Maria II,** rupia, 1845, Goa, Third small bust, 10.83g (AG 23.01), *reverse centre weak, very fine* £150-200



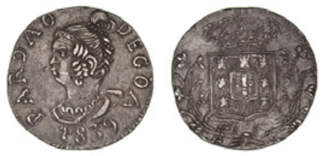
394
***D. Maria II,** rupia, 1847, Goa, similar to the last, 10.94g (AG 23.03), *better than very fine* £200-250



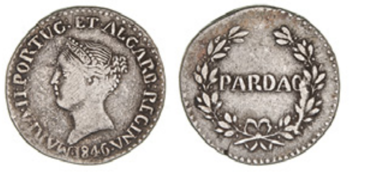
395
***D. Maria II,** rupia, 1847, Goa, similar to the last, 10.94g (AG 23.03), *very fine* £150-200



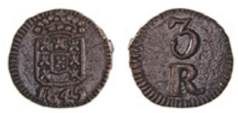
396
***D. Maria II,** rupia, 1847, Goa, similar to the last, 10.90g (AG 23.03), *almost very fine* £120-150



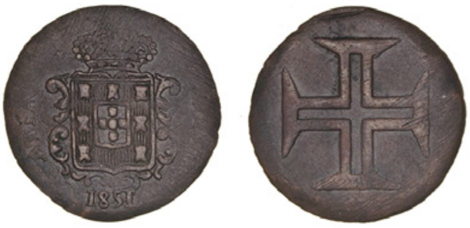
397
***D Maria II,** pardau of 300 réis, 1839, First bust, 5.45g (AG 18.01), *extremely fine, rare thus* £300-350



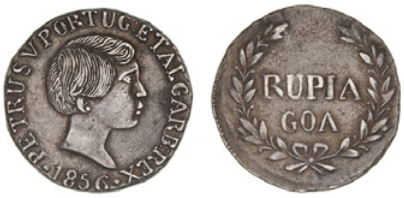
398
***D. Maria II,** pardau of 300 réis, 1846, Second bust, 5.45g (AG 19.02), *about very fine* £180-220



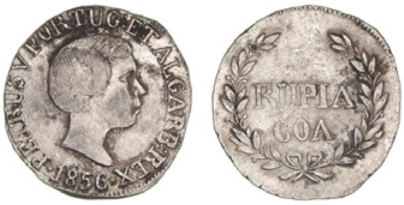
399
**D. Maria II,** 3 réis, 1845, Goa, 1.82g (AG 2.01), *extremely fine* £40-60



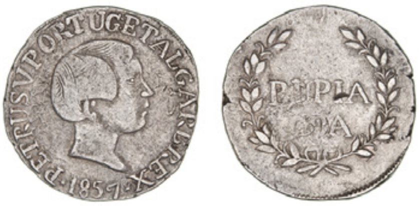
400
***D. Maria II,** pattern attia of 15 réis, 1851, Diu, 7.87g (AG 14.01), *edges weak, very fine and very rare* £500-700



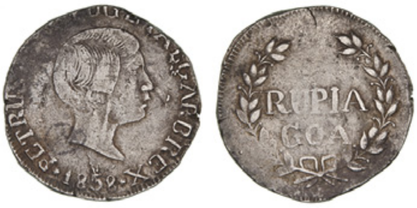
401
***D. Pedro V (1853-61),** rupia, 1856, Goa, 10.87g (AG 09.01), *good very fine* £200-300



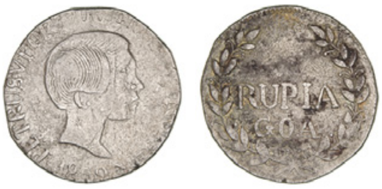
402
***D. Pedro V,** rupia, 1856, Goa, 10.84g (AG 9.01), *better than very fine* £180-220



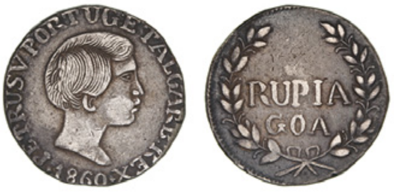
403
***D. Pedro V,** rupia, 1857, Goa, 10.95g (AG 9.02), *about very fine* £120-150



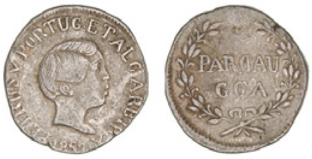
404
***D. Pedro V,** rupia, 1858, Goa, 11.03g (AG 9.03), *about very fine* £120-150



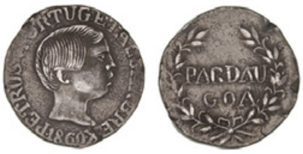
405
***D. Pedro V,** rupia, 1859, Goa, 10.66g (AG 9.04), *good fine* £80-100



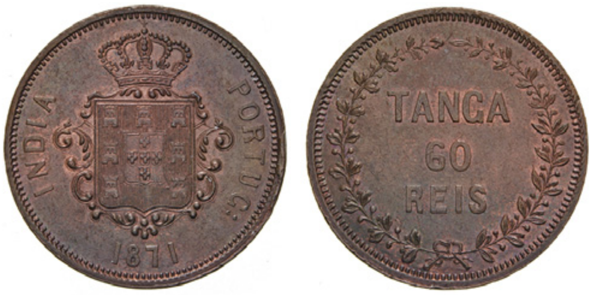
406
***D. Pedro V,** rupia, 1860, Goa, 10.93g (AG 9.05), *better than very fine* £180-220



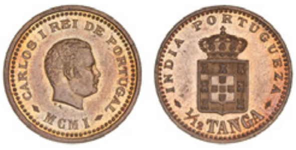
407
***D. Pedro V,** pardau of 300 réis, 1857, Goa, 5.45g (AG 7.02), *almost very fine* £150-200



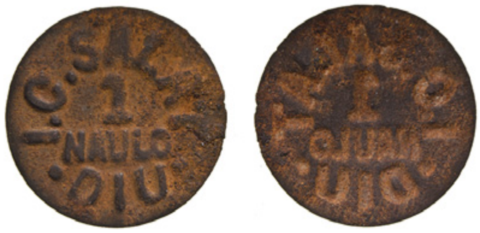
408
***D. Pedro V,** pardau of 300 réis, 1860, Goa, large bust type, 5.57g (AG 07.05), *edge fault and minor weakness, good very fine* £250-300



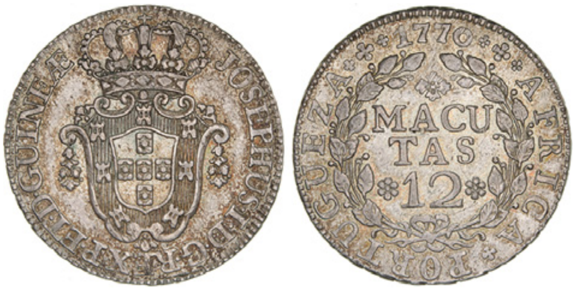
409
***D. Luis (1861-89),** copper tanga, 1871, Goa (AG 8.01), *extremely fine* £120-150



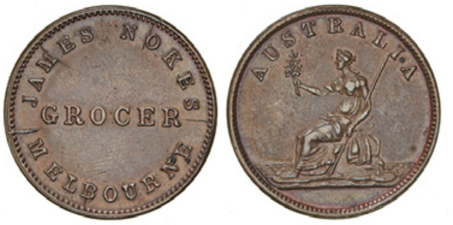
410
***D. Carlos I (1889-1908),** pattern twelfth-tanga, 1901, in bronze, 2.13g (AG E1.03), *virtually mint state and proof like, extremely rare* £600-800



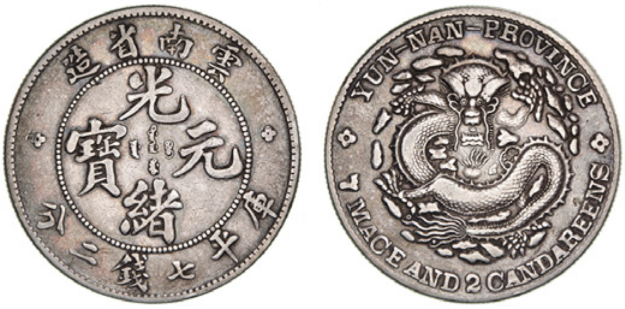
411
***L C. Salat, Diu,** uniface iron 1 naulo ferry token, early 20th century, *some corrosion, fine and rare* £100-150


MACU
TAS
12
1770

412
***Angola, D, José (1750-77),** 12 macutas, 1770 (AG 14.03), *better than very fine and toned* £200-300

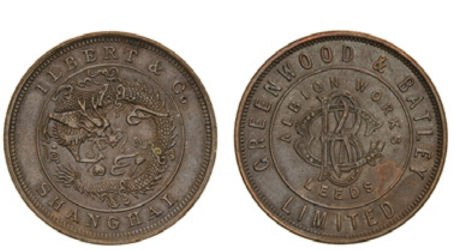

JAMES NOKES
GROCER
MELBOURNE
AUSTRALIA

413
***Australia, James Nokes,** halfpenny token, 1854, inscription, *rev.,* Britannia seated left (A 407; R402), *usual multiple die breaks on obverse, good very fine and rare* £250-300

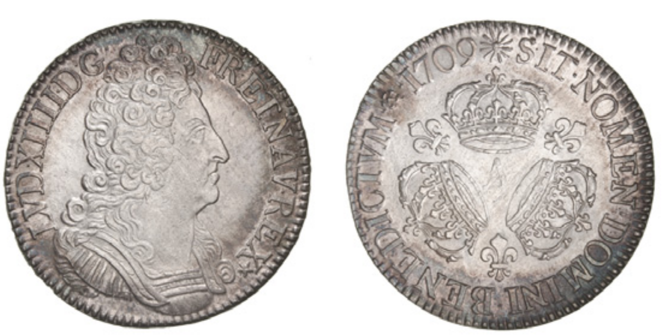

雲南省造
光緒元寶
庫平七錢二分
YUN-NAN-PROVINCE
7 MACE AND 2 CANDAREENS

414
***China, Yunnan,** dollar, undated (1908) (Kann 166; KM. Y254; L&M 418), *about very fine* £150-200

415
**China,** a collection of brass cash (258), mainly T'ang to Qing dynasties, some earlier, *fair to very fine* (258) £200-300

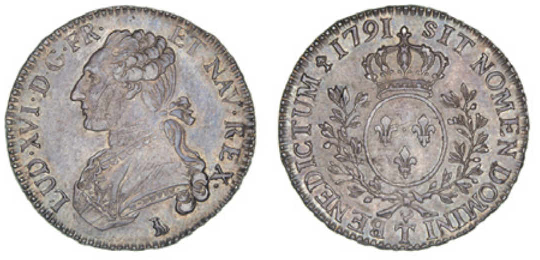

ILBERT & CO.
SHANGHAI
GREENWOOD & BATLEY
LIMITED
ALBION WORKS
LEEDS

416
***China, Shanghai, Ilbert & Co.,** copper coinage trial for a 10 cash, undated (1904), GREENWOOD & BATLEY LIMITED in outer circle, within ALBION WORKS LEEDS around monogram, *rev.,* dragon, ILBERT & CO. SHANGHAI around (Pridmore 322), *reverse stained to right of monogram, otherwise good very fine* £400-600


LUD XIIII D G FR ET NAV REX
1709 SIT NOMEN DOMINI BENEDICTUM

417
***France, Louis XIV (1643-1715),** écu aux trois couronnes, 1709 A (Paris), old, laureate and cuirassed bust right, *rev.,* three large crowns, lis in angles (Gad. 229), *some weakness of strike on the wig, almost mint state, toned* £500-600

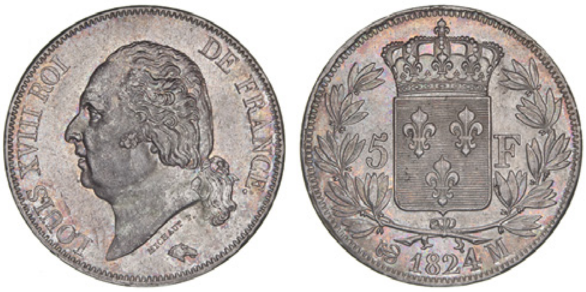
418
**France, Louis XIV,** écu aux trois couronnes, 1709 A (Paris), as the previous lot (Gad. 229); **Louis XVI (1774-93),** écu aux lauriers, 1785 Q (Perpignan) (Gad. 356); **Napoleon I (1799-1815),** 5 francs, 1811 B (Rouen) (Gad. 584); **Louis Philippe (1830-48),** 5 francs, 1835 A (Gad. 678); **Napoleon III (1852-71),** 5 francs, 1867 A (Gad. 739); **Third Republic (1871-1940),** 5 francs, 1873 A (Gad. 745a); **Fifth Republic (1959-),** nickel 5 francs, 1971 (2) (Gad. 771), *the first fine, others nearly very fine or better* (8) £300-400


LUD XVI D G FR ET NAV REX
1791 SIT NOMEN DOMINI BENEDICTUM

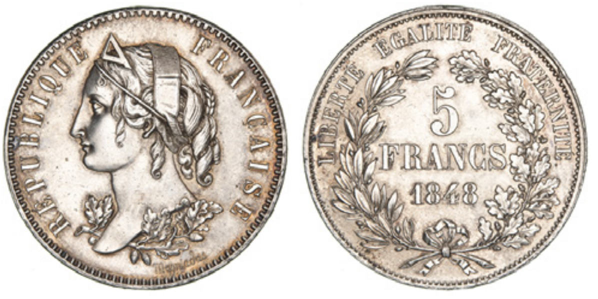
419
***France, Louis XVI,** half écu, 1791 T (Nantes), bust left, *rev.,* crowned oval shield within wreath (Gad. 355), *pleasant tone, weakly struck, about extremely fine* £150-200

420
**France, Louis XVIII (1815-24),** essai 40 francs, 1815 A (Paris), by Tiolier, in white metal, crowned and robed bust right, *rev.,* crowned shield within wreath, PIECE DE 40 FRANCS over (VG 2428 (obv)/ 2419 (rev.) – neither recorded in white metal), *extremely fine;* **Défense Nationale (1870-1),** essai 10-centimes, 1870, by Oudine, bronze, as the currency issue but E below value (VG 3782), *good extremely fine, much lustre;* **Third Republic,** essai 5 francs, 1933, by Bazor, nickel, reeded edge (VG 5349), *extremely fine* (3) £200-300

421
**France, Louis XVIII,** 5 francs (2), 1822 A (Paris), 1823 L (Bayonne), bare head left, *rev.,* crowned arms dividing value (Gad. 614); **Charles X (1824-30),** 5 francs, 1827 B (Rouen), similar (Gad. 644); **Louis Philippe,** 5 francs, 1847 A (Paris), laureate head right, *rev.,* value in wreath (Gad. 678a), *good very fine to nearly extremely fine* (4) £120-180



422



426

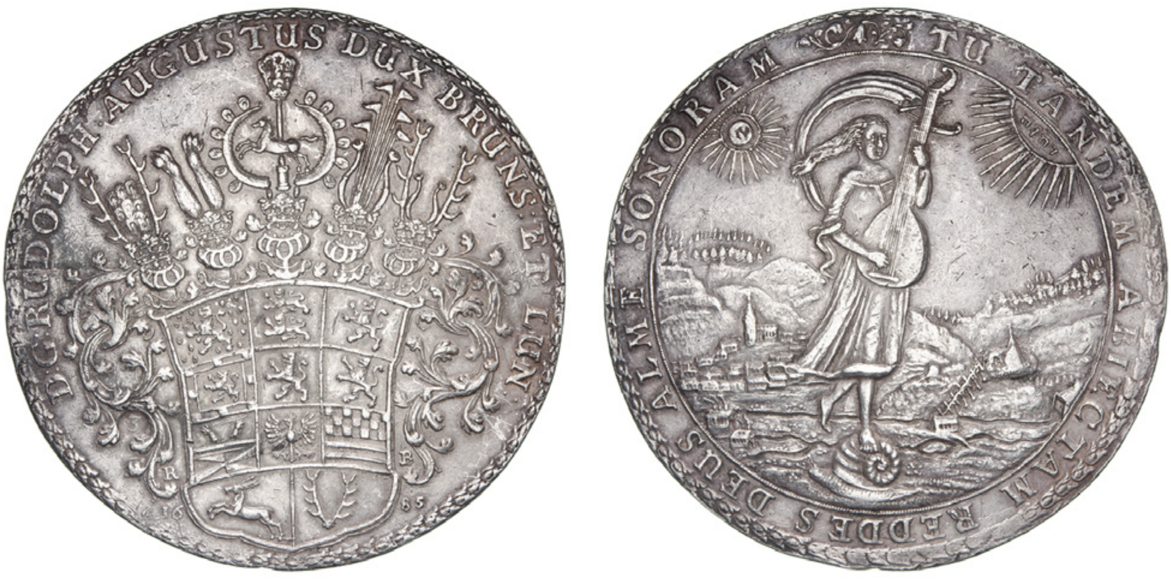
422
***France, Louis XVIII,** 5 francs, 1824 M (Toulouse), bare head left, *rev.,* crowned arms dividing value (Gad. 614), *light tone, a few minor scratches below chin, otherwise extremely fine or better* £150-250

423
**France, Napoleon II,** essai 5-centimes, 1816, unsigned, bronze, bare head of youth left, 27mm (VG 2413), *countermarked with retrograde* ME *on face, good very fine;* **Second Republic (1848-52),** essai 10-centimes, 1848, by Gayrard (VG 3199), *slight lustre, extremely fine;* essai 10-centimes, 1848, by Rogat (VG 3204), *slight lustre, nearly extremely fine;* **Napoleon III,** medallets to the sizes of a 10-centimes and 5-centimes, 1853, by Barre, on the visit to the Bourse at Lille (VG 3365, 3367), *the first with some lustre, extremely fine, the second nearly extremely fine* (5) £300-400

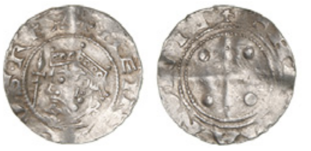
424
**France, Charles X (1824-30),** essai 5 francs by Brenet, undated, white metal, uniface, bare head left (VG 2583); **Second Republic (1848-52),** essai 5 francs or medal (?), undated, by Montagny, white metal, 32 mm, obv., laureate bust as VG 3088, *rev.,* JUSTICE POUR TOUS over figures of Liberty and Justice (VG -); essai 10-centimes, 1848, by Alard, white metal (VG 3189/90, but in white metal); **Third Republic,** essai 5 francs, 1933, by Lavrilier, nickel (VG 5358); essai 25-centimes, 1904, by Patey, nickel (VG 4521); **French Indo-China,** piedfort essai cupro-nickel piastre, 1947; 104 struck (KM. PE8), *the second very fine, others nearly mint state* (6) £200-300

425
**France, Charles X (1824-30),** essai 5 francs by Caqué, white metal, undated, uniface, bare head left, titles around (VG 2585), *extremely fine;* **Napoleon III,** 'essai' 50 francs (2 parts), by Barre, uniface gilt bronze trial strikings, only one side gilt, the obverse with laureate bust as the currency issue but E over signature below bust, the separate reverse as the currency issue, dated 1862 (VG 3616), *extremely fine to good extremely fine;* 'essai' or trial striking of a 5 francs, 1854, by Bouvet, white metal with silvered obverse, bare head left, *rev.,* arms and sceptres on crowned mantle; plain edge (cf VG 3373), *nearly extremely fine, minor edge dents* (4) £500-600

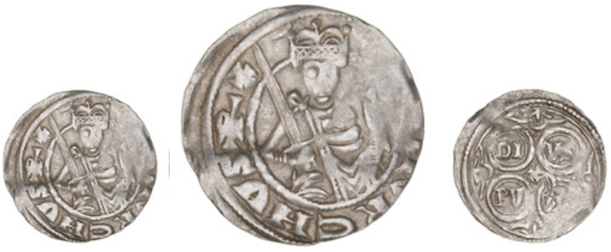
426
***France, Second Republic (1848-52),** essai 5 francs, 1848, signed Magniadas, Liberty head left with hairband and triangular ornament, oak cluster below, *rev.* value and date within wreath (VG 3081), *extremely fine* £200-300


D·G·RUDOLPH·AUGUSTUS DUX BRUNS·ET LUN·
TU TANDEM AFFLICTAM REDDES DEUS ALME SONORAM

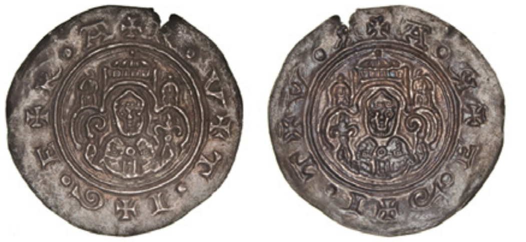
427
***Germany, Braunschweig-Wolfenbüttel, Rudolph August (1666-85),** löser 3 thalers, 1685 RB, Zellerfeld, struck in silver from the Lauthenthal mines, shield with multiple quarterings, five crested helmets over, countermark of value on lower left, *rev.,* Fortuna holding lute with sail over, standing on a snail, city view of Lauthenthal on left and mines on right in background, radiate sun and *Jehovah* above, 76.45g, 80.1 mm (Welter 1834; Dav. (LS) 111; Duve 3; Milas coll. 55), *lightly cleaned, good very fine* £3,000-4,000



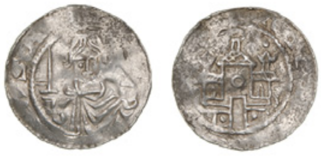
428
***Germany, Dortmund, Henry IV (1056-1106),** denar, crowned bust left holding sceptre, *rev.,* +THRTMANONIE, cross with pellet in each angle, 1.45g (Dannenberg 761), *creased, edges weak, good fine* £250-300



429
***Germany, Duisburg, Henry V (1106-25),** denar, half-figure of emperor holding sword and sceptre, *rev.,* DI VS BV RG in four circles, 1.57g (obv. Berghaus 58 (Dortmund), rev. Berghaus 10 (Duisburg); Künker 229, lot 5891 *same dies*), *weak in part, almost very fine and extremely rare* £600-800

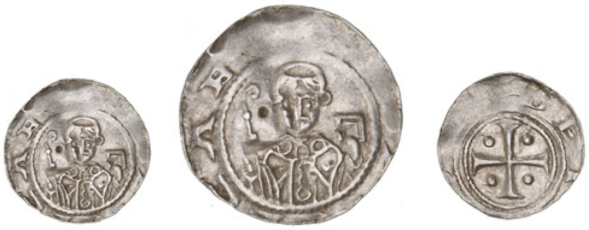


430
***Germany, Fulda,** imitation bracteate by Seeländer, 18th century, bishop Rugger facing holding crozier and sceptre within three-lobed compartment, three towers over, +R• V+T•I+G•E+R•A around, 0.87g (Philips, M., *Designer Bracteates,* SNC April 1989, pp. 79-81, no. 8), *minor edge split at top, toned, nearly extremely fine* £100-150

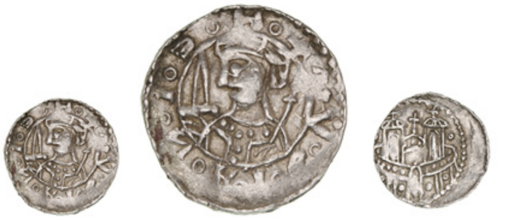


431
***Germany, Gittelde, Archbishop of Magdeburg's mint, Hartwig (1079-1102) with Dietrich III (1088-1106),** denar, facing half-length figure of Hartwig holding sword, *rev.,* triple towered building, 1.20g (Dannenberg 689; Bonhoff 248), *creased and weak in places, otherwise almost very fine and rare* £250-300

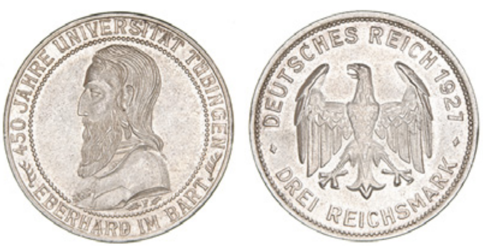
432
**Germany, Magdeburg,** groschen (1/24-taler), 1616 (3), 1617 (6) (KM. 211), *about very fine to good very fine;* **Switzerland, Zug,** groschen / 3-kreuzer, 1604 (Divo 1251h; HMZ 2-1099.i), *very fine;* together with miscellaneous minor coins of the 17th and 18th centuries in silver (1) and copper (6), *one pierced, fair to fine* (17) £200-250



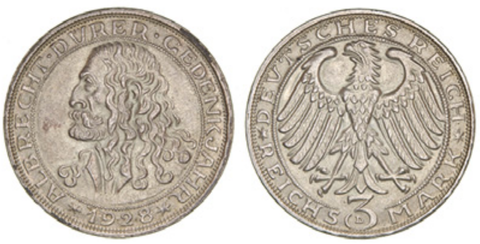
433
***Germany, uncertain Cologne area ecclesiastical issue,** circa 1100....EAB (?)..., tonsured facing half-length figure holding crozier and book, *rev.,* cross with pellet in each quarter, 1.11g, *punch mark on obverse, flat in parts, about very fine* £100-200



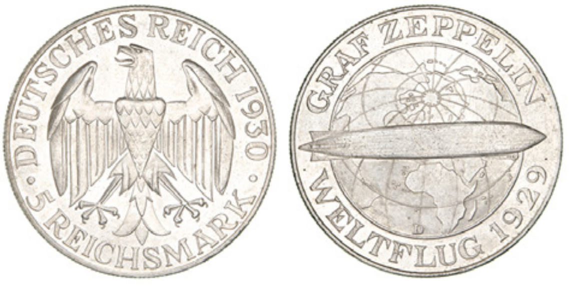
434
***Germany, uncertain Lower Lorraine issue,** circa 1100, HEINRICVS retrograde, with annulet stops between letters, capped figure left holding sword, *rev.,* triple towered church within wall, 0.94g, *reverse slightly off-centre, very fine* £300-500



435
***Germany, Weimar Republic,** 450th Anniversary of the University of Tubingen, 3 marks, 1927 F, *bagmarks, good extremely fine* £150-200



436
***Germany, Weimar Republic,** 400th Anniversary of the Death of Durer, 3 marks 1928 D, *extremely fine* £200-250



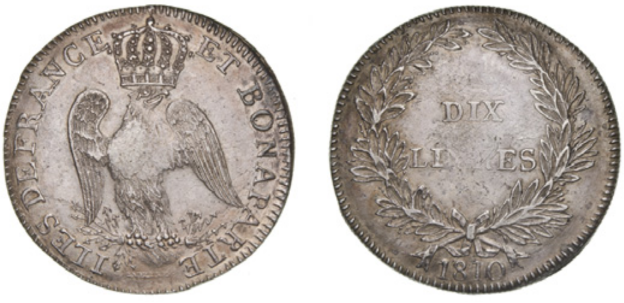
437
***Germany, Weimar Republic,** Graf Zeppelin flight, 5 marks, 1930D, *virtually mint state* £120-150

438
**Gibraltar, Victoria,** copper two-quarts, 1842/1, one-quart, 1842/0, and half-quart, 1842, head left, *rev.,* three-towered castle (Pr. 2, 6, 10), *slight lustre, the two-quarts with flan flaw on reverse, otherwise extremely fine to good extremely fine* (3) £200-300

439
**Gibraltar, copper tokens: Richard Cattons,** two-quartos, 1813, one-quarto, 1813 (Pr. 12, 13), *minor scratches on the two-quartos, nearly very fine*; **Robert Keeling,** two-quarts, 1802, one-quart, 1802 (Pr. 17, 20), *the two-quarts with minor die flaw, good very fine to nearly extremely fine*; **James Spittles,** one-quarto, 1820 (Pr. 26), *nearly extremely fine* (5) £200-300

440
**Greece, John Capodistrias (1828-1831),** copper 1-lepton, 1831, Aegina (Divo 8; Karamitsos 6; KM 9), *good very fine/ very fine;* **Switzerland,** cu.-ni. 5-rappen, 1876B, and bronze 1-rappen, 1851 A (Divo 318, 326; HMZ 2-1211h, 2-1215b), *handling marks on the 5-rappen, good very fine to nearly extremely fine* (3) £150-200

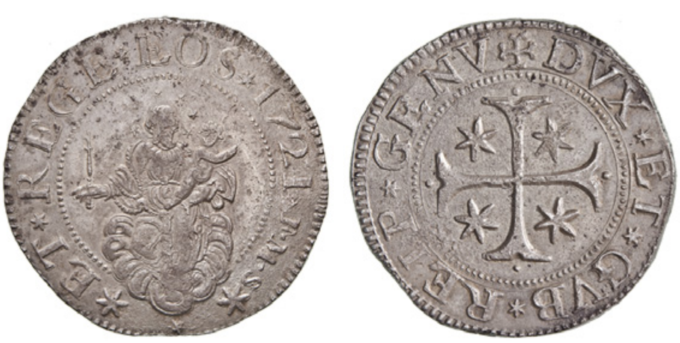
441
**Hungary, Stefan I (1000-38),** denar (Réthy 1), *very fine;* **Germany, Goslar, Henry V (1106-25),** denar, facing bust of emperor holding orb and sceptre, rev., SS. Simon and Jude, 0.91g (Dannenberg 680), *crinkled, fine;* **Cologne, Henry II as Emperor (1014-24),** denar, cross with pellet in angles, rev., s/ [CO]LONI/A, 0.97g (cf. Dannenberg 350), *clipped, fine* (3) £120-150



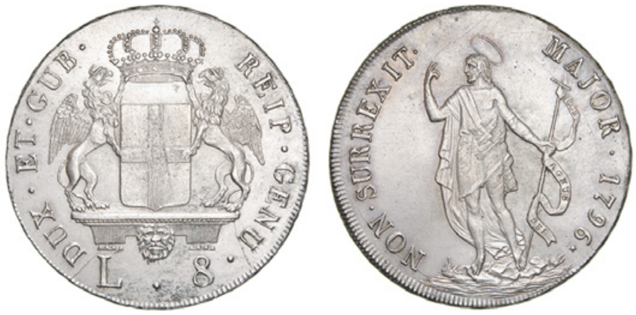
442
***Iles de France et Bonaparte (Reunion & Mauritius),** 10-livres ("Piastre Decaen"), 1810, crowned eagle, AVELINE below, ILES DE FRANCE ET BONAPARTE around, *rev.,* DIX LIVRES within wreath over date, 26.68g (Dav. 37; Gad. 14; VG 2290; KM. 1), *pleasant tone, weakly struck in centre as usual, extremely fine for issue, an exceptional specimen of this usually poor issue, particularly rare thus* £1,000-1,200

Struck at Port Louis by order of Governor Decaen with captured silver, from dies cut by local engraver Aveline.

443
**India,** miscellaneous Mughal and other rupees (53), *mainly fine to very fine, et infra* (1) (54) £600-800

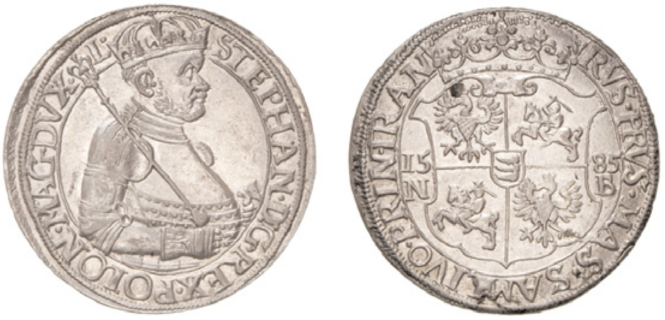


444
***Italy, Genoa, biennial Doges,** scudo stretto, 1721 FMS, Madonna and Child in clouds, *rev.,* cross, stars in angles, 8.11g (CNI-; MIR-; cf. MIR 294/76, but unlisted for this moneyer), *a few minor spots, slight weakness, almost as struck, apparently unrecorded* £700-900



445
***Italy, Genoa, Republic,** 8-lire, 1796, arms with supporters, *rev.,* St. John preaching (MIR 309/4), *lightly cleaned, nearly extremely fine* £200-300

446
***Italy, Sicily, Palermo, Tancred (1190-1194),** quartertercenario, 0.40g (MIR 451; Spahr 137), *slightly stained, very fine and scarce [illustrated];* together with **Guglielmo II 'the Good' (1166-1189),** copper follari (2), both Messina mint, 1.07, 0.96g (MEC 401/409; Spahr 119), *good fine to very fine* (3) £200-300



447
***Poland, Stephan Bathory (1576-86),** taler, 1585, Nagybánya, crowned, cuirassed bust right, holding sword and shouldering sceptre, STEPHAN D G REX POLON MAG DVX L around, *rev.,* crowned arms of Poland-Lithuania dividing date and N-B, RVS PRVS MAS SAM LIVO PRIN TRAN around, 27.44g (Kopicki 10504 (R4); Gum. 772; Dav. 8457), *lightly cleaned, good very fine to nearly extremely fine, rare* £4,000-5,000

448
**Poland, Sigismund III (1587-1632),** ort (quarter-taler), 1621-2 (45), Bromberg ; **Danzig, Sigismund III,** ort, 1623 (2), *some corrosion, fair to very fine* (47) £300-400

449
**Poland, Sigismund III (1587-1632),** 3-gros, 1593 (H.Cz. 895); 3-kreuzer (2), 1615, 1616 (H.Cz. 1330, 1343), *the first with deposit on obverse, otherwise toned, very fine or better;* together with miscellaneous Polish coins in silver (65) and copper (57), the silver mostly of Sigismund III, *mostly fair to fine, a few pierced* (125) £400-500

450
**Poland, Sigismund III (1587-1632),** 1½-gros, some dated (88), *fair to very fine* (88) £150-250

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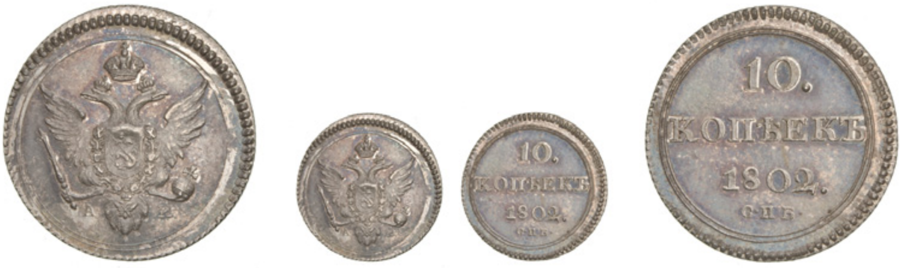
*The Property of a Gentleman*

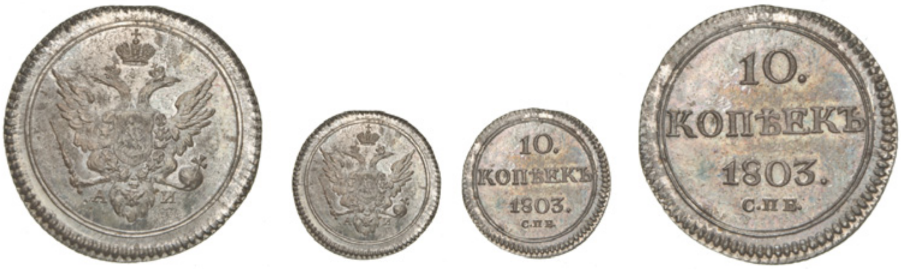
**The following 39 early 19th Century Russian silver coins form a group of specimen or prooflike strikings, thought to have been specially made shortly after Alexander I's death.**

**Of exceptional quality and uniformly well-toned, they have recently been submitted to the Professional Coin Grading Service for third-party grading.**

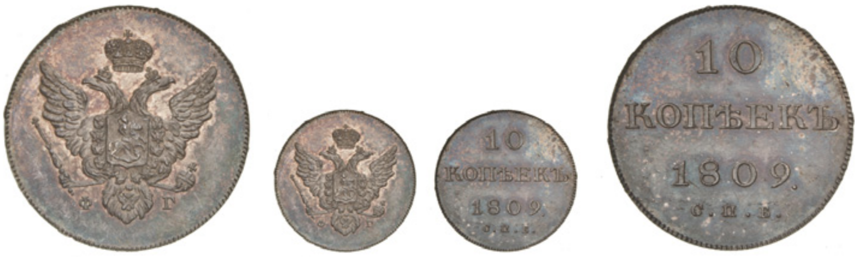


451
***Russia, Alexander I (1801-25),** 10 kopecks, 1802 АИ, Banking mint, on a slightly broad flan, 19 mm (Bit. 59 (R)), *mint state, lightly toned, rare* £1,500-2,000

Offered in a PCGS holder stating *"Genuine – Cleaning – UNC details"*. In the opinion of the cataloguers, however, the coin has *not* been cleaned and is of a high standard of quality equal to the 1803-25 pieces following.

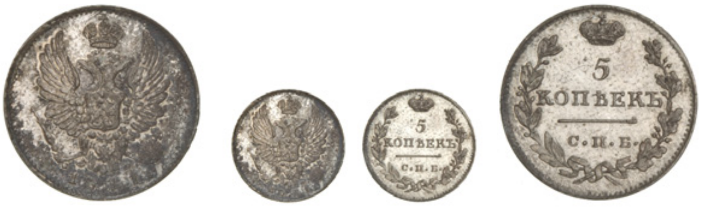


452
***Russia, Alexander I,** 10 kopecks, 1803 АИ, Banking mint (Bit. 62 (R2)), *mint state and toned, in PCGS holder graded MS65, extremely rare thus* £15,000-20,000

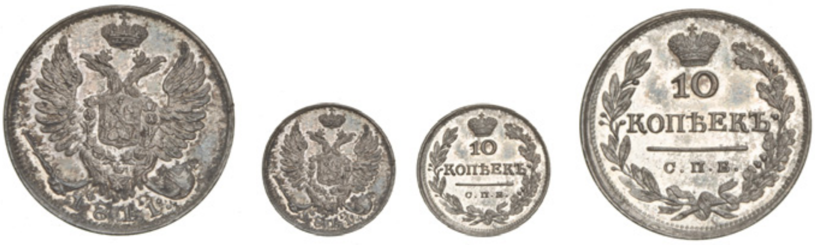


453
***Russia, Alexander I, novodel** 10 kopecks, 1809 ФГ, St. Petersburg (Bit. H92 (R2)), *mint state and toned, in PCGS holder graded SP63 - KM N431, extremely rare thus* £6,000-8,000

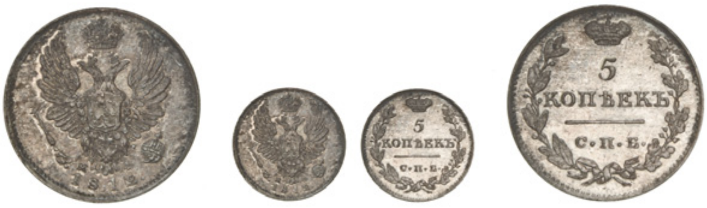
See also illustration on back cover.



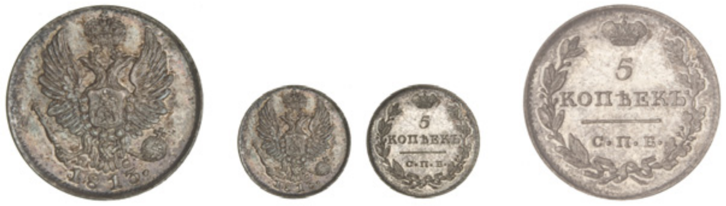
454
***Russia, Alexander I, novodel** 5 kopecks, 1811 ФГ, St. Petersburg, reverse Б, this date and reverse combination only listed as a novodel (Bit. H253 (R2)), *mint state and toned, in PCGS holder graded MS63, extremely rare thus* £1,000-1,500



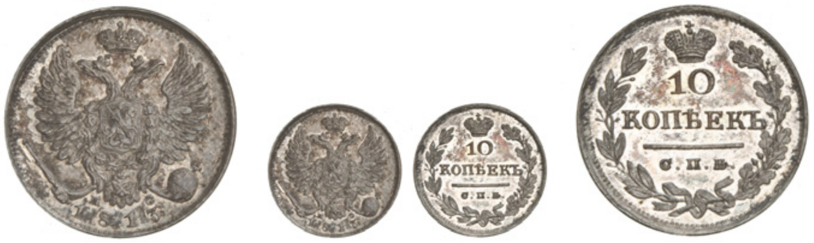
455
***Russia, Alexander I, novodel** 10 kopecks, 1811 ФГ, St. Petersburg, reverse Б, this date and reverse combination only listed as a novodel (Bit. H219 (R2)), *mint state and toned, in PCGS holder graded MS64, extremely rare* £800-1,000



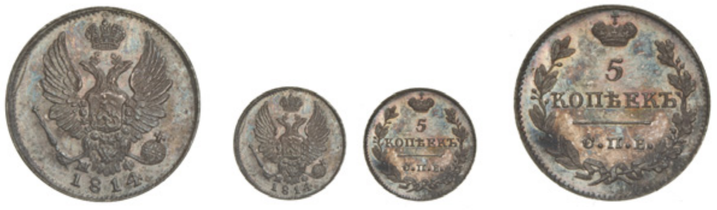
456
***Russia, Alexander I,** 5 kopecks, 1812 МФ, St. Petersburg, reverse Б (cf Bit. 255 (R3)), *mint state and toned, in PCGS holder graded MS64, a very rare date and exceptionally rare in mint state* £8,000-12,000



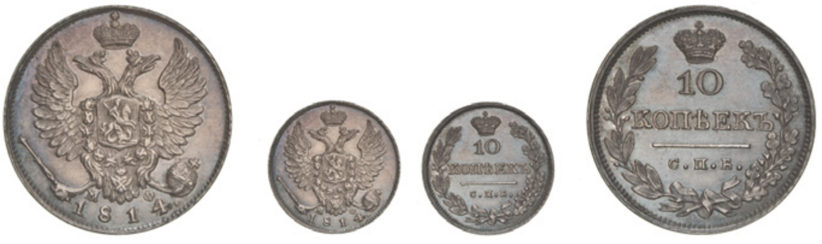
457
***Russia, Alexander I,** 5 kopecks, 1813 ПС, St. Petersburg, reverse Б (Bit. 256 var.), *mint state and toned, in PCGS holder graded MS64, apparently unrecorded with this reverse* £1,500-2,000



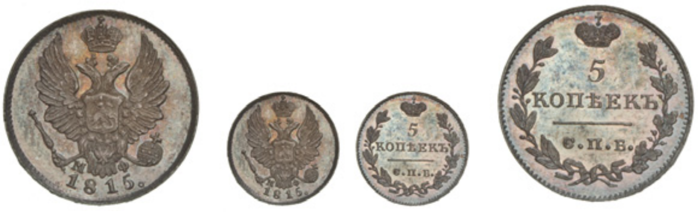
458
***Russia, Alexander I,** 10 kopecks, 1813 ПС, St. Petersburg, reverse Б (Bit. 221), *mint state and toned, in PCGS holder graded MS64* £800-1,000



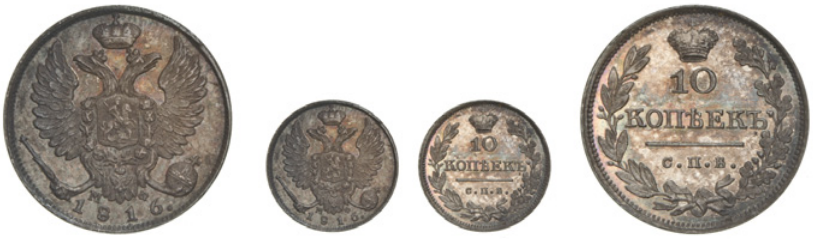
459
***Russia, Alexander I, novodel** 5 kopecks, 1814 МФ, 8 of date re-punched, St. Petersburg, reverse Б (Bit. H261 (R2)), *mint state and toned, in PCGS holder graded MS65* £2,000-3,000



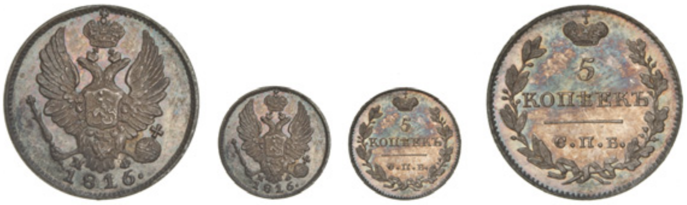
460
***Russia, Alexander I,** 10 kopecks, 1814 МФ, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (Bit. 225 *var.), mint state and toned, in PCGS holder graded MS62* £1,000-1,500



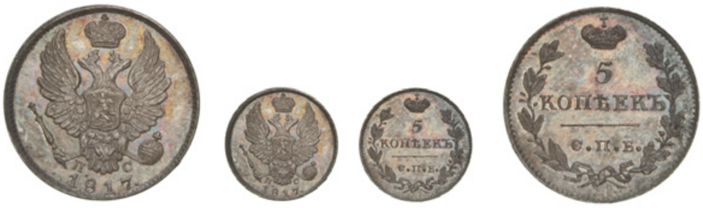
461
***Russia, Alexander I,** 5 kopecks, 1815 МФ, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (cf Bit. 263), *mint state and toned, in PCGS holder graded MS66* £2,000-3,000



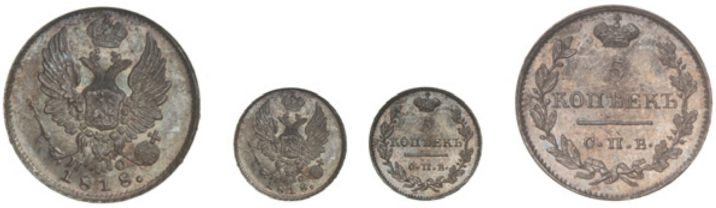
462
***Russia, Alexander I,** 10 kopecks, 1816 МФ, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (Bit. 228 (R1) *var.*), *mint state and toned, in PCGS holder graded MS65* £1,500-2,000



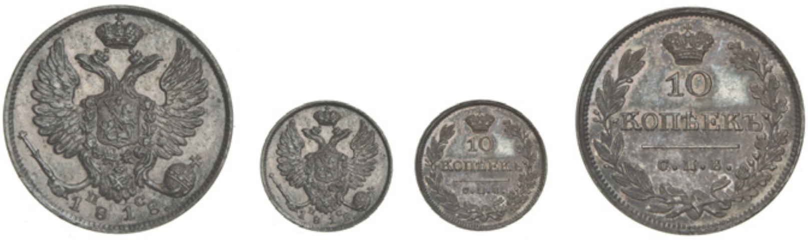
463
***Russia, Alexander I, novodel** 5 kopecks, 1816/25 МФ, St. Petersburg, reverse Б (Bit. H266 (R2)), *mint state and toned, in PCGS holder stating overdate "1816/5" and graded MS66* £2,000-3,000



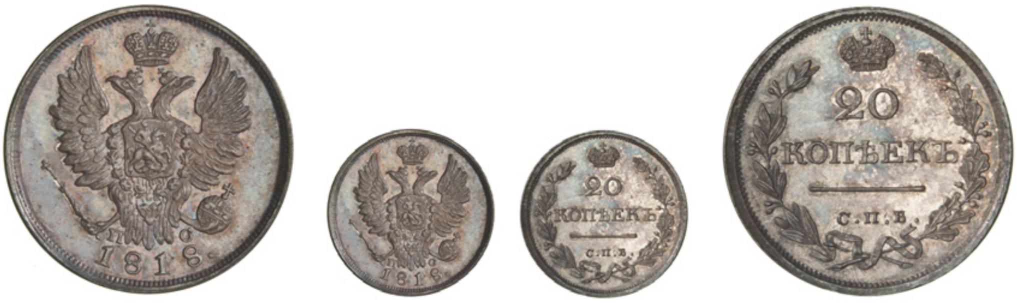
464
***Russia, Alexander I,** 5 kopecks, 1817 ПС, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (Bit. 267 (R1) *var.*), *mint state and toned, in PCGS holder graded MS66* £1,000-1,500



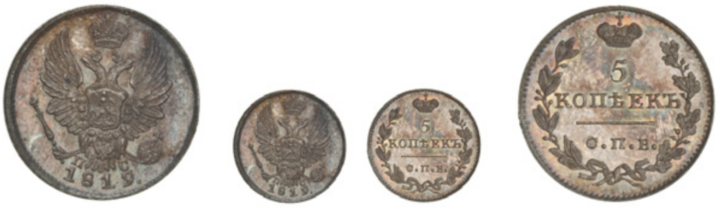
465
***Russia, Alexander I,** 5 kopecks, 1818 ПС, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (Bit. 268 *var.*), *mint state and toned, in PCGS holder graded MS65* £800-1,000



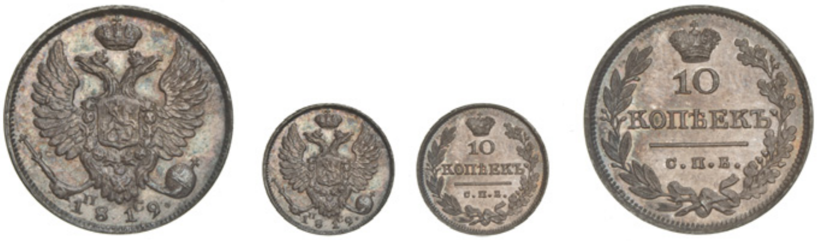
466
***Russia, Alexander I,** 10 kopecks, 1818 ПС, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (Bit. 232 *var.*), *mint state and toned, in PCGS holder graded MS64* £800-1,000



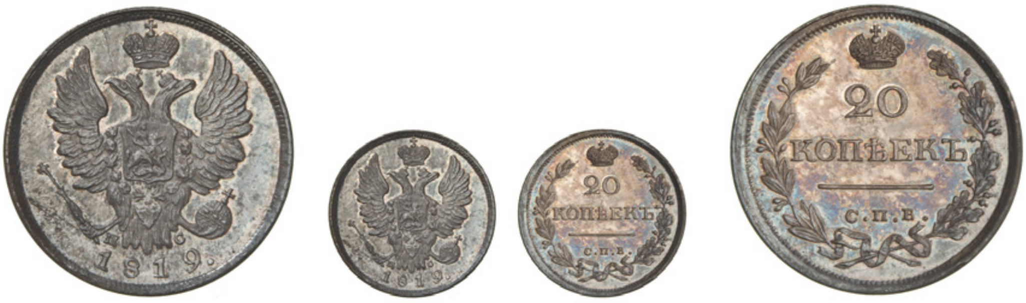
467
***Russia, Alexander I,** 20 kopecks, 1818 ПС, St. Petersburg (Bit. 198), *mint state and toned, in PCGS holder graded MS65*
£1,200-1,500



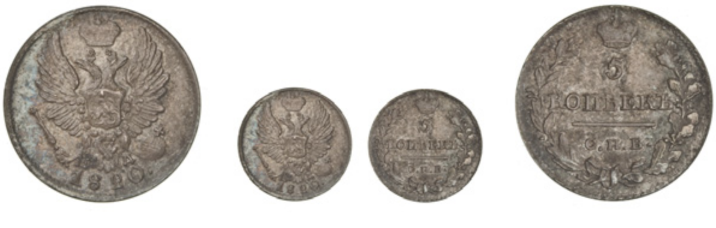
468
***Russia, Alexander I,** 5 kopecks, 1819 ПС, St. Petersburg, reverse Б, this date and reverse combination apparently unlisted (Bit. 269 var.), *mint state and toned, in PCGS holder graded MS65* £800-1,000



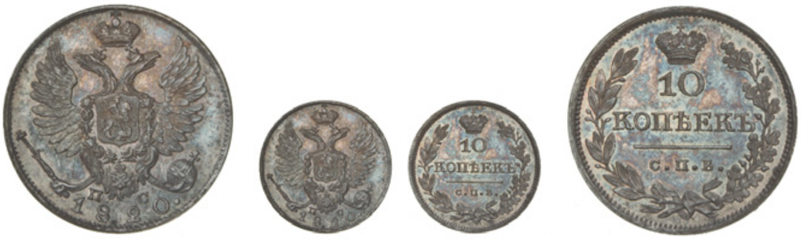
469
***Russia, Alexander I,** 10 kopecks, 1819 (or 1819/8) ПС, St. Petersburg, reverse Б (Bit. 234 (R1)), *mint state and toned, in PCGS holder graded MS64* £800-1,000



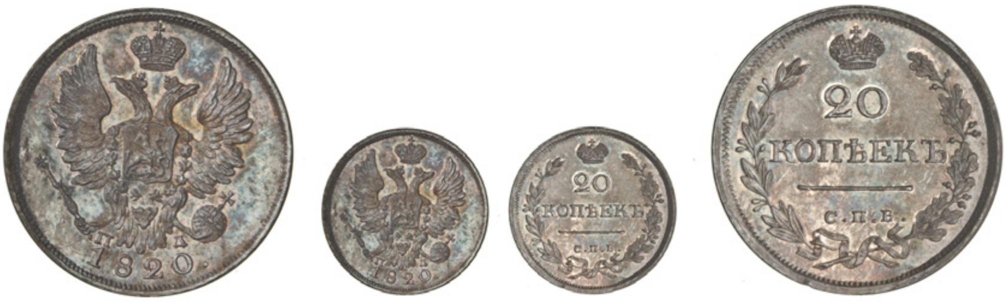
470
***Russia, Alexander I,** 20 kopecks, 1819 ПС, St. Petersburg (Bit. 199), *mint state and toned, in PCGS holder graded MS64*
£1,000-1,200



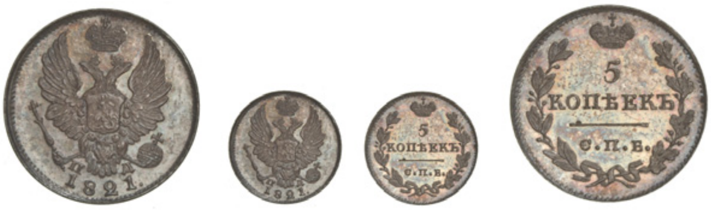
471
***Russia, Alexander I,** 5 kopecks, 1820 ПД, St. Petersburg, reverse A (Bit. 271), *a coin of more typical currency quality with some weakness of striking but mint state and toned, in PCGS holder graded MS63* £300-500



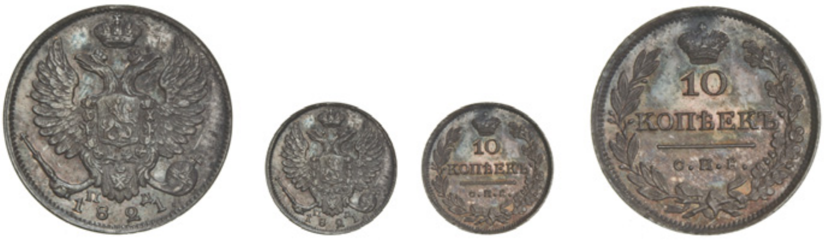
472
***Russia, Alexander I,** 10 kopecks, 1820 ПС, St. Petersburg, reverse Б (Bit. 237), *mint state and toned, in PCGS holder graded MS65* £1,000-1,500



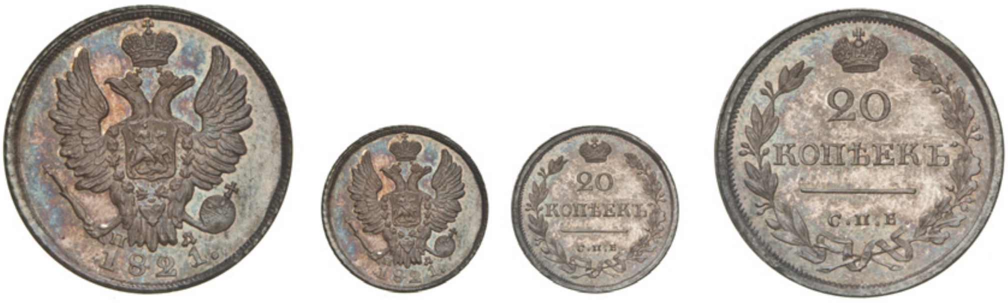
473
***Russia, Alexander I,** 20 kopecks, 1820 ПД, St. Petersburg (Bit. 201), *mint state and toned, in PCGS holder graded MS64* £1,000-1,200



474
***Russia, Alexander I, novodel** 5 kopecks, 1821 ПД, St. Petersburg, reverse Б (Bit. H274 (R2)), *mint state and toned, in PCGS holder graded MS66* £1,500-2,000

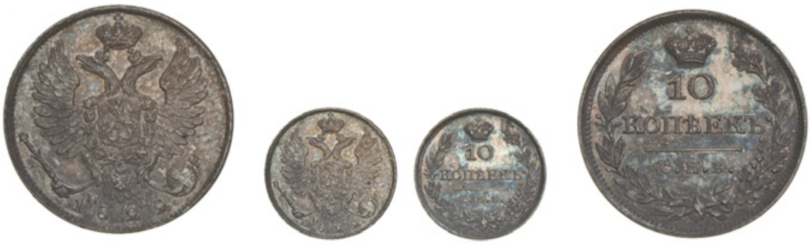


475
***Russia, Alexander I,** 10 kopecks, 1821 ПД, St. Petersburg, reverse Б (Bit. 240), *mint state and toned, in PCGS holder graded MS64* £800-1,000

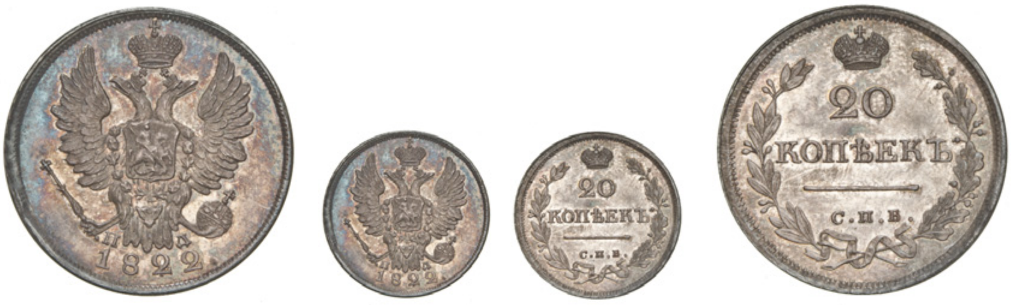


476
***Russia, Alexander I,** 20 kopecks, 1821/10 ПД, St. Petersburg (Bit. 202), *mint state and toned, in PCGS holder stating date as " 1821/0" and graded MS65+* £1,500-2,000

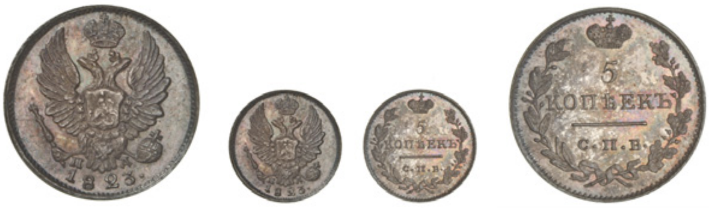
The overdate is in our opinion clearly 1821 over 10, which appears to be unrecorded.


10
КОПѢЕКЪ
С.П.Б.

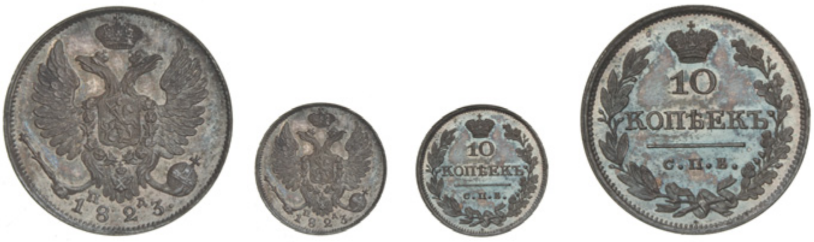
477
***Russia, Alexander I,** 10 kopecks, 1822 ПД, St. Petersburg, reverse Б (Bit. 241), *mint state and toned, in PCGS holder graded MS64*
£800-1,000


1822
20
КОПѢЕКЪ
С.П.Б.

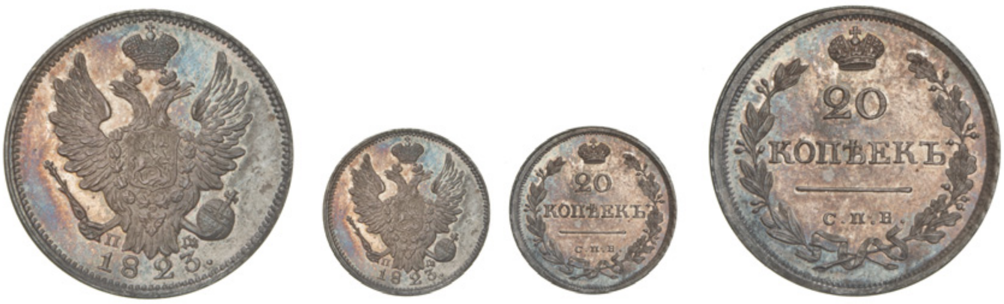
478
***Russia, Alexander I,** 20 kopecks, 1822 ПД, St. Petersburg (Bit. 203), *mint state and toned, in PCGS holder graded MS65*
£1,200-1,500


1823
5
КОПѢЕКЪ
С.П.Б.

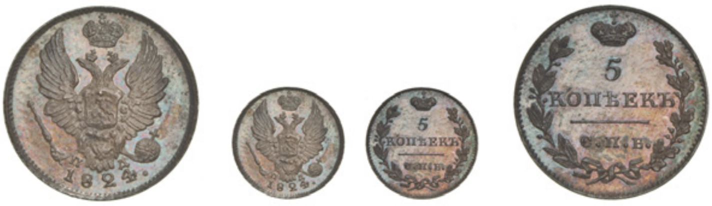
479
***Russia, Alexander I,** 5 kopecks, 1823 ПД, St. Petersburg, reverse Б (Bit. 278), *mint state and toned, in PCGS holder graded MS65*
£800-1,000


1823
10
КОПѢЕКЪ
С.П.Б.

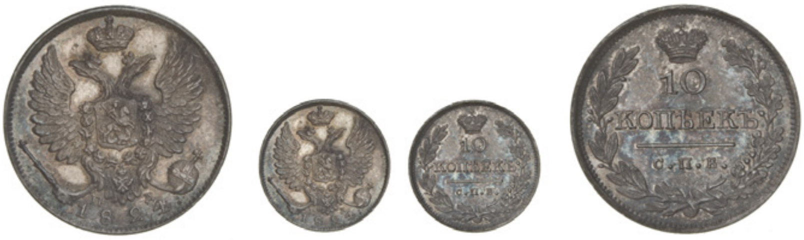
480
***Russia, Alexander I,** 10 kopecks 1823 ПД, St. Petersburg, reverse Б (Bit. 242), *mint state and toned, in PCGS holder graded MS65*
£1,000-1,500


1823
20
КОПѢЕКЪ
С.П.Б.

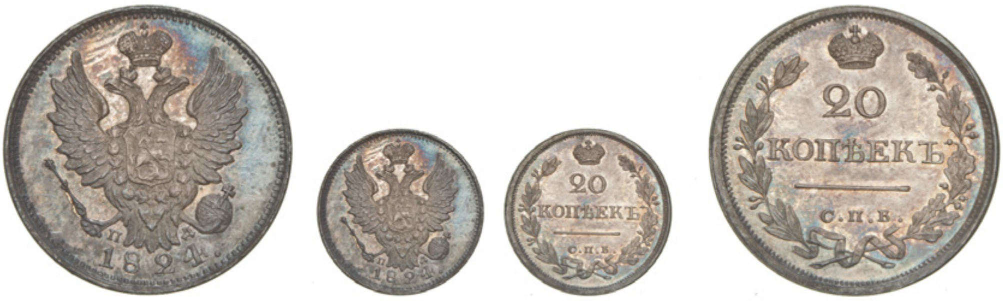
481
***Russia, Alexander I,** 20 kopecks, 1823 ПД, St. Petersburg (Bit. 208), *mint state and toned, in PCGS holder graded MS63+*
£600-800


1824
5
КОПѢЕКЪ
С.П.Б.

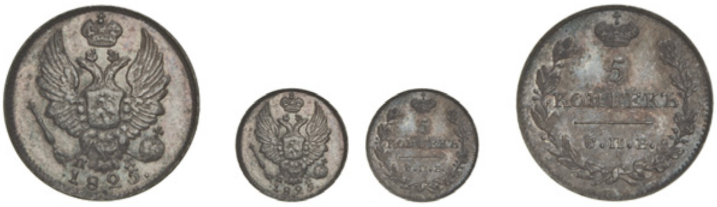
482
***Russia, Alexander I,** 5 kopecks, 1824 ПД, St. Petersburg, reverse Б (Bit. 280), *mint state and toned, in PCGS holder graded MS64*
£600-800


10
КОПѢЕКЪ
С.П.Б.

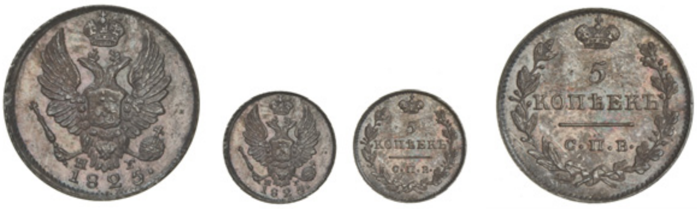
483
***Russia, Alexander I,** 10 kopecks, 1824 ПД, St. Petersburg, reverse Б (Bit. 243), *mint state and toned, in PCGS holder graded MS64*
£800-1,000


1824
20
КОПѢЕКЪ
С.П.Б.

484
***Russia, Alexander I,** 20 kopecks, 1824 ПД, St. Petersburg (Bit. 211), *mint state and toned, in PCGS holder graded MS64*
£1,000-1,200


1825
5
КОПѢЕКЪ
С.П.Б.

485
***Russia, Alexander I,** 5 kopecks, 1825 ПД, St. Petersburg, reverse Б (Bit. 281), *mint state and toned, in PCGS holder graded MS64*
£600-800


1825
5
КОПѢЕКЪ
С.П.Б.

486
***Russia, Alexander I,** 5 kopecks, 1825 НГ, St. Petersburg, reverse Б (Bit. 282 (R3)), *mint state and toned, in PCGS holder graded MS64, extremely rare*
£6,000-8,000

487
***Russia, Alexander I,** 10 kopecks, 1825 ПД, St. Petersburg, reverse Б (Bit. 245), *mint state and toned, in PCGS holder graded MS66*
£1,500-2,000

488
***Russia, Alexander I,** 10 kopecks, 1825 НГ, St. Petersburg, reverse Б (Bit. 246 (R1)), *mint state and toned, in PCGS holder graded MS65*
£1,000-1,500

489
***Russia, Alexander I,** 20 kopecks, 1825 ПД, St. Petersburg (Bit. 213), *mint state and toned, in PCGS holder graded MS64*
£1,000-1,200

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## ***Various Properties***

490
**Russia,** a quantity of silver 'wire money' (c. 440), mainly 16th to early 18th centuries, *mainly poor to fine, a few better, several pierced* (c. 440)
£300-400

491
***Russia, Peter the Great (1682-1725), novodel** poltina, 1712 Moscow, 14.07 g (Bitkin H 1001: Diakov p. 240), *scratches behind bust and on rim, good very fine and rare*
£1,200-1,500

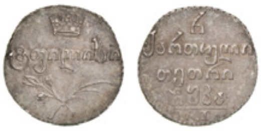
492
**Russia, Peter I,** grivennik, 1713, small crown, Kadashevsky mint (Bit. 766), *pierced, fine, scarce;* various other minor Russian silver (4), *poor to very fine;* copper medal on the Declaration of War on Turkey, 1828, by H. Gube for Loos, 38.5 mm (Diakov 470.2), *extremely fine;* a white metal cliché of the reverse of a loyalty award or prize medal, undated, 28.5 mm, *good extremely fine;* an unofficial cast and chased gilt bronze portrait 'medallion' of Anna (?) within ornate mount and suspension, c. 47mm, *good very fine;* miscellaneous Russian copper coins (12), *mixed grades,* with two modern forgeries of Russian copper plate money - grivna, kopeck, both '1726'; **Siberia, Catherine II,** 2 kopecks, 1777 (Bit. 1118); together with **Burma,** Chandra period (c. 450-560), quarter unit (R&S 3.24), *toned, very fine* (24)
£400-500

493
**Russia, Nicholas II,** 50 kopecks (3), 1896 АГ, 1912, 1913 both ЭБ, *good very fine or better, all toned;* **Germany, Hannover, William IV,** thaler 1837, *reverse edge filed to right of shield, very fine;* **Iran, Husayn I (AH 1105-35),** 5 shahi, 1129, Tabriz, *mounted, fine;* **Straits Settlements,** dollar, 1908, *very fine;* together with miscellaneous world coins (28), many 19th century, including minor silver issues of Hong Kong and Straits Settlements, **Sicily, Fatimid, al-Hakim (AH 386-411),** quarter-dinar, 404h (Spahr 21 Ba), *pierced, fine*; and a third century Sasanian drachm, *many fine* (36) £250-300

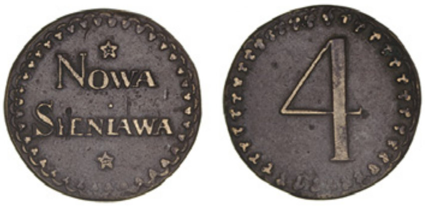
494
**Russia,** miscellaneous copper coins (187), mainly 18th to 19th centuries, *poor to very fine* (187) £500-600

495
**Russia, General Russian Railroad Company,** Crimea Division, brass token 25-kopek, 20-kopek, and 10-kopek (2), undated (1859-61), *very fine or better* (4) £150-200

496
**Russia, Georgia, Alexander I (1801-25),** double abaz (2), 1819 AT, 1821 AT, Tiflis (Bit. 740, 742); **Nicholas I of Russia (1825-55),** double abaz, 1827 AT, Tiflis (Bit. 956); with **Krim (Crimea) Khanate, Shahin Giray bin Ahmad (1777-1783),** copper kyrmis (5 kopeks), 1191h / AD 1777, yr. 4, Bagchih-Serai mint (Bit. 28; Brekke 4), *the third nearly very fine, others fine* (4) £400-500

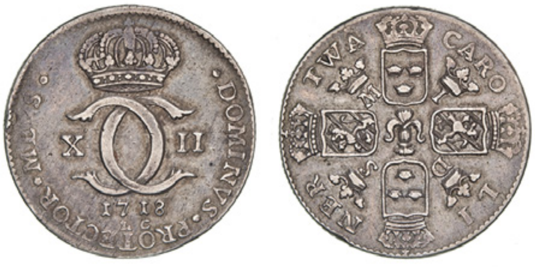


497
***Russia, Georgia, Alexander I,** half abaz, 1821 AT, Tiflis (Bit. 781; Uzd. 4417), *light tone, nearly extremely fine, scarce thus* £300-400



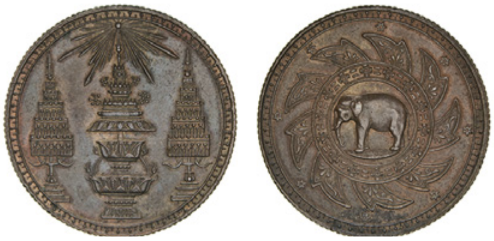
498
***Russia, Ukraine, Nowa Sieniawa,** copper token, undated, *NOWA SIENIAWA* in two lines, toothed border, rev., large 4 within toothed border, 7.02g, 25.8mm, *very fine, rare* £100-150

499
**Spanish Netherlands, Philip II (1555-98),** philip daalder (2), 1558 Brabant, 1576 Flanders, half-philip daalder, 1589 Tournai (Delm. 12, 36, 77); **Sweden, Eric XIV (1560-68),** mark, 1563 (SM 23), *all weak in places, generally about fine;* together with miscellaneous mainly base metal coins (46), mostly 19th century; also **France, Charles X, Coronation 1825,** silver medal, by Gayrard, 41mm, *edge bruise, good very fine;* other miscellaneous mainly 19th century base metal medals and jetons (13), *many fine* (64) £200-300

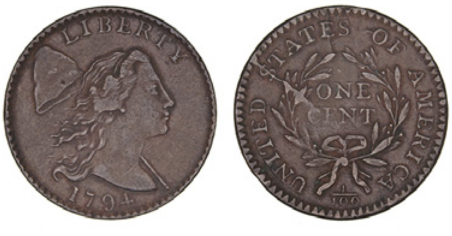


500
***Sweden, Karl XII (1697-1718),** 2-caroliner (1-daler silvermynt), 1718, LC, crowned interlinked C's, *rev.,* cruciform shields (AAH 143), *minor edge dent, very fine* £150-200

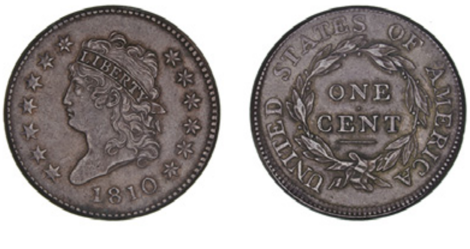
501
**Swedish Possessions, Gustav II Adolf (1611-32),** copper solidus (2), undated, Riga (/Suczava?), and 1631, Elbing (Ahl. 29, 45); **Christina (1632-54),** copper solidus, 1653, Livonia (Ahl. 14); **Carl X Gustav (1654-60),** copper solidus, 1655, Livonia (Ahl. 17); together with a quantity of similar solidi (c. 345), and other minor coins and tokens of Sweden (18) and Denmark (3) in billon and copper, *some corrosion, mainly poor to fine, a few better* (c. 370) £300-400



502
***Thailand (Siam), Rama V (Chulalongkorn, 1868-1910),** pattern baht in copper, undated (1868), crown dividing two umbrellas, *rev.,* elephant within chakra, 13.89g (Kri. & Mih. p. 164; KM. Pn 28), *minor corrosion spot on bottom of reverse, nearly extremely fine, rare* £800-1,000



503
***U.S.A.,** copper cent, 1794, Liberty cap type, wide 7-9, die breaks on reverse in advanced stage (Sheldon 26), *about very fine* £800-1,200



504
***U.S.A.,** copper cent, 1810, classic head type, normal date (Sheldon 283), *good very fine* £300-500

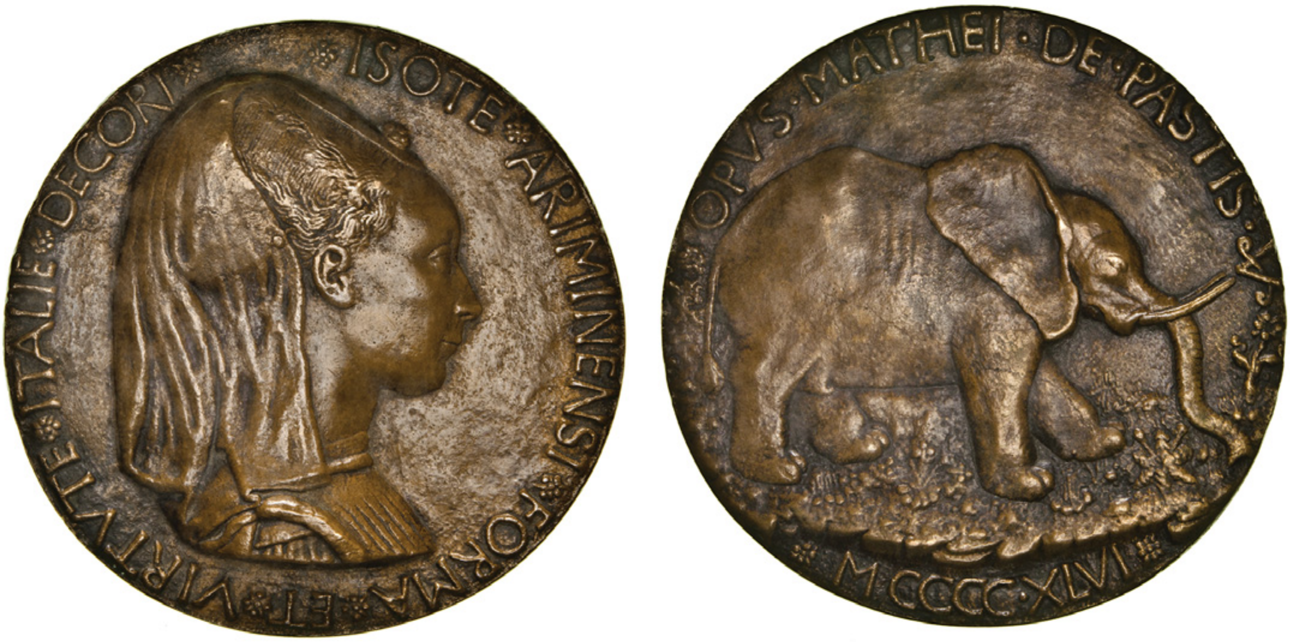
## Starting no earlier than 4.00 p.m.

## RENAISSANCE, BAROQUE AND LATER MEDALS

Buyers should note that within the cataloguing text of the Renaissance medals we have indicated our opinion as to the relative age of the cast. *Contemporary* signifies that in our opinion the medal was cast within the lifetime of the artist or very soon thereafter. The terms *early* and *old* indicate successively later casts.

Unillustrated lots can be viewed online.

### Medals from the collection of the late Viscount Lambton, 6th Earl of Durham (1922-2006)



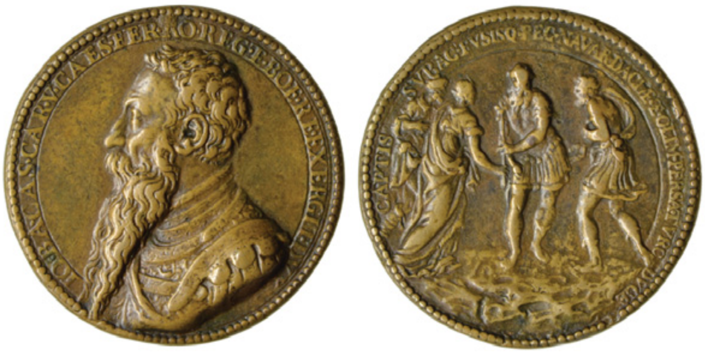
505
***Italy, Rimini, Isotta degli Atti, mistress and then wife of Sigismondo Malatesta,** bronze medal by Matteo de' Pasti, dated 1446, veiled bust of Isotta right, *rev.,* OPVS MATTEI DE PASTIS V, the Malatesta elephant standing in a flowery meadow; below, M.CCCC.XLVI, 82.2mm (Hill 167; Armand I, 21, 20; Pollard 31 = Kress 59 = Scher, *Currency of Fame,* 12), *fine quality old cast with brown patina, the edge with transverse file marks* £800-1,200

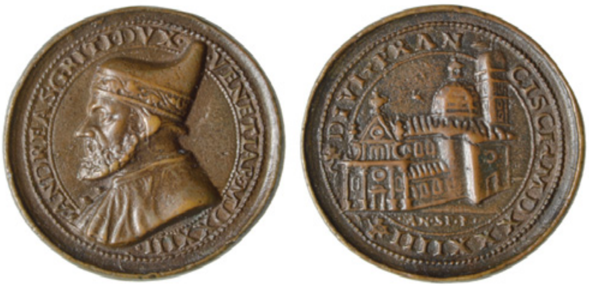
506
**Italy, Rimini, Sigismondo Malatesta (1417-1468), Lord of Rimini and Fano from 1432,** bronze medals (2) by Matteo de' Pasti, bust left, *rev.,* Malatesta coat of arms, 42.6mm (Hill 166; Armand I, 21, 16), *early cast, very fine;* and bust left, *rev.,* Alberti's proposed design for the church of San Francesco at Rimini, 41mm (Hill 183; Armand I, 21, 17), *fine contemporary cast, slightly cleaned;* **Domenico Grimani (1461-1523), Cardinal in 1493,** bronze medal, bust left, *rev.,* figures of Theology and Philosophy, 53.7mm (Hill 863; Armand I, 116, 7; Pollard 268 = Kress 236), *pierced and somewhat marked, fine contemporary cast* (3) £700-1,000

507
**Papal, Alexander VII, Chigi (1655-1667),** bronze medals (2) by Travani, comprising 1659, bust left, *rev.,* the harbour at Civitavecchia, 66.7mm (Vannel & Toderi 506; Molinari 97), *very fine contemporary cast;* and undated, bust right in act of Benediction, *rev.,* the fountain of Santa Maria in Trastevere, 93.6mm (BDM VI, 130), *sometime cleaned, an early cast* (2) £600-800

508
**Papal, Clement XI, Albani (1700-1721),** large cast bronze medal for the beatification of St. Regis, the Pope receives two Jesuits, *rev.,* the ceremony in St. Peter's, 91mm (Miselli 104; Ampach 6256); together with struck bronze medals (6, including Linc. 1589, 1606, 1611, 1660 and 1673), 44-51mm, *very fine or better* (7) £400-500

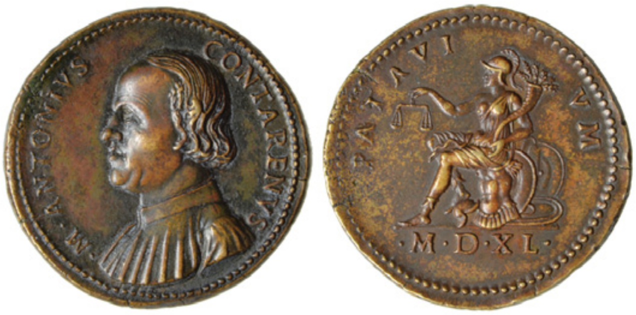
# Medals from the collection of the late Anthony Roth (1943-1992), art historian and fine art dealer who dealt as Anthony Roth Fine Arts in central London in the 1980s and early 1990s.

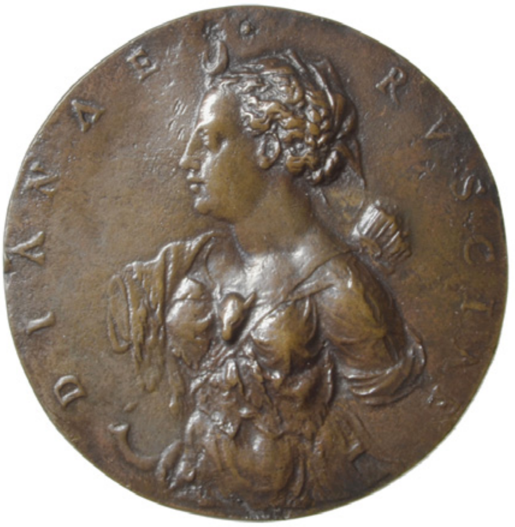




509
***Italy, Giovanni Battista Castaldo (c. 1493-1562), Count of Piadena and Cassona and general under Charles V,** bronze medal marking victories over the Turks, bust left, *rev.,* Castaldo receiving two citizens, a Turk standing in the background, 45.2mm (Attwood 105; Arm. I, 175, 3; Pollard 510 = Kress 444), *very fine early cast* £200-300

510
***Italy, Andrea Gritti, Doge of Venice (1523-1538),** bronze medal by Andrea Spinelli, 1534, bust left, *rev.,* the church of S. Francesco della Vigna, 37.2mm (Attwood 206; Arm. I, 155, 4; Pollard 470 = Kress 443), *very fine early cast with brown patina* £200-300

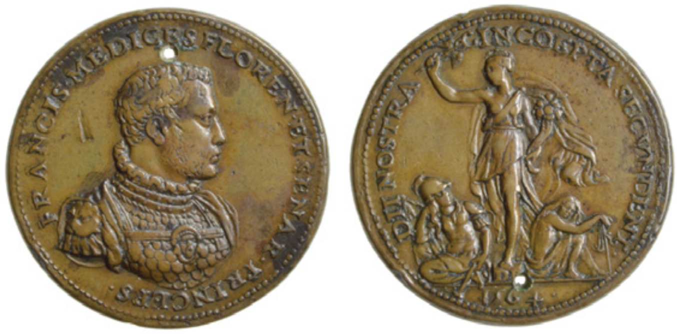


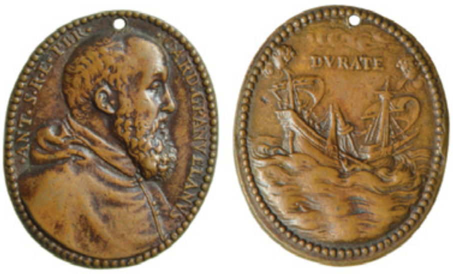


511
***Italy, Marcantonio Contarini (1485-1546/8), Paduan statesman,** bronze medal by Giovanni da Cavino, 1540, bust left, *rev.,* PATAVIVM (Padua), personification of Padua seated left on cuirass and shields, holding scales and cornucopia, one foot resting on helmet; below, MDXL, 40mm (Attwood 270; Arm. I, 180, 11; Toderi & Vannel 939), *an extremely fine contemporary striking with brown patina* £2,000-2,500

512
***Italy, Diana Rossi (?),** uniface bronze medal attributed to Bombarda, DIANAE RVSCIAE, her bust left as Diana the huntress, 68mm (Attwood 677 in lead; Arm. II, 233, 20), *very fine old cast* £200-300

The sitter is not otherwise known but the style is close to Bombarda and his school in Emilia in the mid-16th century. P. Felder in *Medailleur Johann Karl Hedlinger* (medal no 220) mistakenly thought that she was the princess (and future empress) Elizabeth of Russia depicted as Diana and that the medal was by Hedlinger in the 18th century.





513
***Italy, Francesco de' Medici (1541-1587), as prince of Florence and Siena,** bronze medal by Domenico Poggini, 1564, bust right wearing cuirass, *rev.,* Peace standing on plinth signed D P and flanked by two female figures seated on the ground, 42.6mm (Attwood 815; Arm. I, 256, 14; Toderi/Vannel 1469), *pierced, scuff behind portrait, very fine contemporary striking* £300-400

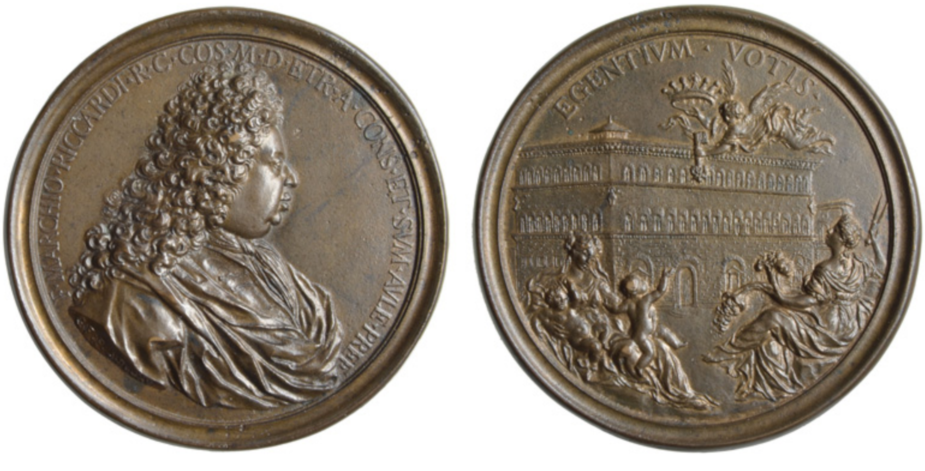
514
**Italy, Ottavio Farnese (1524-1586), Duke of Parma,** bronze medal by Bonzagna, bust left, *rev.,* Apollo and Marsyas, 29mm (Attwood 956), *early cast, about extremely fine;* **Giovanni Toscani,** bronze medal by Lysippus, recently identified as Ermes Flavio de Bonis, bust left, *rev.,* Minerva, 33.7mm (Hill 808; Pfisterer A.18), *pierced, fine early cast* (2) £200-300

515
***Italy, Antoine Perrenot, Cardinal Granvelle (1517-1586),** oval bronze medal attributed to Giovanni Melone, c. 1563, bust right, *rev.,* DVRATE, a ship at sea with broken mast, 34 x 28mm (Börner 944; Toderi/Vannel 2277; van Loon I, 58, 3), *pierced, a very fine contemporary cast, brown patina* £300-400

516
**Italy, Ferdinando Gonzaga (1587-1626), Duke of Mantua,** oval bronze medal by Gaspare Mola, bust left, *rev.,* radiant sun, 47 x 40mm (Vannel & Toderi 73), *some pitting and double striking, collector's number 244 inked on reverse, very fine* £150-200

517
**Italy, Queen Christina of Sweden in Rome,** bronze medal by G. Hamerani, 1675, head right, *rev.,* radiant sun face, 36mm (Ballico 20), *extremely fine;* **Felix Rospigliosi (1639-1688), Cardinal,** bronze medal by Travani, bust right, *rev.,* radiant sun and moon, 57mm (Vannel & Toderi 521), *pierced, about extremely fine* (2) £200-300

518
**Italy, Livio I Odescalchi (1652-1713),** bronze medal by Saint Urbain, head right, *rev.,* female figure reclining, examining documents through a lens, 42mm (Vannel & Toderi 814; Clifford 260), *very fine;* **Maria Magdalena of Austria,** restitution bronze medal by G.Z. Weber, 47mm (Molinari 167), *twice pierced, about extremely fine;* **Francesco Zanotti (1692-1777),** bronze memorial medal by F. Balugani, 55mm (Vannel & Toderi [1990] 47), *very fine* (3) £200-300



*illustrated two-thirds actual size*

519
***Italy, Florence, Francesco Ricciardi (1648-1719), major-domo to Cosimo III de' Medici,** bronze medal by Gioacchino Fortini, 1715, bust right, *rev.,* Charity and Abundance seated before the Palazzo Medici-Ricciardi, 87.8mm (Vannel/Toderi 86; Clifford 309; Molinari 150), *extremely fine* £300-400

520

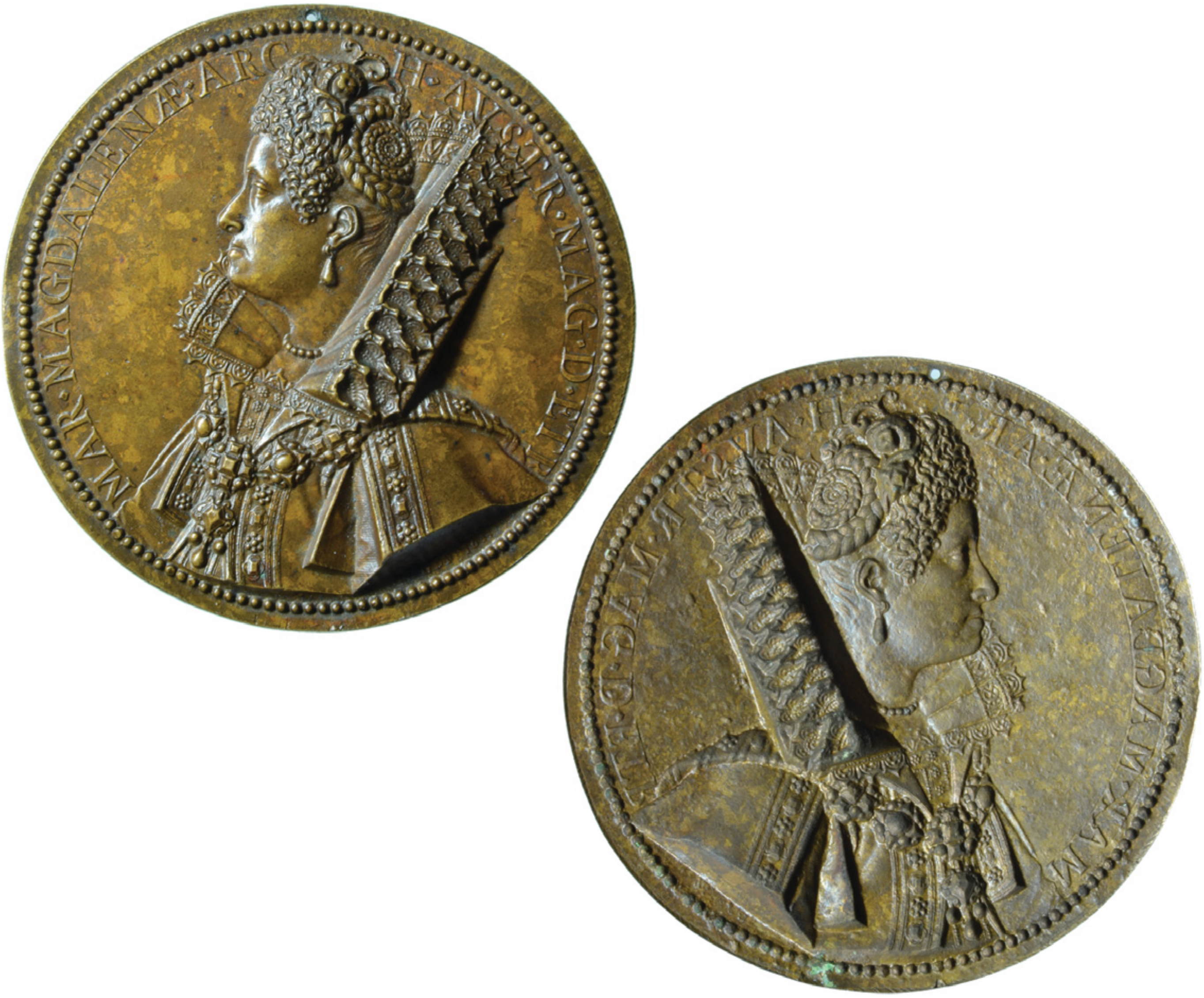
**Italy,** bronze medals (4) comprising Doge **Cristoforo Moro** by Antonello della Moneta, 41.5mm (Hill 411), *twice pierced and obverse gilt, early cast, possible used as a cap-badge;* **Michelangelo** by Leoni, 59mm (Attwood 61), *pierced, old cast;* **Cardinal Granvelle** by Melone, 42mm (Attwood 985) and **Alessandro Farnese** by Melone, 48mm (Attwood 992), *pierced, very fine early cast* (4) £300-400

521

**Italy, Papal series, Urban IV (1261-1264),** 17th century restitution bronze medal, 42mm, *pierced, very fine;* and restrike bronze medals of **Paul III,** *rev.,* Ganymede, 40mm and **Julius III,** *rev.,* St. Peter's, 35mm, *extremely fine* (3) £150-200

522

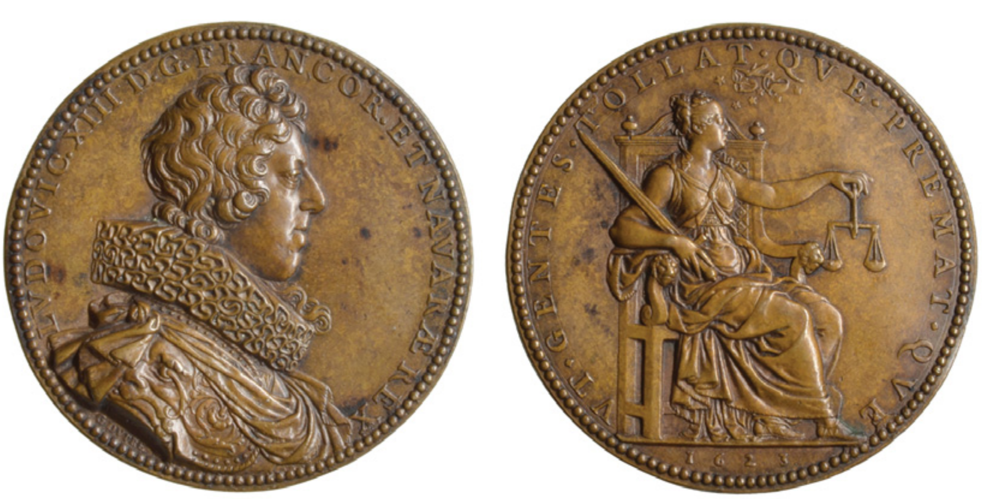
**Italy, Livia Doria Carafa (1745-1779), princess of Roccella,** bronze memorial medal (c. 1784) by B. Perger, her portrait right, after a marble bust by Giuseppe Sanmartino, the inscription below recording her death in 1779 at the age of 34, *rev.,* Charity, Hymen and Religion, 73mm (BDM IV, 451), *extremely fine* £300-400



523

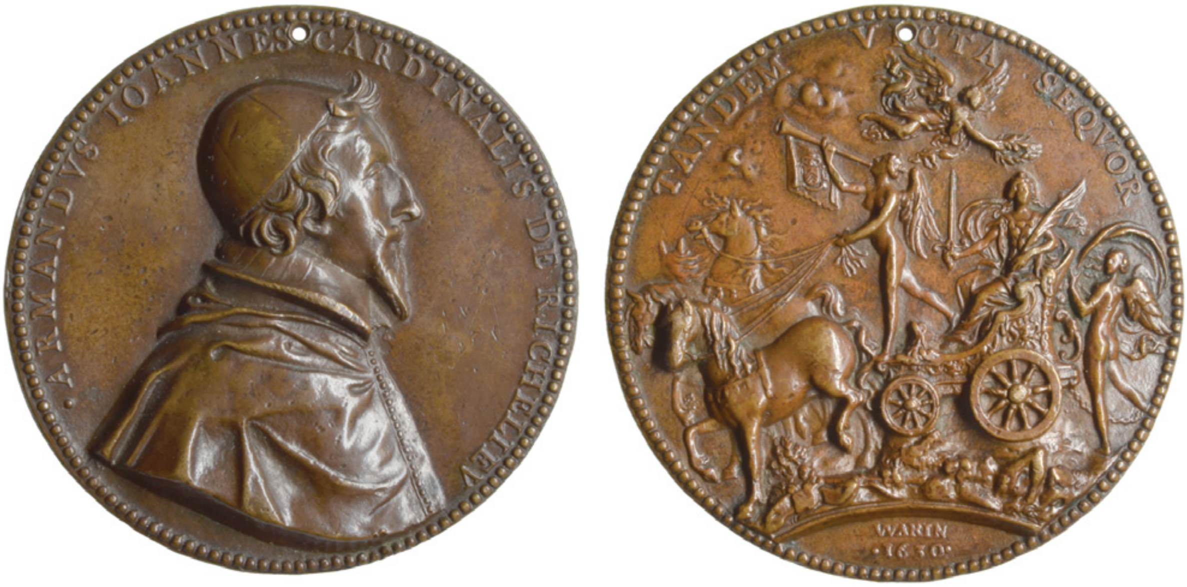
***France, Maria Magdalena of Austria (1587-1629), wife of Cosimo II de' Medici and archduchess of Tuscany,** uniface bronze medal by Guillaume Dupré, 1613, her bust left wearing elaborate open ruff and jewelled collar; signed and dated below truncation GDF 1613, *rev.,* a sharp intaglio image of the obverse, 95mm (Mazerolle II, 672; Smolderen 23; Jones 44 var.), *pierced, an extremely fine contemporary cast of very high quality with dendritic formations in the fine brown patina*
£5,000-7,000

This medal is sometimes found paired with a portrait of her husband Cosimo II de' Medici or with her brother-in-law Francesco de' Medici (who died in 1614). In terms of the quality of the cast and the fine patination the present specimen is comparable to the superb uniface medal of Cosimo II in the British Museum (Jones 42).


LVDOVIC·XIII·D·G·FRANCOR·ET·NAVARÆ·REX
VT·GENTES·TOLLAT·QVE·PREMAT·QVE
1623

524
***France, Louis XIII (1610-1643),** bronze medal by Guillaume Dupré, 1623, bust right wearing armour, ruff and sash; signed and dated at truncation DVPRE 1623, *rev.,* Justice seated on throne, holding sword and scales, the constellation Libra (the king's astrological sign) above her head; dated below, 1623, 62mm (Mazerolle II, 689; Smolderen 32; Jones 58), *an extremely fine contemporary cast of high quality with brown patina* £1,200-1,500

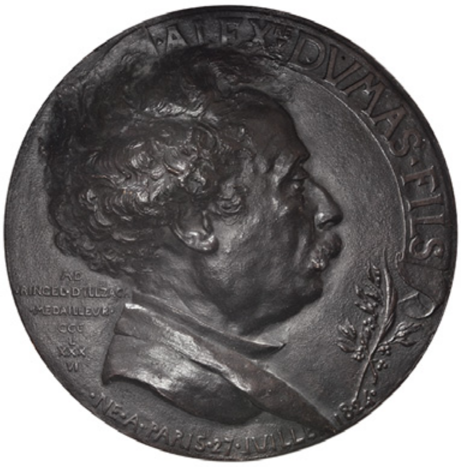
525
**France, Henry IV and Marie de Medici,** bronze medal by Dupré, 1603,67mm (Jones 16), *pierced, cleaned and damaged;* **Jean-Louis de La Valette,** bronze medal by Dupré, 1607, 54mm (Jones 24), *mount removed, very fine old cast* (2) £100-150



526
***France, Armand-Jean du Plessis, Cardinal Richelieu (1585-1642),** bronze medal by Jean Warin, 1630, bust right wearing cardinal's robes and biretta, *rev.,* France seated in chariot of four horses driven by Fame, with Fortune chained to the rear of the chariot and with Victory above crowning France's head; signed and dated below, WARIN 1630, 75.4mm (Mazerolle *Jean Varin* 5; Jones 182), *pierced, a very fine and early cast with brown patina* £600-800

The diameter measurement excluding the rim is around 74mm where the identical measurement on the British Musem silver example and the bronze specimen in The Hague is given as 74.5mm by Jones. See also lot 543 for another example with a different type of patina.

527
**France, Destutt de Tracy (1754-1836), philosopher,** uniface bronze medal by David d'Angers, 1830, bust right, 147mm (Reinis 141), *pierced at 3 o'clock, extremely fine;* and **Alexandre Dumas (1802-1870), celebrated novelist,** uniface bronze medal by David d'Angers, 1829, with foundry mark of Eck & Durand, 121mm (Reinis 153), *pierced, extremely fine* (2) £300-500



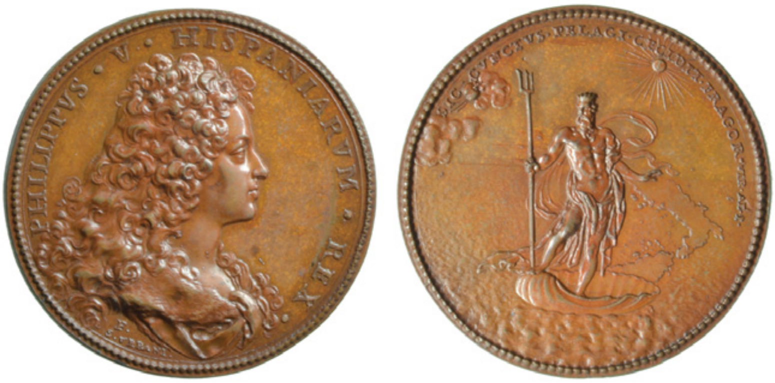
528
***France, a group of three large uniface bronze medallions by Jean Ringel d'Illzach,** comprising **Alexandre Dumas fils (1824-95), writer and playwright,** dated 1886, **Charles Gounod (1818-93), composer,** dated 1886 and **François Jules Got (1822-1901), actor, comedian and opera librettist,** dated 1885, each 180mm and set within uniform circular wooden frames (BDM V, 131), *extremely fine* (3) £400-600

First piece illustrated at reduced size.

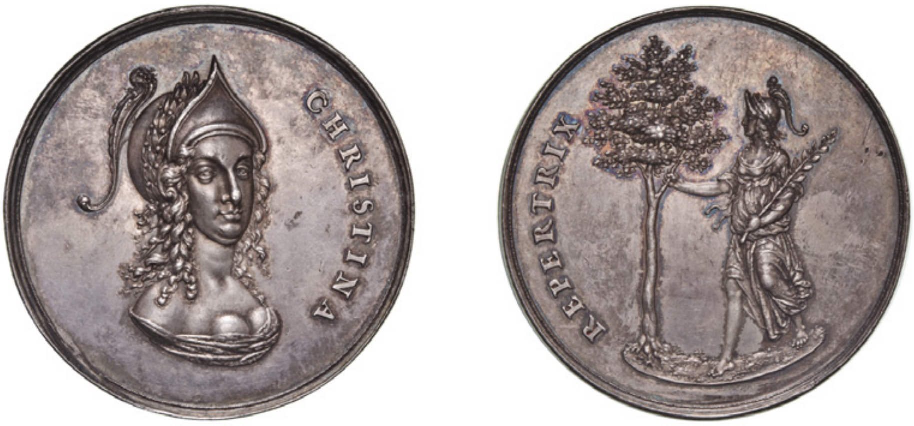
529
**France, Louis Philippe, Dedication of the July Column, 1840,** bronze medal by Caunois, *rev.,* the Genius of Liberty, 75mm (Collignon 1181), *extremely fine;* **J.M. d'Argaud,** author, cast uniface portrait medal by Auguste Preault, 1842, 50mm, *very fine;* **Italy, Andrea Appiani,** Milanese painter, bronze medal by Manfredini on the erection of his monument adorned with the Three Graces, 1826, 42mm (Rizzini 155); **Antonio Canova,** bronze medal by Putinati, 33mm (with collector's number inked on obverse); **Great Britain, Joshua Reynolds,** Art Union bronze medal by Stothard, 1845, 56mm (BHM 2207), *mainly extremely fine* (5) £250-300

530
**Great Britain, Golden Jubilee of Queen Victoria, 1887,** bronze medal by Anton Scharff, conjoined busts left of Victoria in 1837 and 1887, *rev.,* Britannia in chariot drawn by two lions, accompanied by Justice and the Empire, 80m (BHM 3284; Welch 22; Eimer 1732), *minor edge knock, extremely fine* £200-250

531
**Low Countries, Cardinal Granvelle (1517-1586),** uniface bronze medal by Jonghelinck after Domenico Compagni, bust right, 73.3mm (Smolderen F13; Pollard 769 = Kress 631), *old cast, very fine* £150-200



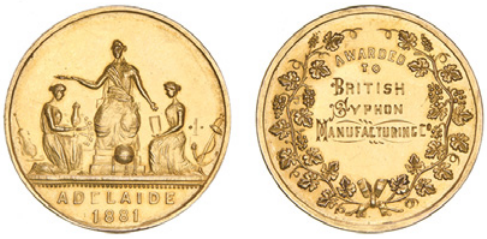
532
***Spain, Philip V (1700-1746), on his visit to Naples in 1702,** bronze medal by Ferdinand Saint Urbain, bust right, *rev.,* Neptune standing in shell with map of Italy in the background, 49mm (van Loon IV, 375; MH 671; Toderi & Vannel [1990] 63), *virtually as struck with fine red/brown patina* £200-250


CHRISTINA
REPERTRIX

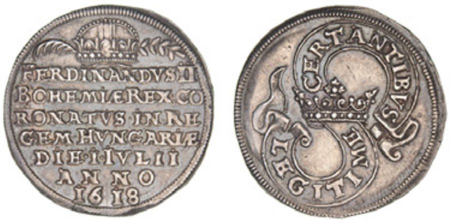
533
***Sweden, Queen Christina (1633-1654), as peacemaker and patron of the arts and sciences,** silver medal by Sebastian Dadler, helmeted bust of Christina as Minerva three-quarters right wearing crested helmet, *rev.,* Christina as Minerva Repertrix holding a palm branch and gripping the lower branch of an olive tree, 55mm (Maué 67; Wiecek 128; Pax in Nummis 130), *minor marks in the fields, extremely fine and very rare* £3,000-4,000

Although undated and with no pertinent inscription, the medal has sometimes been associated with Queen Christina's involvement in the Peace of Westphalia in 1648.

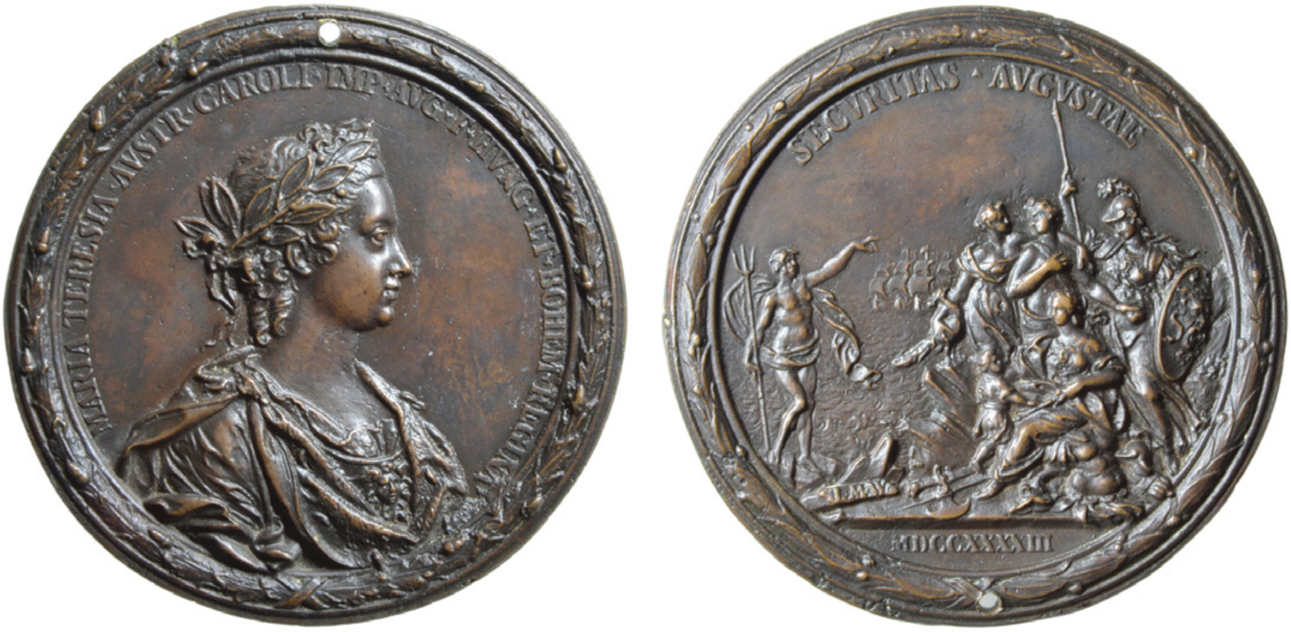
### *Other Properties*


ADELAIDE
1881
AWARDED
TO
BRITISH
SYPHON
MANUFACTURING Co

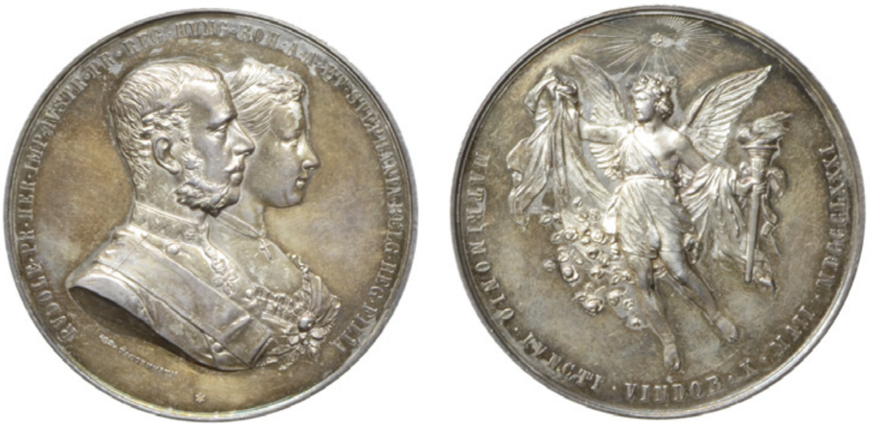
534
***Australia, Adelaide Exhibition, 1881,** gold medal, 15.46g, 29.5mm, *test mark on edge, extremely fine (illustrated)*; **Melbourne International Exhibition, 1880,** bronze medal by H. Stokes, 76mm; **Amsterdam International Exhibition, 1883,** bronze medal by A. Fisch, 70mm; **Calcutta International Exhibition, 1883-84,** silver medal, 51mm; **International Health Exhibition, London, 1884,** bronze medal, by L.C. Wyon for Pinches, 45mm; the two Australian awards named to the **British Syphon Manufacturing Co**, the others un-named but awarded to the same company, *mainly very fine* (5) £400-600


FERDINANDVS II
BOHEMIÆ REX CO
RONATVS IN RE
GEM HVNGARIÆ
DIE I IVLII
ANNO
1618
CERTANTIBVS
LEGITIME

535
***Austria, Ferdinand II (1619-1637),** medalet on his Coronation in Hungary, 1618, crown over legend and date in seven lines, *rev.* S-shaped inscribed banner, with crown in centre, 3.53g, 28.2mm (Mont. 737; MzA. p.106), *toned, good very fine* £150-200



536
***Austria, Maria Theresa (1740-1780),** bronze medal by Lorenzo Maria Weber, 1743, for the naval assistance against Spain provided by England in the War of the Austrian Succession, laureate and draped bust right, *rev.,* Maria Theresa seated with her son, accompanied by Venus, Juno and Minerva; before her is Neptune, representing England, pointing to a fleet at sea; signed L M W; with ornate oak-wreath borders, 82.5mm (M.I. II, 573/210; Vannel & Toderi 376), *pierced, some marks in the fields but extremely fine and very rare* £700-1,000



537
***Austria, Marriage of Prince Rudolph to Princess Stephanie of Belgium, 1881,** silver medal by J. Tautenhayn, conjoined busts right, *rev.,* Hymen scattering flowers, 55mm (Horsky 4002), *"A" in circle stamped on edge, extremely fine*
£200-250

538
**Cuba, Leonce Despaigne, Cuban poet,** large cast bronze medal, 1872, head right, *rev.,* ship sailing left, 104mm, *very fine and rare* £100-150

539
**France, Louis XII and Anne of Brittany,** bronze medal by N. Leclerc and J. de Saint-Priest, 1499, for the state visit to Lyon, bust of Louis right, *rev.,* bust of Anne left, 109mm (Jones 15), *late cast* £200-300

540
**France, Louis XIII,** oval bronze medal, 1610, by G. Dupré, bust right, *rev.,* Marie as Minerva and Louis as a young Apollo, 59 x 46mm (Mazerolle 663), *very fine old cast with suspension loop;* 19th century bronze medal of **Carlo, Comte de Montalembert**, dated 1849, 60mm, *extremely fine;* **Italy,** bronze-gilt medal of **Philip II of Spain,** signed F.N., 36mm (Attwood 1008), *about fine;* and 19th century bronze medal of **Carlo Gaetano Gaisruck**, Archbishop of Milan, dated 1818, 44mm, *extremely fine* (4) £250-300

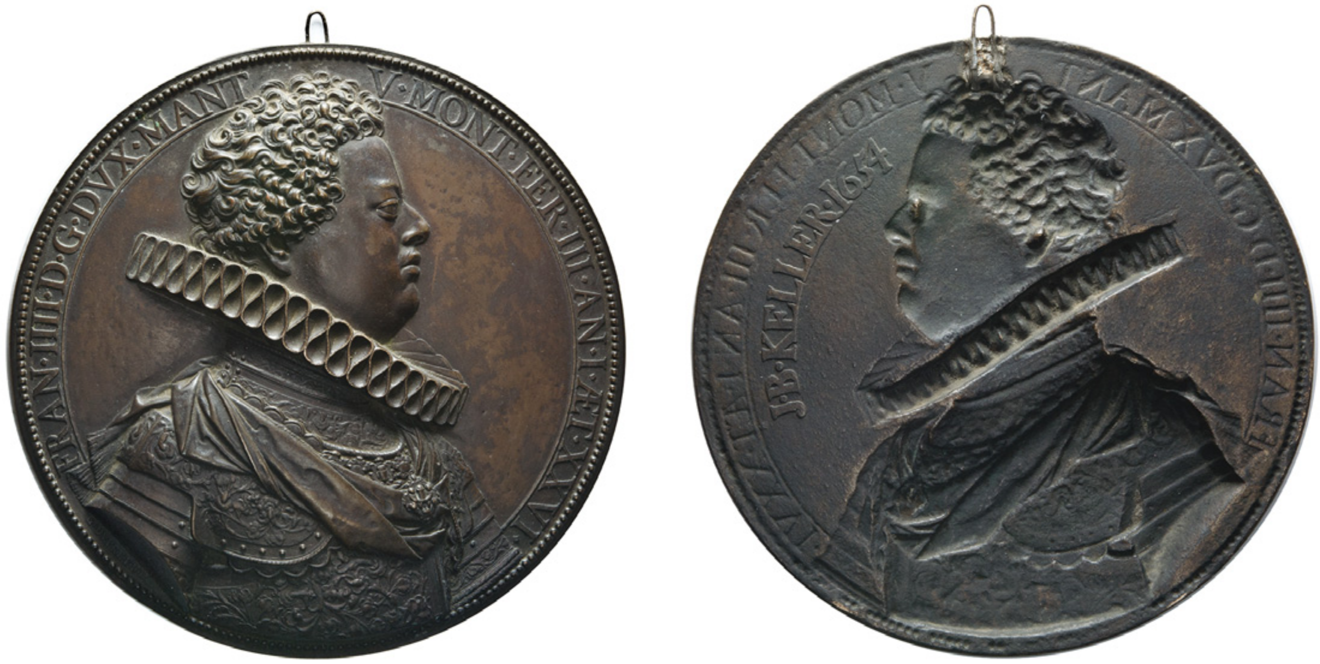
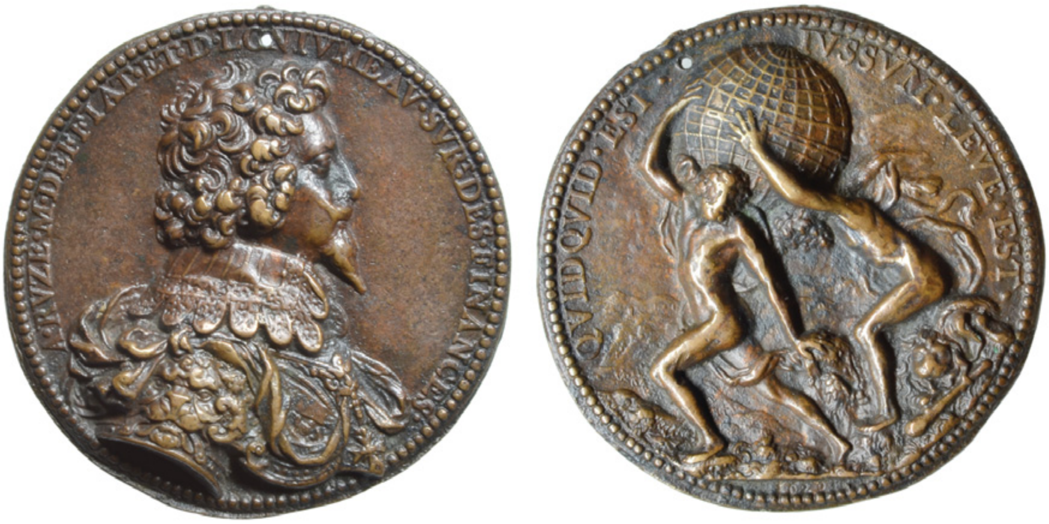


*illustration reduced*

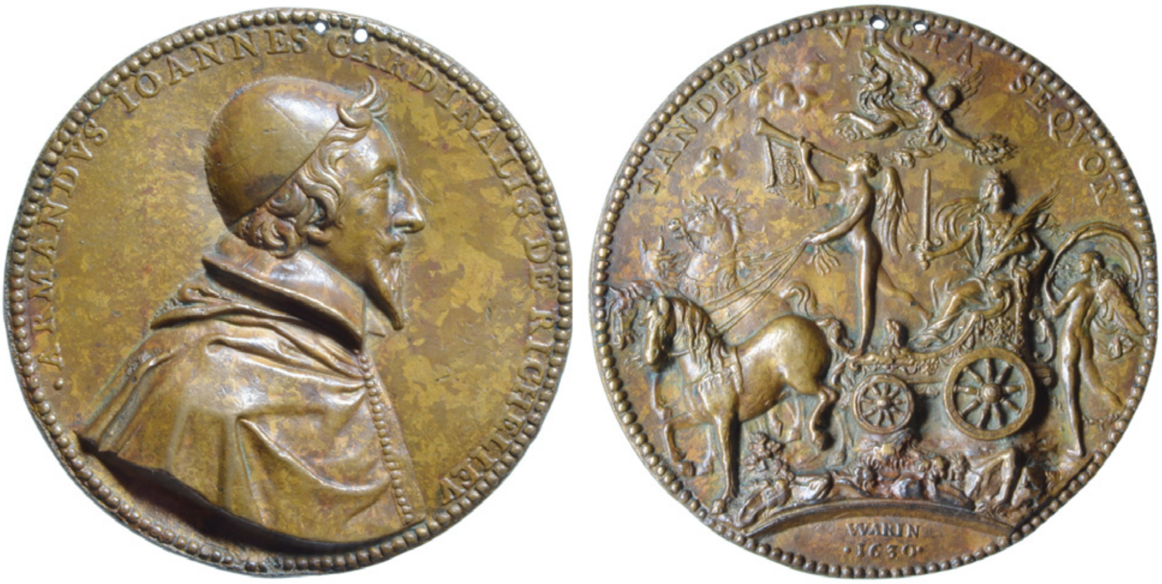
541
***France, Francesco IV Gonzaga (1586-1612), Duke of Mantua,** large bronze uniface medal by Guillaume Dupré, cast by J.B. Keller and dated 1654, bust right in elaborately decorated armour, large ruff and wearing the Order of the Precious Blood of our Saviour; signed and dated below the truncation, G DVPRE F 1612, *rev.,* with an incuse image of the obverse and signed and dated in relief J.B. KELLER 1654, 162mm (Mazerolle II, 668; Jones 36 d and e; Pollard 642 = Kress 561), *loop for suspension soldered at top, otherwise an extremely fine cast with brown patina, very rare* £2,000-2,500

The Keller brothers (Jean Jacques and Balthasar) were celebrated founders in Paris who took over Dupré's foundry at the Arsenal. Examples of this medal cast by the Kellers exist in the National Gallery of Art, Washington DC and the Boston Museum of Fine Arts.



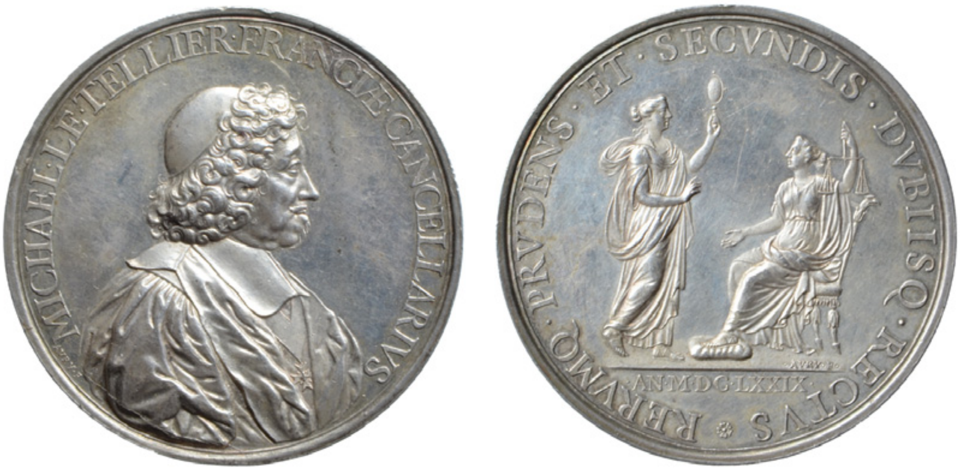
542
***France, Antoine Coeffier, called Ruzé, Marquis of Longjumeau and Effiat, as superintendant of Finances,** bronze medal by Jean Warin, 1629, bust right wearing the Order of the Holy Spirit, *rev.,* Hercules taking the burden of the world from Atlas, 67.3mm (Jones 180; Mazerolle 702; Pollard 660 = Kress 569), *pierced and mount removed from top, a very fine early cast with brown patina* £500-700

Antoine Ruzé was the French ambassador in London involved in the drawn-out marriage negotiations between Charles as Prince of Wales and Henrietta Maria in 1625. The present medal lacks the artist's signature which is found on the truncation of the bust on the silver example in the British Museum.

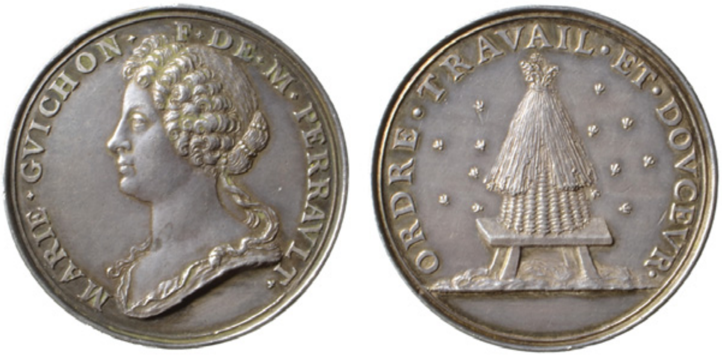

ARMANDVS IOANNES CARDINALIS DE RICHELIEV
TANDEM VICTA SEQVOR
WARIN
·1630·

543
***France, Armand-Jean du Plessis, Cardinal Richelieu (1585-1642),** bronze medal by Jean Warin, 1630, bust right wearing cardinal's robes and biretta, *rev.,* France seated in chariot of four horses driven by Fame, with Fortune chained to the rear of the chariot and with Victory above crowning France's head; signed and dated below, WARIN 1630, 75.4mm (Mazerolle *Jean Varin* 5; Jones 182), *twice pierced, an extremely fine early cast with dendritic formations in the light brown patina*
£1,000-1,500

The diameter measurement excluding the rim is around 74mm where the identical measurement on the British Musem silver example and the bronze specimen in The Hague is given as 74.5mm by Jones.

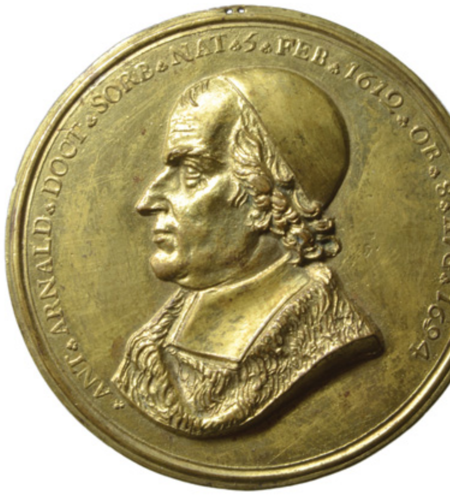

MICHAEL·LE·TELLIER·FRANCIÆ·CANCELLARIVS
RERVMQ·PRVDENS·ET·SECVNDIS·DVBIISQ·RECTVS
AN·MDCLXXIX
AVRY

544
***France, Michel Le Tellier (1603-1685), Chancellor of France,** silver medal, 1679, by Pierre Aury, bust right in cap and gown, *rev.,* allegorical figures of Prudence and Justice, 60mm, 76g, *with some edge knocks and marks in the fields, good very fine and very rare*
£700-1,000


MARIE · GVICHON · F · DE · M · PERRAVLT ·
ORDRE · TRAVAIL · ET · DOVCEVR ·

545
***France, Marie Guichon, wife of the author, poet and fairy tale writer Charles Perrault (1628-1703),** cast silver memorial medal, c.1680, unsigned, her bust left, *rev.,* ORDRE TRAVAIL ET DOVCEVR, bees around a bee-hive, 46mm, 34.44g (see E. Meunier in procès-verbaux de la S.F.N. 6 Octobre 1945 in R.N. 1946 for an example in bronze-gilt), *very fine and extremely rare* £500-700

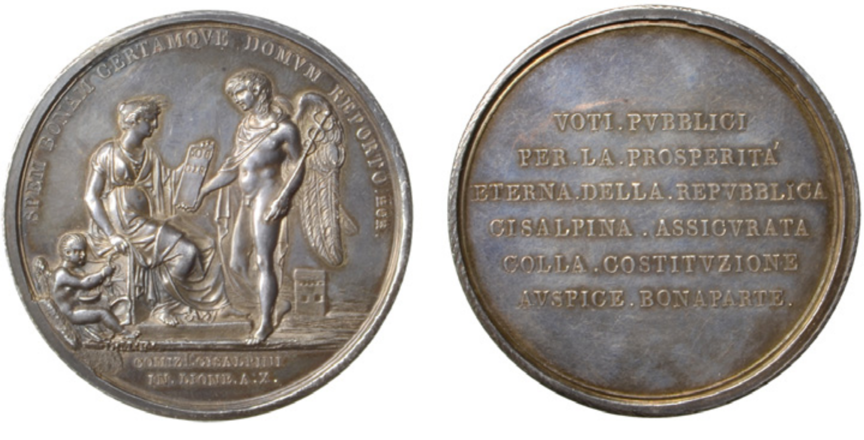
Marie Guichon married Charles Perrault in 1672 and died in 1678. She bore him three sons. Her celebrated husband Charles Perrault was a member of the *Académie Française* and is best known as the author of many well-known fairy tales which derived from earlier folk tales. Titles such as *The Sleeping Beauty, Cinderella, Little Red Riding Hood, Puss in Boots* etc. were written by him and these and many more were subsequently rewritten by the Brothers Grimm and published between 1812 and 1857. Charles Perrault's brother Claude designed the east wing of the Louvre in Paris, known as Perrault's colonnade.


ANT · ARNALD · DOCT · SORB · NAT · 6 · FEB · 1612 · OB · 8 · AVG · 1694

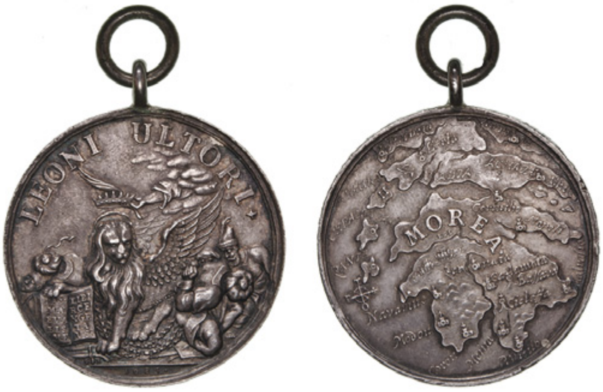
*illustrated two-thirds actual size*

546
***France, Antoine Arnald (1612-1694), professor of theology at the Sorbonne, Paris,** bronze-gilt uniface memorial medal, bust left in cap and gown, 95.5mm (cf. Hall collection 416), *two small piercings at top, very fine and rare* £150-200

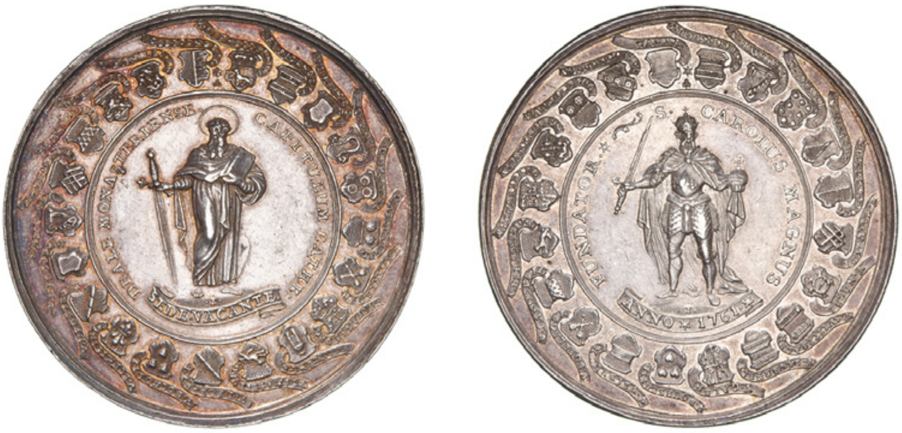
547
**France, Louis XV, Battle of Guastalla, 1734,** silver medal by Duvivier, bust right, *rev.,* winged Victory crowning a military trophy, 41.3mm, *minor reverse die rust, extremely fine;* and a similar medal in bronze, *about very fine* (2) £200-300


SPEM BONAM CERTAMQVE DOMVM REPORTO
COMIZI CISALPINI IN LIONE A. X.
VOTI . PVBBLICI
PER . LA . PROSPERITA'
ETERNA . DELLA . REPVBBLICA
CISALPINA . ASSICVRATA
COLLA . COSTITVZIONE
AVSPICE . BONAPARTE .

548
***France, Napoleon, The establishment of the Constitution of the Italian Republic at Lyons, 1802,** silver medal by L. Manfredini, Genius of the Arts presenting the Republic with a tablet inscribed COS CIS, *rev.,* six line inscription, 54.7mm (Bramsen I, 190; Julius 1046), *toned and extremely fine* £300-400

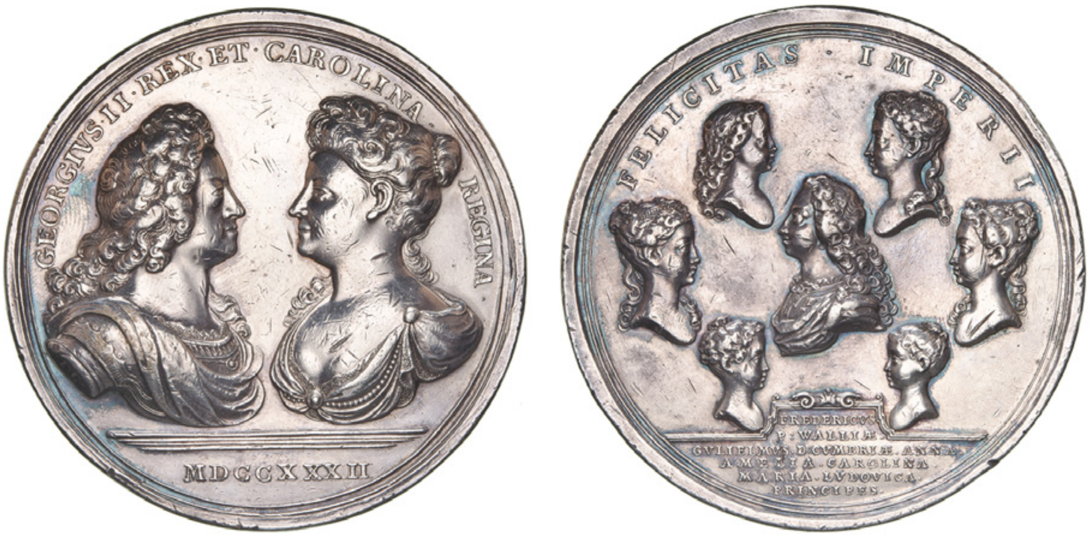


549
***Germany, Venetian Successes in the Morea, 1685,** silver medal by G. Hautsch, the Venetian Lion with Turkish captives, *rev.,* a map of the Morea; lettered edge, 36mm (Julius 251; Milford Haven 81), *with loop suspension, otherwise about extremely fine* £250-300



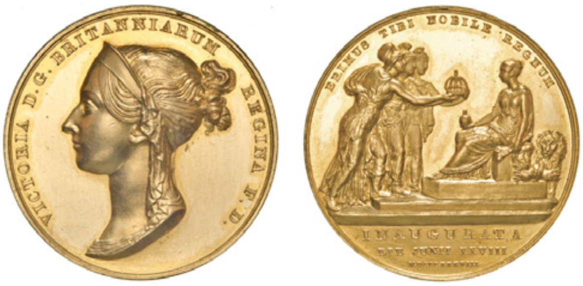
550
***Germany, Münster, Sede Vacante,** silver medal, 1761, by J. Thiébaud, St. Paul standing, SEDE VACANTE on banner below, within circle of 21 shields and banners, *rev.,* standing figure of Charlemagne holding sword and orb, within circle of 20 shields and banners, 43.73g, 55.9 mm (Schulze 252; Zepernick 224), *toned, good very fine* £300-350

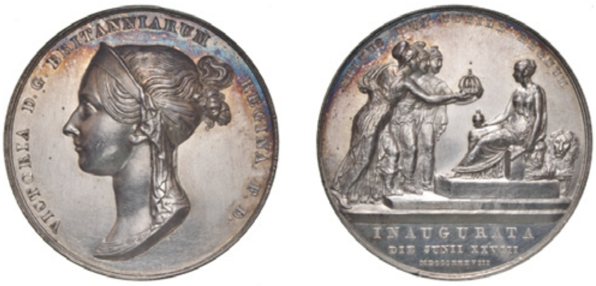
551
**Great Britain, Charles II, The Peace of Breda, 1667,** silver medal, by J. Roettier, 56 mm (MI I, 535/186; Eimer 241), *about fine;* **Archbishop Sancroft and the seven bishops, 1688,** silver medal, cast, 47 mm (MI I, 622/37; Eimer 288b), *about fine;* **Victoria, Diamond Jubilee, 1897,** large copper medal, official issue, 56 mm (B.H.M. 3506; Eimer 1817a), *nearly extremely fine;* **Mexico, Carlos IV, erection of equestrian statue, 1796,** gilt copper medal, by G. A. Gil, 60 mm (Grove C267a; Fonr. 6436), *some scratches, good very fine* (4) £200-300



552
***Great Britain, George II, the Royal Family, 1732,** silver medal, by Croker and Tanner, draped busts vis-à-vis of George II and Caroline, date in exergue, *rev.,* busts of the seven royal children, Frederick Prince of Wales in centre, 69.5 mm (MI II, 500/47; Eimer 528; Brockman 875), *polished, very fine* £600-800

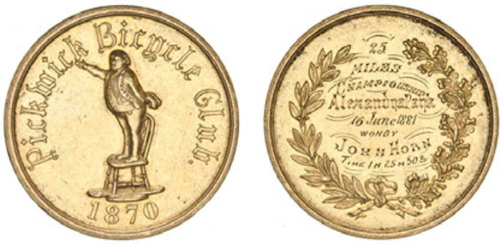
553
**Great Britain, Kings and Queens of England series,** bronze medals (10) by J. Dassier, comprising Edward I, Richard II, Henry IV, Edward IV, Edward V, Henry VII, Henry VIII, Charles I, Mary, George II, 41mm (cf. MI II, 498/43; Eimer 526), *very fine to extremely fine;* and copper medal for the 1746 Jacobite rebellion, 30mm (MI II, 616/286), *corroded, fine* (11)
£200-300


VICTORIA D: G: BRITANNIARUM REGINA F: D:
ERIMUS TIBI NOBILE REGNUM
INAUGURATA
DIE JUNII XXVIII
MDCCCXXXVIII


VICTORIA D: G: BRITANNIARUM REGINA F: D:
INAUGURATA
DIE JUNII XXVIII
MDCCCXXXVIII

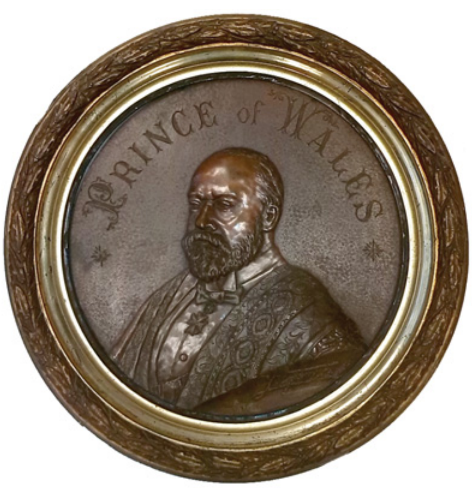
554
***Great Britain, Victoria, Coronation, 28 June 1838,** gold medal, by B. Pistrucci, draped bust left wearing a bandeau, *rev.,* Victoria, enthroned, is offered the crown by Britannia, Hibernia and Scotia, 31.32g, 36.7 mm (B.H.M. 1801; Woll. 26; Eimer 1315), *a few minute dents on cheek and scratches in field, nearly mint state* £1,500-2,000

555
***Great Britain, Victoria, Coronation, 28 June 1838,** silver medal, by B. Pistrucci, draped bust left wearing a bandeau, *rev.,* Victoria, enthroned, is offered the crown by Britannia, Hibernia and Scotia, 18.76g, 36.6 mm (BHM. 1801; Woll. 26; Eimer 1315), *some toning, small edge bruise at top, otherwise nearly mint state* £200-300


Pickwick Bicycle Club
1870
25 MILES CHAMPIONSHIP Alexandra Park 16 June 1881 WON BY JOHN HORN TIME 1H 25M 50S

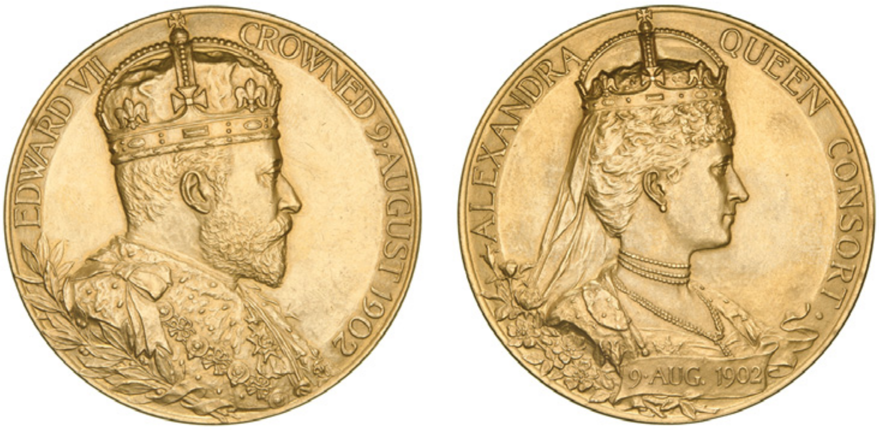
556
***Great Britain, Pickwick Bicycle Club, Club Challenge Cup, gold medal (1870),** Mr Pickwick standing on a chair, *rev.,* engraved: *25 miles championship Alexandra Park 16 June 1881 won by John Horn time 1h 25m 50s,* 30.9mm, 23.24gm, *very fine* £400-600

The Pickwick Bicycling Club was formed on 20 June 1870 at the Downs Hotel, Hackney Downs. It is the oldest cycling club in the world and the oldest Dickensian Association, remaining active to the present day. The Club Challenge Cup, value 50 guineas, was established in 1878. The cup became the property of the member who won it three times in succession or 5 times in all. John Horn also won the cup in the following year but failed in 1883 to win the cup outright, this feat being achieved by H. Mann who won it from 1886-88. This was the last time the cup was competed for and it was replaced by the Second Club Challenge Cup-value 10 guineas.


PRINCE of WALES

557
***Great Britain, Edward Prince of Wales,** large uniface bronze plaque, his bust facing three-quarters left wearing the Grand Cross of the Order of Malta; incised *Prince of Wales* and below truncation 10$^{E}$ SUJET and H M 97, 337mm, *extremely fine and set into a circular gilt frame with wreath border [illustration reduced]* £300-500

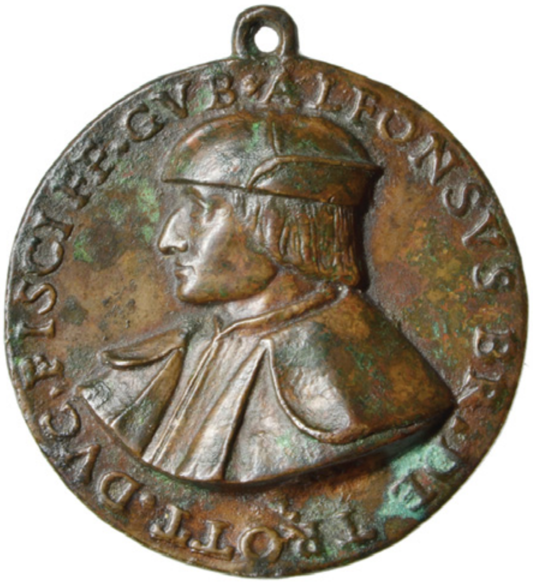
The truncation has what appears to be the signature of the artist in elaborate italic script, which has not so far been identified.



558
***Great Britain, Edward VII, Coronation, 9 August 1902,** large gold medal, by G.W. De Saulles, crowned and robed bust of Edward VII right, *rev.,* crowned and robed bust of Alexandra right, 91g, 55 mm (B.H.M. 3737; Eimer 1871a; Woll. 27), *some light edge bruises and minor hairlines in field, good extremely fine; in original red case (this broken)* £2,200-2,500

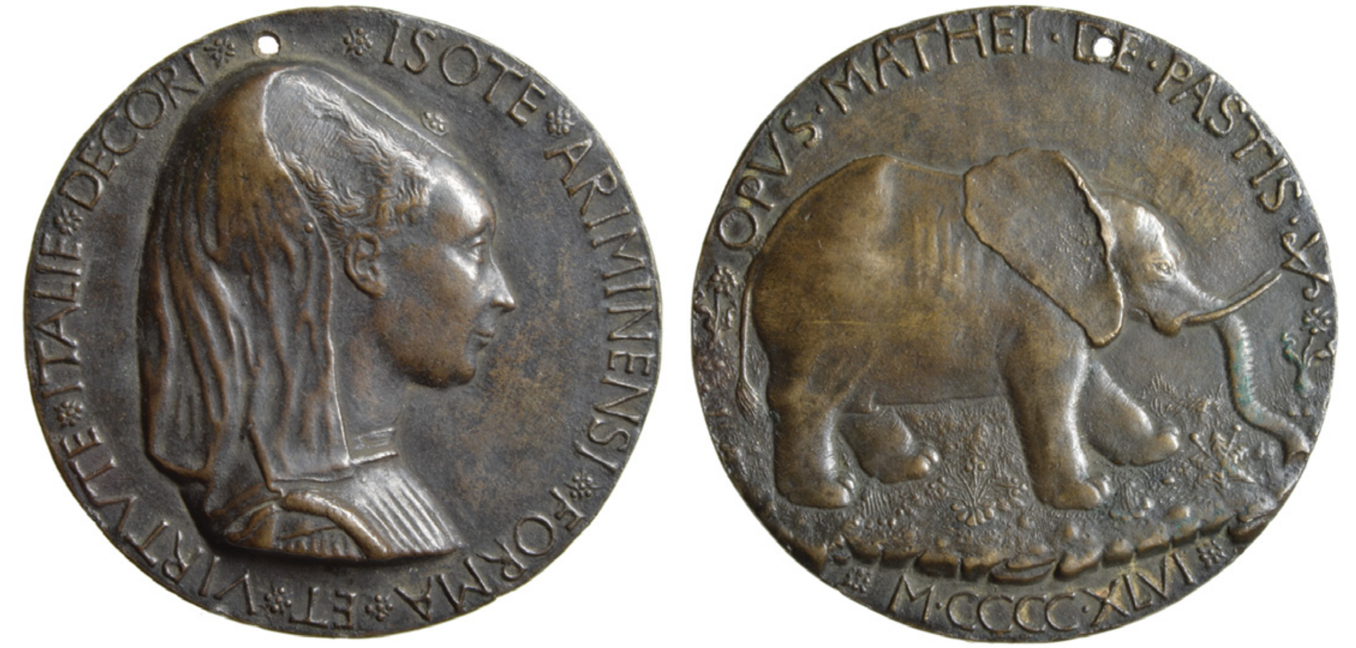
559
**Great Britain, XIV Olympiad, London 1948,** bronze medal, by J.R. Pinches and Bertram Mackennal, 51mm (B.H.M. 4422; Eimer 2076), *extremely fine;* Battle of Turnhout 1597, bronze jeton (M.I. I, 165/150), *very fine;* other medals and jetons (7), 16th-19th century, in silver (3); together with miscellaneous coins (6), and a Chinese cash sword, *many fine* (lot) £120-150

560
**Italy, Sigismondo Malatesta,** lead medal by Pisanello, bust right, *rev.,* Malatesta in armour flanked by heraldic trophies, 88.5mm (Hill 33), *fine old cast;* **Guido Pepoli,** bronze medal by Sperandio of Mantua, bust left, *rev.,* a philosopher teaches king Evilmerodach of Babylon to play chess, 82.4mm (Hill 303; Pollard 102 = Kress 129), *late cast, very fine* (2) £250-300



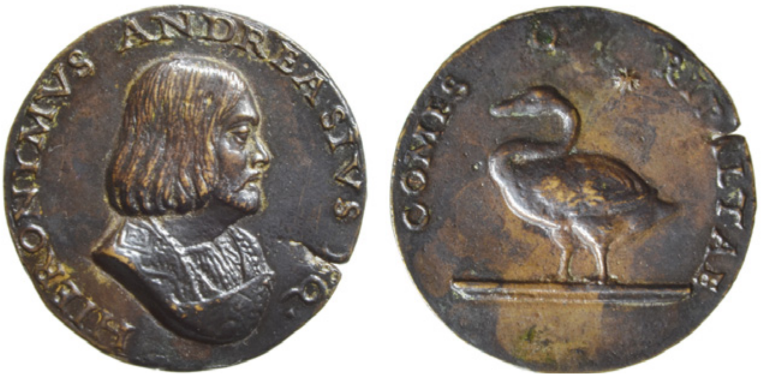
561
***Italy, Alfonso Trotti, ducal treasurer of Ferrara,** uniface bronze medal, Ferrarese school, early 16th century, bust left wearing gown and hat with back-flap turned up, 69.5mm (cf. Hill 157; Arm. II, 47, 21; Toderi & Vannel 1166, *this piece), suspension loop attached and sprue visible on reverse, a very fine contemporary cast with patches of verdigris in the brown patina* £600-800

Ex Astarte VIII, 2001, lot 19.



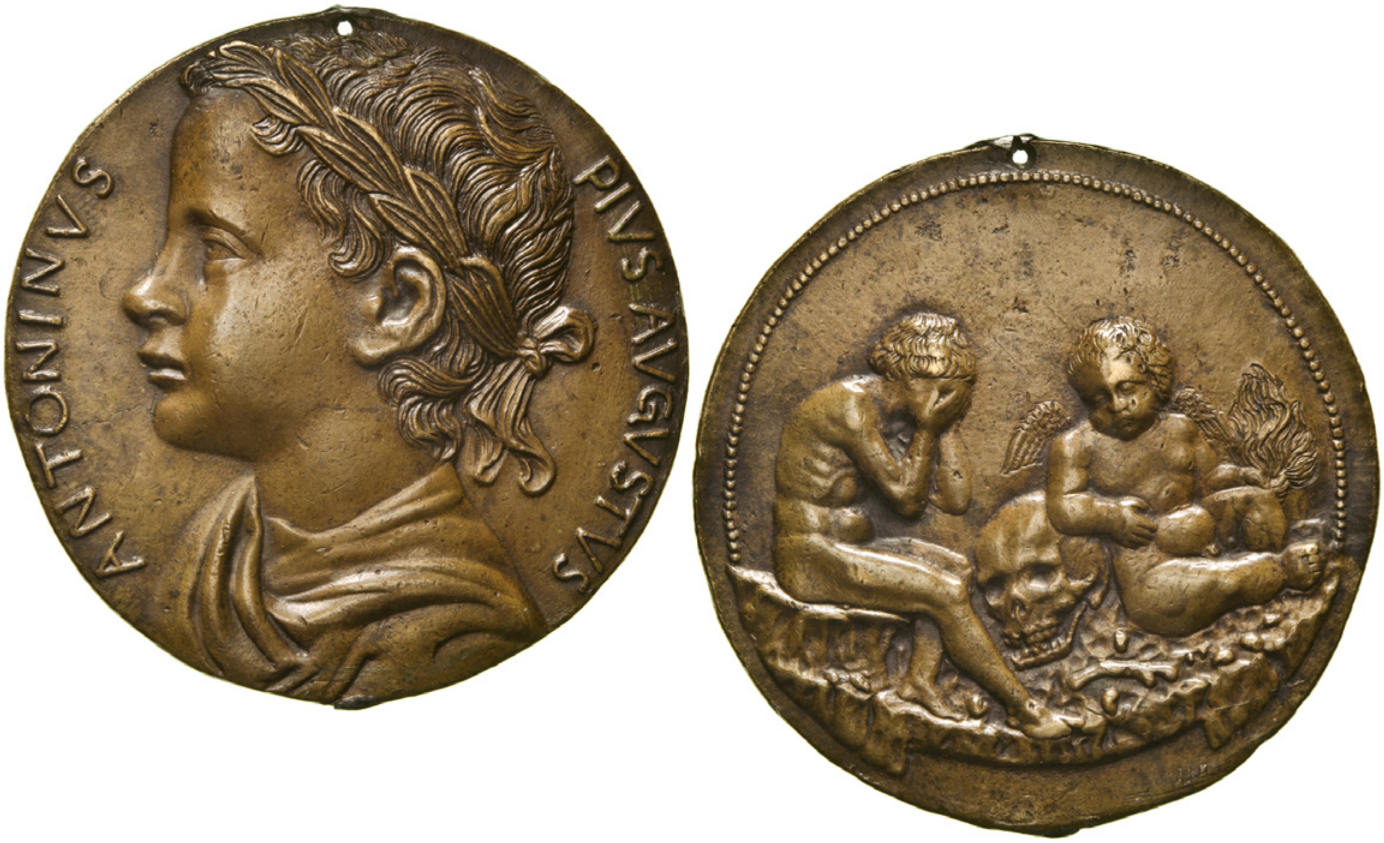
562
***Italy, Rimini, Isotta degli Atti, mistress and then wife of Sigismondo Malatesta,** bronze medal by Matteo de' Pasti, dated 1446, veiled bust of Isotta right, *rev.,* OPVS MATTEI DE PASTIS V, the Malatesta elephant standing in a flowery meadow; below, M.CCCC.XLVI, 84.9mm (Hill 167; Armand I, 21, 20; Pollard 31 = Kress 59 = Scher, *Currency of Fame,* 12), *pierced, a very fine contemporary cast with dark patina* £5,000-7,000

The obverse inscription describes the sitter as *Isotta of Rimini the ornament of Italy for beauty and virtue*. The date of 1446 refers to the year that Sigismondo claimed Isotta as his mistress. In that year Matteo de Pasti was in Verona, only coming to Rimini in 1449, the year that Sigismondo's second wife Polissena Sforza died. His various medals of Isotta, of which this type is his masterpiece, would have been made then or in the immediate years following.



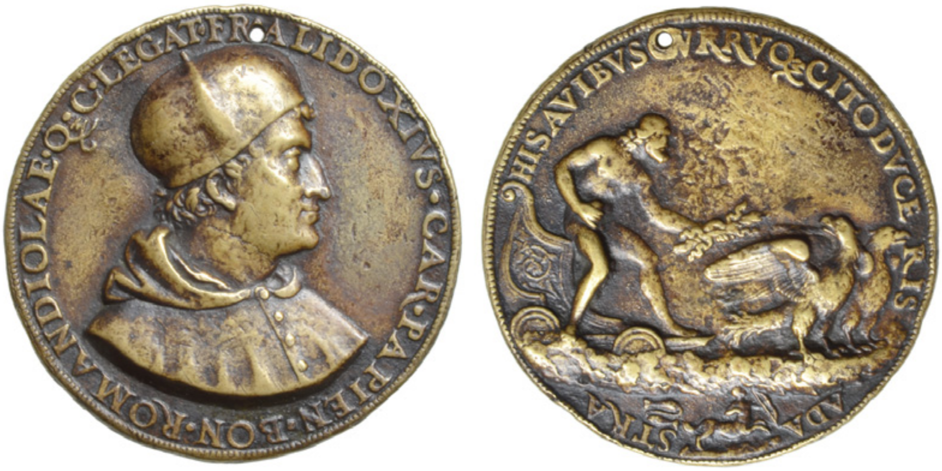
563
***Italy, Girolamo Andreasi, Count of Ripalta sul Mincio,** bronze medal by Mea of Mantua, c. 1510, bust right, *rev.,* a cygnet standing beneath a star, 48mm (Hill 252; Arm. II, 107, 3; Toderi & Vannel 338), *some areas of weakness and with edge flaw, a very fine contemporary cast with dark patina, very rare* £1,000-1,500

Ex Astarte VIII, 2001, lot 49.

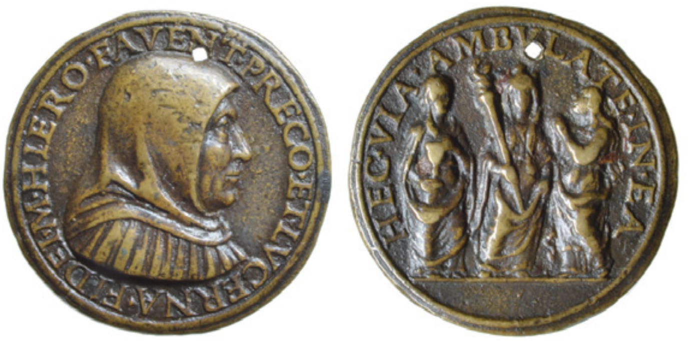

ANTONINVS PIVS AVGVSTVS

564
***Italy, the emperor Caracalla as a boy,** bronze medal attributed to Giovanni Boldù, c. 1466, ANTONINVS PIVS AVGVSTVS, draped and laureate bust left, *rev.,* the artist and the Genius of Death, 91.5mm (cf. Hill 423 and note; Arm. I, 37, 4; Pollard 164 = Kress 143), *pierced, trace of solder on top edge, a very fine contemporary cast with brown patina* £5,000-6,000

In common with a number of other examples of this medal, the reverse lacks the usual inscription (IO SON FINE) and date (MCCCCLXVI) which may have been removed (as commented by Hill) or was never present. The reverse composition was used earlier by Boldù in his self-portrait medal of 1458 (Hill 421).

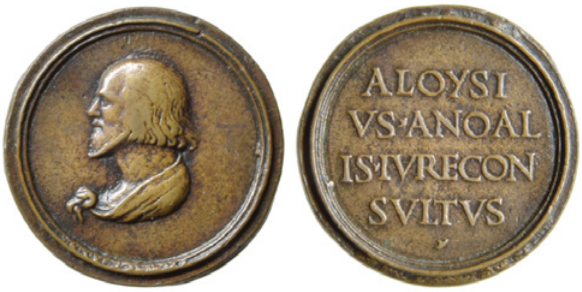

FR·ALIDOXIVS·CAR·PAPIEN·BON·ROMANDIOLAE·Q·C·LEGAT·
HIS AVIBVS CVRRVQ CITO DVCERIS
ADA STRA

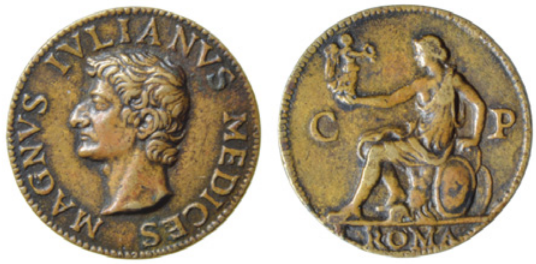
565
***Italy, Francesco degli Alidosi, Cardinal Legate of Bologna and Romagna,** bronze medal by Francia, bust right, *rev.,* Jupiter in chariot drawn by two eagles; signs of Pisces and Sagittarius below, 60.8mm (Hill 610; Arm. II, 116, 45; Pollard 211 = Kress 186), *pierced, a very fine early cast* £300-500



566
***Italy, Fra Girolamo da Faenza,** bronze medal attributed to Camelio, early 16th century, bust right in habit, *rev.,* Religion standing between Mary Magdalene and St. John, 43.4mm (Toderi & Vannel 612, *this example), pierced, a fine contemporary cast and apparently the only recorded example* £500-700

Ex Astarte VIII, 2001, lot 110. The attribution to Camelio is suggested, with reservations, by Toderi and Vannel. There are certain similarities in style to the signed medal of Cardinal Domenico Grimani (as Hill 443; Toderi & Vannel 611). No other example of the present medal appears to be known.



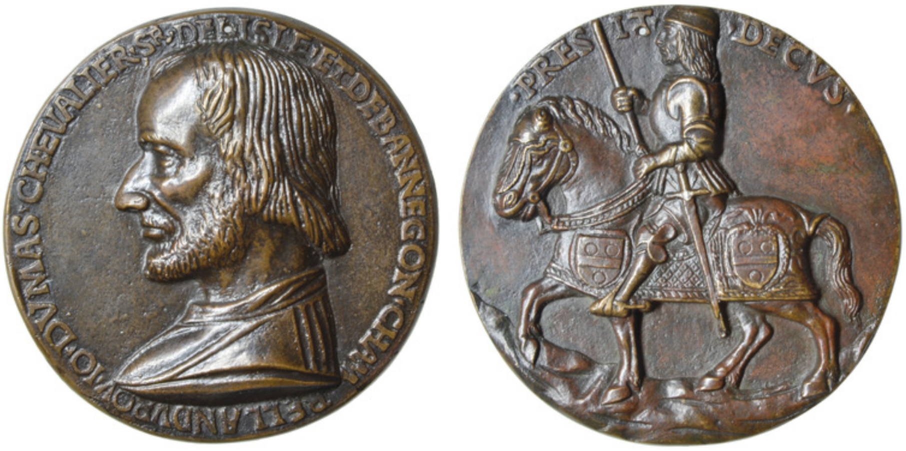


567
***Italy, Alvise da Noale, Venetian lawyer,** bronze medal, draped bust left, *rev.,* ALOYSI/VS ANOLA/IS IVRECON/SVLTVS in four lines, 37mm (Hill 538; Arm. III, 235, F; Toderi & Vannel 712, *this piece), a very fine contemporary cast* £400-500

Ex Astarte VIII, 2001, lot 108. Its close similarity to a portrait medal of the future doge Andrea Gritti (Hill 464) enables the medal to be dated to circa 1512-17.

568
***Italy, Giuliano II de' Medici (1479-1516),** bronze medal marking his citizenship of Rome in 1513, head left, *rev.,* Roma seated, holding winged Victory; flanked by C – P, 33.5mm (Hill 887; Arm. II, 94, 3; Toderi & Vannel 2483), *a very fine contemporary cast* £300-400

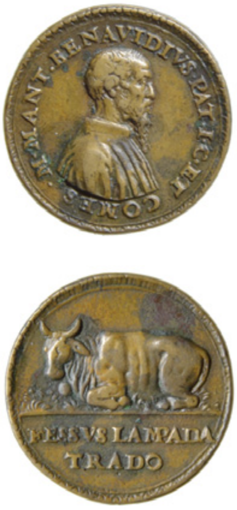
Ex Astarte VIII, 2001, lot 27. Medals such as this were distributed to the crowds celebrating Giuliano's elevation to full citizenship of Rome in 1513. The letters C – P denote *consenso publico.*

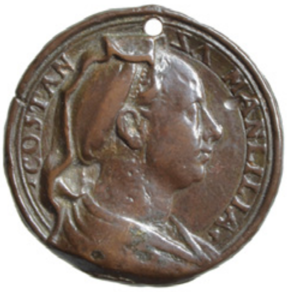


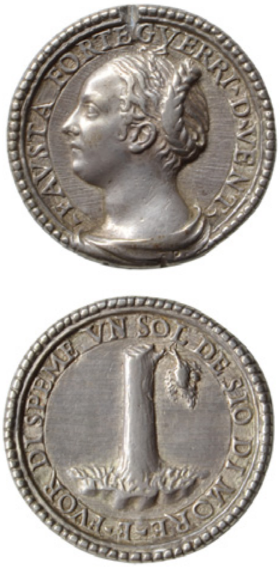
*illustrated two-thirds actual size*

569
***Italy, Jean du Mas de l'Isle (died 1495), chamberlain to Charles VIII of France,** bronze medal attributed to Niccolò Fiorentino, bust left, *rev.,* Jean du Mas on horseback left, the horse's armour decorated with the du Mas de l'Isle arms, 88mm (Hill 949; Arm. I, 90, 25; Pollard 299 = Kress 263), *pierced, extremely fine late cast with brown patina* £300-500

570
**Italy, Martin de Hanna,** uniface bronze medal by Leoni, a cast of the portrait only, without the inscription, 67mm (cf. Attwood 11), *late cast;* **Teodora Cosmica,** uniface oval bronze medal, 1568, bust left, signed An.. Go.., 64 x 47mm (Arm. I, 253; Börner 928; Lanna 231), *pierced, fine early cast* (2) £250-300







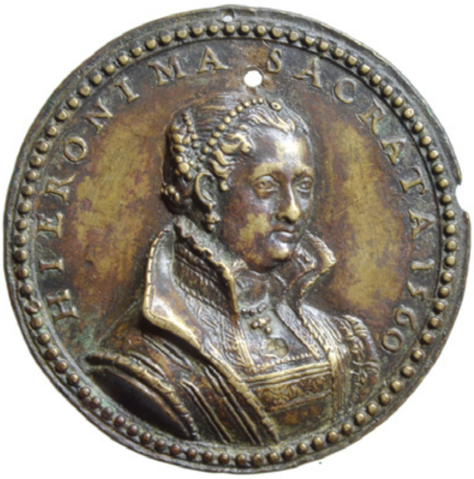
571
***Italy, Marco Mantova Benavides (1489-1582), Paduan jurist and art collector,** bronze medal, bust right, *rev.,* a reclining ox, 30.6mm (Attwood 317; Arm. I, 248, 2; Toderi & Vannel 590), *very fine contemporary cast* £200-300

572
***Italy, Costanza Manlilia,** bronze uniface medal by Pastorino, bust right wearing gown and veil, 37.5mm (Attwood 487; Toderi & Vannel 1732, *this piece), pierced and with an additional attempted piercing, a fine contemporary cast in coppery bronze, possibly only the second example known* £200-300

Ex Astarte VIII, 2001, lot 103. The only other recorded example is in the British Museum, from the George III bequest. The sitter is otherwise unknown.

573
***Italy, Fausta Forteguerri, of Pistoia,** silver medal by Pastorino, draped bust left; signed P on truncation, *rev.,* E FVOR DI SPEME VN SOL DESIO DI MORTE, a tree trunk from which hangs a broken branch, 35.5mm (Vannel [1992] 247, *this piece illustrated;* Toderi & Vannel 1798, *this piece;* cf. Arm. I, 197, 54, without reverse and with diameter of 35mm), *test mark at top edge and with a very small attempted piercing, the fields of both sides with fine linear chasing, very fine and extremely rare* £700-1,000

Ex Astarte VIII, 2001, lot 105 ("splendida fusione originale"). The medal is unusual in many respects: firstly, it is in somewhat debased silver when Pastorinos are nearly always in bronze; secondly, the fields have been extensively chased; thirdly, it has a reverse when most Pastorinos are uniface; and fourthly, the reverse inscription is in Italian rather than Latin. Its diameter is slightly larger than the uniface bronze example recorded by Armand (from the Piot collection). The chasing must be by a later hand but the medal itself appears to be a contemporary cast. Fausta Forteguerra was probably the wife of a member of the Venturi family of Siena.

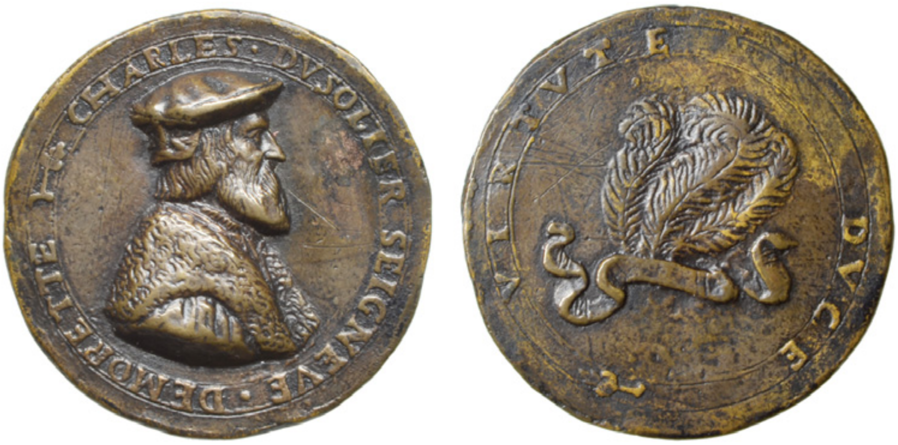


574
***Italy, Girolama Sacrata (of Ferrara?),** uniface bronze medal by Pastorino, 1560, bust facing three-quarters right; signed with P on truncation, 62mm (Attwood 600 var.; Arm. I, 206, 109; Toderi & Vannel 1949), *twice pierced, a very fine contemporary cast* £500-700

Ex Astarte VIII, 2001, lot 21.

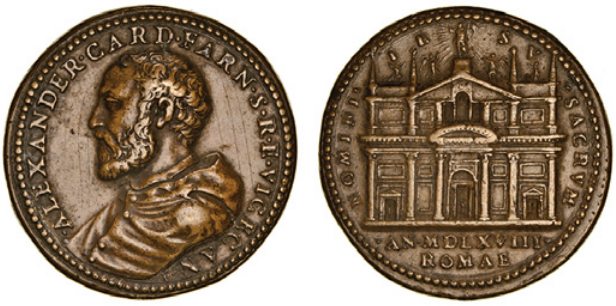
575

**Italy, Margaret of Austria (1522-1586),** bronze medal by the medallist signing PPR, bust left, *rev.,* a woman seated in a landscape, receiving a wreath from a bird in flight, 47mm (Attwood 847; Johnson & Martini 2015), *a contemporary cast but worn, brown patina* £150-200



576

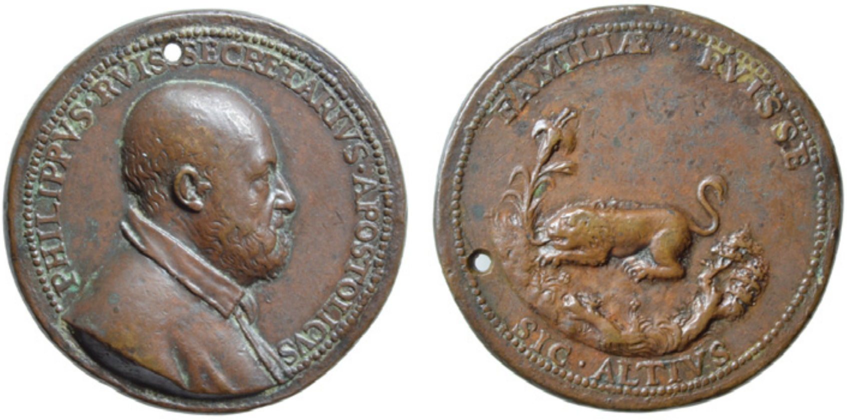
***Italy, Carlo Solaro (1475-1552), seigneur de Moretta, governor of Turin during the French occupation,** bronze medal, c. 1542, bust right wearing fur-lined gown and cap, *rev.,* three plumes on a ribband, 57.5mm (Hill, Not in Armand, 306; Toderi & Vannel 1075, *this piece), some old scratches, a fine contemporary cast, very rare* £400-600



577

***Italy, Cardinal Alessandro Farnese (1520-1589),** bronze medal by Gianfrederico Bonzagni, 1568, bust left, *rev.,* façade of the Gesù in Rome, 39mm (Attwood 961; Börner 496; Toderi & Vannel 2188), *contemporary striking, very fine with brown patina* £600-800

Ex Bibliothèque d'un Érudit Bibliophile – Pierre Jammes collection, Sotheby's Paris, 12-13 October 2010, lot 214. The building of the Gesù, the mother church of the Jesuits, was financed by the cardinal. The design of the façade depicted here was proposed by Giacomo da Vignole but never realised and the final version was by the architect Giacomo della Porta. The church was consecrated in 1584.



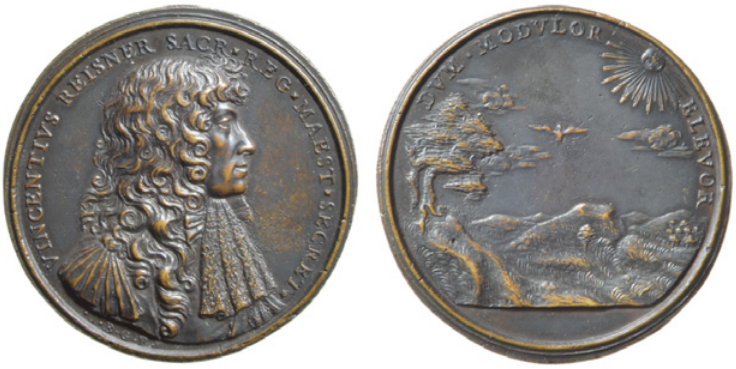
578

***Italy, Filippo Ruiz, apostolic secretary to Gregory XIII,** bronze medal, 1579, Roman School, bearded bust right, *rev.,* a lion uprooting a lily, 53.5mm (Arm. II, 267, 5; Börner 1028 ; Toderi & Vannel 2585), *pierced, a fine contemporary cast with brown patina* £400-600

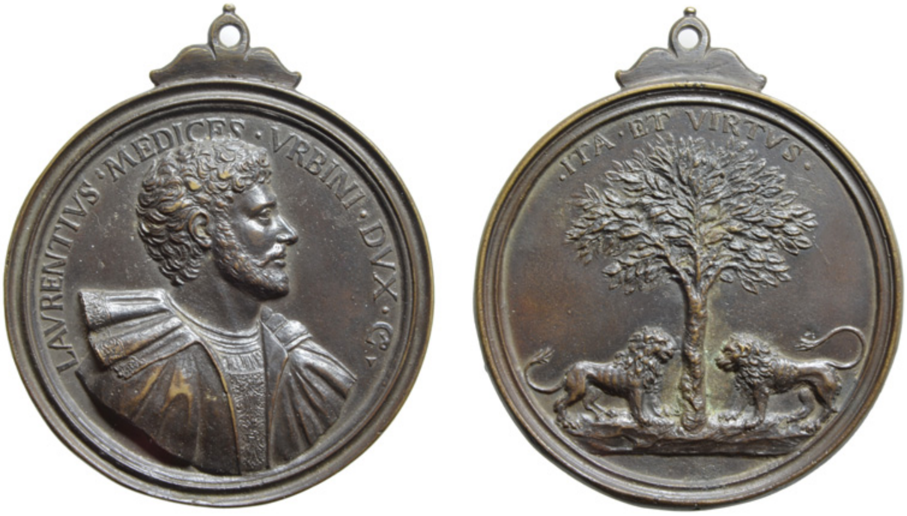
579

**Italy, Padua,** 'sestertii' (3) by Cavino, of Otho, Domitian and Nerva (Klawans 54/3, 72/5 and 73/1), *early casts;* with an electrotype of a Port of Ostia sestertius of Nero and a cast copy of a sestertius of Vitellius, *mainly very fine* (5) £400-500

580
**Italy, Padua,** bronze medallions by Cavino of Faustina Senior and Didius Julianus (Klawans 90/2 and 99/2 var.), *early casts, first tooled;* with electrotype of medal of Septimius Severus (cf. Klawans 102/2) and cast copies of sestertii of Plotina and Caracalla, the latter with *rev.,* Circus Maximus, *mainly fine to very fine* (5) £200-300

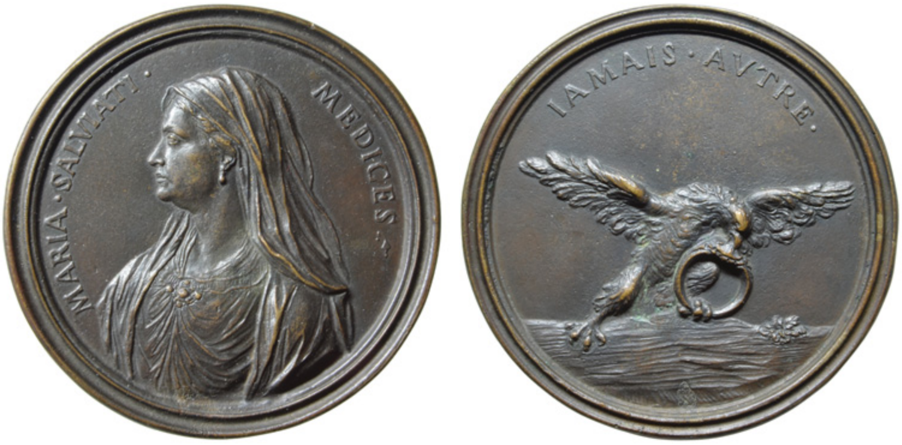

VINCENTIVS REISNER SACR·REG·MAEST·SECRET
DVM MODVLOR ELEVOR

581
***Italy, Vincenzo Reisner, secretary to Queen Christina of Sweden,** bronze medal, undated, by G.B. Guglielmada, bust right, *rev.,* bird hovering over landscape, 47mm (Börner 1212), *about extremely fine and rare* £200-300


LAVRENTIVS·MEDICES·VRBINI·DVX·C°
ITA·ET·VIRTVS

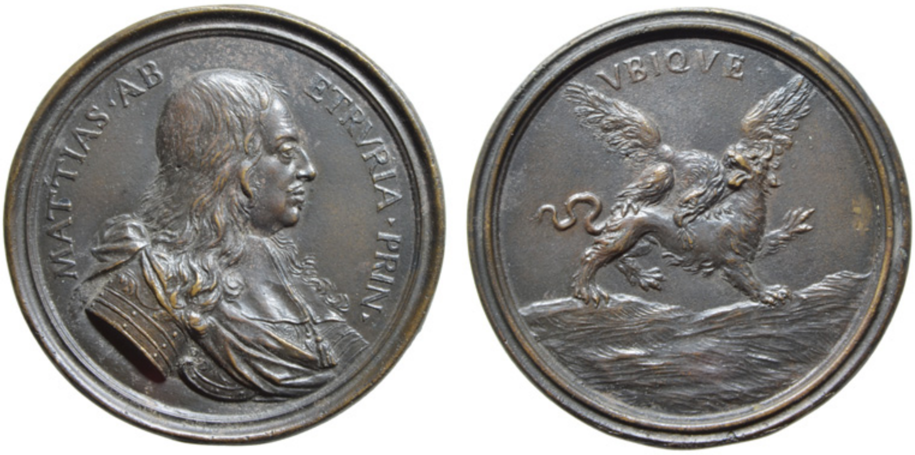
*illustrated two-thirds actual size*

582
***Italy, Lorenzo II de' Medici, Duke of Urbino (1492-1519),** bronze restitution medal by Antonio Selvi, bust right, *rev.,* a laurel tree flanked by two lions, 85mm (Vannel & Toderi 269), *with contemporary suspension loop, extremely fine with brown patina* £200-300


MARIA·SALVIATI·MEDICES
IAMAIS·AVTRE

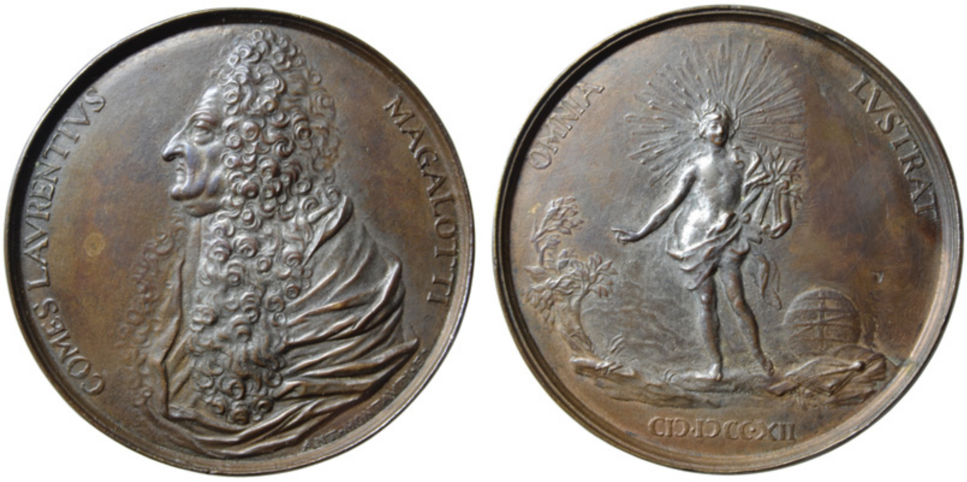
*illustrated two-thirds actual size*

583
***Italy, Maria Salviati (1499-1543), wife of Giovanni dalle Bande Nero,** bronze restitution medal by Antonio Selvi, veiled bust left, *rev.,* an eagle tearing at a jewelled ring, 86mm (Vannel & Toderi 289), *extremely fine with brown patina* £200-300


MATTIAS·AB ETRVRIA·PRIN.
VBIQVE

*illustrated two-thirds actual size*

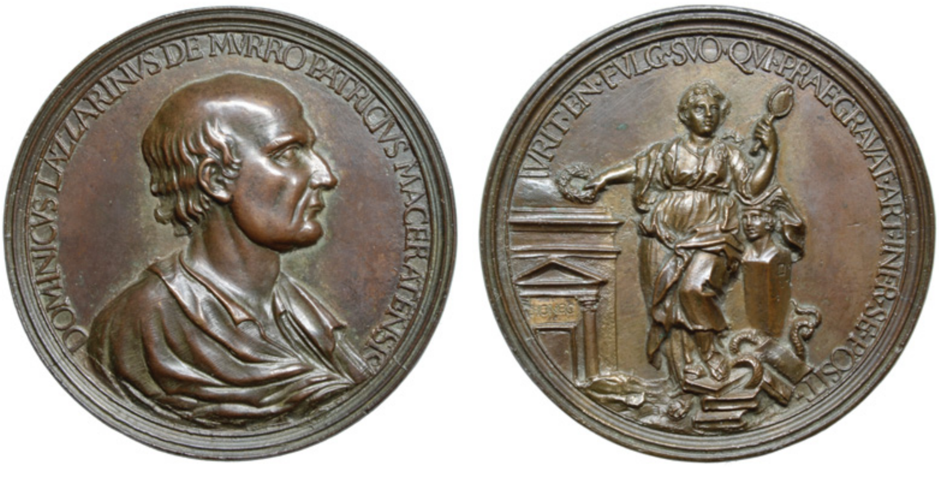
584
***Italy, Mattia de' Medici (1613-1667),** bronze restitution medal by Antonio Selvi, bust right, *rev.,* an eagle attacking a griffon, 87.5mm (Vannel & Toderi 335), *extremely fine with brown patina* £200-300


COMES LAVRENTIVS MAGALOTTI
OMNIA LVSTRAT
CIϽIϽCCXII

*illustrated two-thirds actual size*

585
***Italy, Lorenzo Magalotti (1637-1712), Florentine scholar and scientist,** bronze memorial medal by Antonio Montauti, 1712, bewigged bust left, *rev.,* radiant figure of Apollo, 92.7mm (Vannel & Toderi 101; Molinari 149), *bronze with traces of tin content, very fine* £500-600

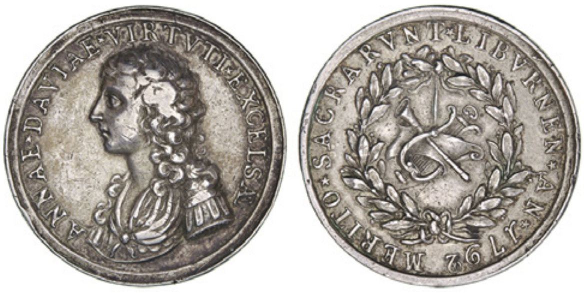
Ex Charles Avery collection, Morton & Eden, 11-12 June 2008, lot 497.


DOMINICVS LAZZARINVS DE MVRRO PATRICIVS MACERATENSIS

*illustrated two-thirds actual size*

586
***Italy, Dominico Lazzarini (1668-1734), professor of classics at the university of Padua (from 1711),** bronze medal, bust right, *rev.,* an allegorical figure with scholastic emblems, 89.5mm (Johnson III, 678), *some light scratches in the fields, extremely fine and rare* £400-600

587
**Italy, Salvatore Balduino (died 1743), barnabite orator,** uniface bronze medal by Selvi, bust right, 87mm (cf. Vannel & Toderi 168), *scratches in field, very fine;* together with uniface bronze medal of **Margherita de' Medici** (1612-1679) and bronze medal of **Eleonora Gonzaga** (1685-1741), 86.5mm and 82.5mm respectively (cf. Vannel & Toderi 334 and 344), *both late casts* (3) £250-300

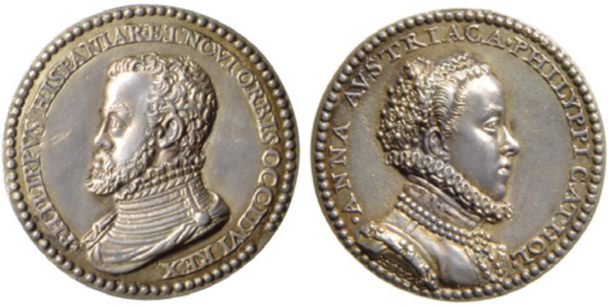

ANNAE·DAVIAE·VIRTVTI·ET·EXCELSÆ
SACRARVNT·LIBVRNEN·AN·1792 MERITO

588
***Italy, Anna Davia de' Bernucci (1767-c.1810), singer and actress,** silver medal, 1792, signed A. Cinc...., her bust left, *rev.,* a lyre, wind instrument and piece of sheet music within wreath, 37.5mm (Niggl 532; Johnson II, 279; Voltolina 1746), *about very fine and rare* £150-200

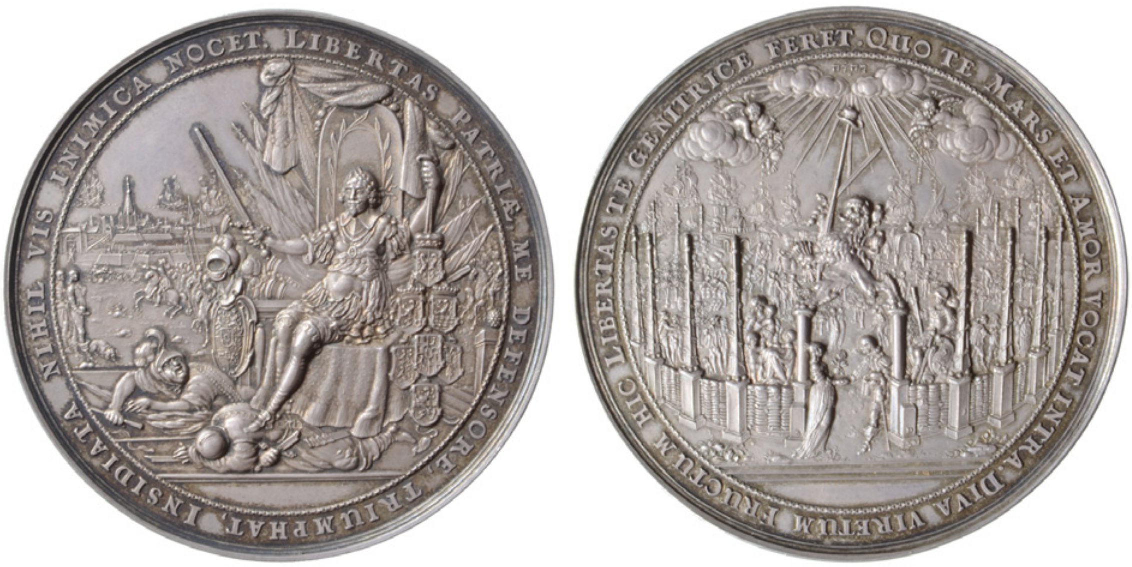
The medal is dedicated to her performance at Livorno of *La vendetta di Nino* by Alessio Prati in 1792. During her career she lived and performed in Russia until expelled by Catherine the Great after her affair with Count Alexander Andreevic Bezborodko who had showered her with very large sums of money.

589
**Italy,** bronze medals (4) comprising **Timoteo Maffei** by Matteo de' Pasti, *rev.,* Dove of the Holy Spirit, 89mm (Hill 159), **Ippolita Gonzaga** by Leoni, *rev.,* Aurora in chariot by Trezzo, 67mm (Attwood 43), **Beatrice Roverella,** rectangular, bust three-quarters left, *rev.,* ship, 60 x 57mm (Attwood 419) and **Pietro Macchiavelli,** uniface, by Ardenti, 84.5mm (Attwood 652), *the second pierced, old casts* (4) £300-400

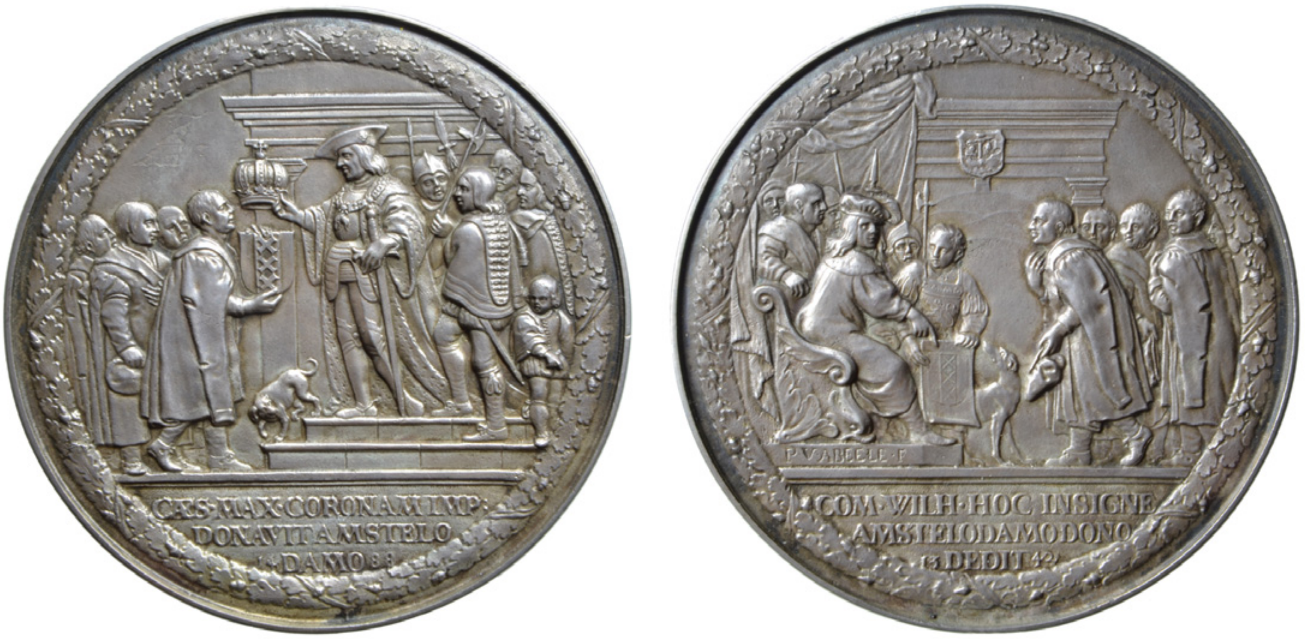
590
**Netherlands, Joris van Egmond, Bishop of Utrecht (1504-1559),** uniface electrotype coppered medal after the original by Steven van Herwijck, bust left, 150mm (cf. van Loon I, 46), *very fine* £100-150


PHILIPPVS·HISPANIAR·ET·NOVI·ORBIS·OCCIDVI·REX
ANNA·AVSTRIACA·PHILIPPI·CATHOL

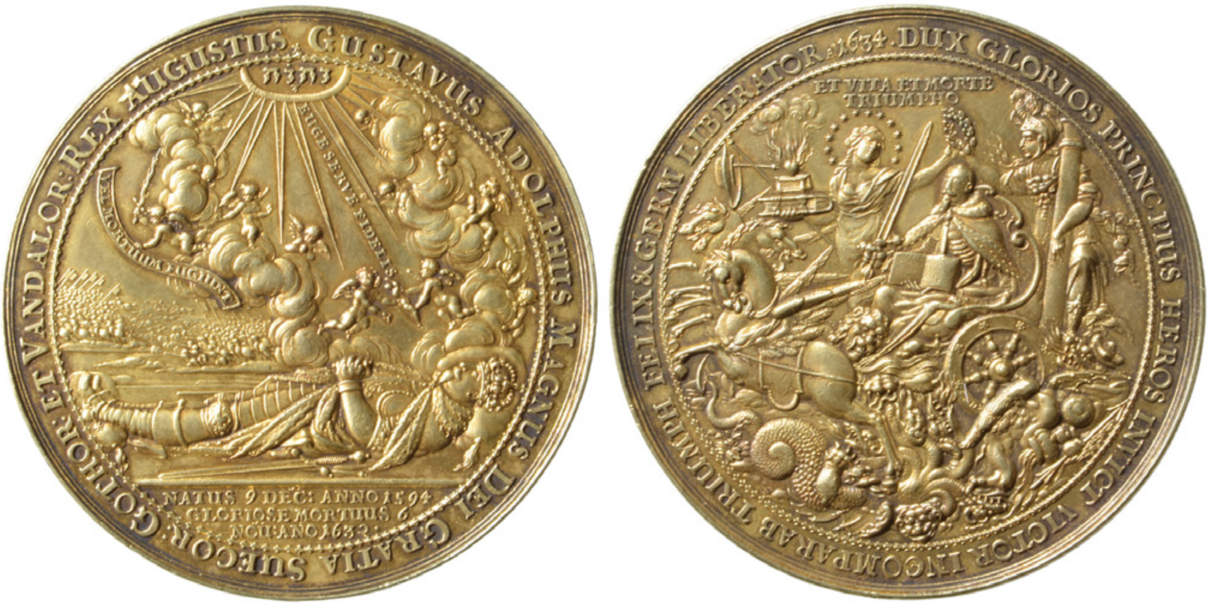
591
***Netherlands, Marriage of Philip II of Spain to Anne of Austria (1570),** silver medal by Jacques Jonghelinck, bust of Philip II left with title of King of Spain and the New Western World, *rev.,* bust of Anne right, aged 21, 39.2mm (Smolderen 74; van Loon I, 131, 2; Betts 8), *small scrape in obverse field but otherwise an extremely fine contemporary cast* £2,000-3,000


NIHIL VIS INIMICA NOCET, LIBERTAS PATRIÆ, ME DEFENSORE, TRIUMPHAT. INSIDIATA
HIC LIBERTAS TE GENITRICE FERET. QUO TE MARS ET AMOR VOCAT INTRA DIVA VIRTUM FRUCTUM

592
***Netherlands, Frederick Henry, Prince of Orange and the Arrival of Princess Mary in the Netherlands, 1642,** silver medal by Sebastian Dadler, Frederick Henry in classical armour seated left, holding in one hand the shields of the seven United Provinces and in his other a sword brandished over his troops advancing towards a distant fortified city with a seascape beyond, his feet resting on defeated foes, *rev.,* Prince William welcoming Princess Mary (Stuart) at the entrance to an enclosure containing the palace and gardens, people engaged in peaceful activities and allegorical figures with the Belgic Lion standing astride the two central columns of the entrance; ships in the distance and rays emanating from *Jehovah* flanked by two putti pouring riches down from cornuacopiae; signed S D on the bases of the columns, 73mm (van Loon II, 257; MI I, 290, 105; Maué 47; Weicek 107; Scher, *Proud Republic,* 16 var.), *almost as struck and with fine toning, an exceptional example* £4,000-6,000


CAES·MAX·CORONAM·IMP: DONAVIT AMSTELO 14 DAMO 88
P V ABEELE F
COM·WILH·HOC INSIGNE AMSTELODAMO DONO 13 DEDIT 42

593
***Netherlands, The Granting of Arms to the City of Amsterdam by William V of Holland in 1342 and the Granting of the Imperial Crown above the Arms of Amsterdam by the emperor Maximilian I in 1488,** silver medal, c.1654, by Peter van Abeele, William V seated, presenting the new arms to the city burghers; below the throne, signed P. V. ABEELE F., *rev.,* Maximilian presenting the Imperial crown to a burgher who holds the shield of arms; on the right, a boy gestures to a dog at the feet of the emperor, 83mm (Frederiks p. 16, 28; van Loon I, 254), *hollow cast from two plates soldered together with a blow hole and decorative motif on edge, good very fine and toned* £600-800

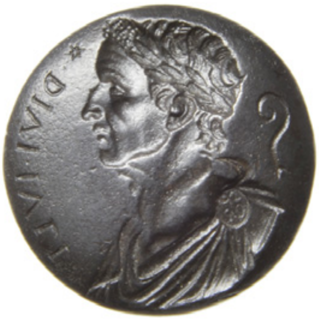

GUSTAVUS ADOLPHUS MAGNUS DEI GRATIA SUECOR. GOTHOR. ET VANDALOR. REX AUGUSTUS
NATUS 9 DEC: ANNO 1594 GLORIOSE MORTUUS 6 NOV: ANNO 1632
1634 DUX GLORIOS PRINCIPIUS HEROS INVICT VICTOR INCOMPARAB TRIUMPH FELIX & GERM LIBERATOR
ET VITA ET MORTE TRIUMPHO

594
***Sweden, Death of Gustavus II Adolphus 1632 and Return of his Body to Stockholm, 1634,** silver-gilt medal by Sebastian Dadler, the king's body lying in state at the battle of Lützen; in the sky above, angels descending and ascending on clouds with two bearing the soul of the king to heaven, *rev.*, the king crowned by Faith and Courage holding an open Bible and sword in a chariot drawn by three winged horses, which rides over the Hydra of Discord, 79mm, 144g (Maué 35; Weicek 89; Hildebrand 188), *extremely fine* £3,000-4,000

These medals derive from the multiple talers of Erfurt issued in 1633 (as Davenport 272ff) but Dadler's designs are far more elaborate and stylistically refined. The funeral of Gustavus Adolphus took place on 22 June 1634 at the Riddarholmen Church in Stockholm.

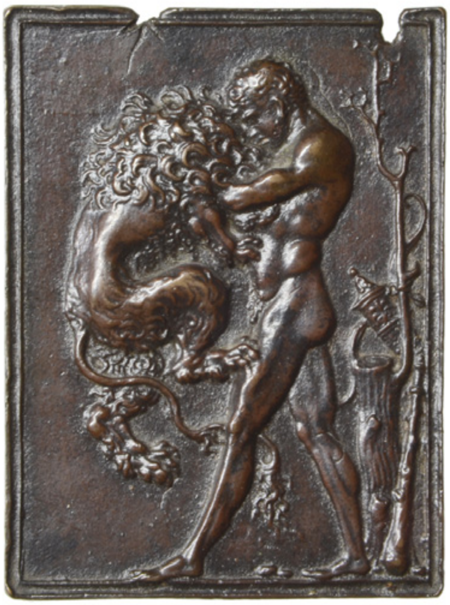
595
***Medal Cabinet:** a fine 19th century mahogany cabinet suitable for medals and/or plaquettes, 10ins high x 12 ins wide x 12 ins deep, the veneered double doors neatly painted with the word MEDALS in capital letters across the top, the interior with twelve numbered drawers (from 221 to 232) with brass pulls, each with a hinged lid and lined in green baize, with brass carrying handles, lock and key, *in very fine condition* £400-600

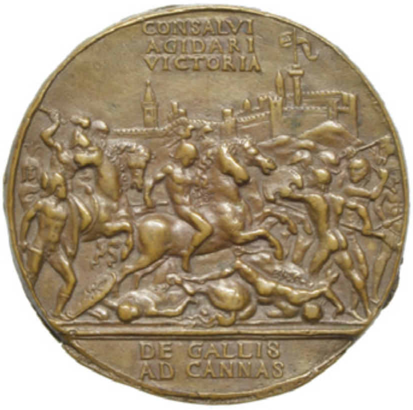
# PLAQUETTES



596
***Italy, After the Antique, late 15th century, *Julius Caesar*,** bronze matrix, DIVI IVLI, bust left in incuse, his drapery held by clasp inscribed SPQR, 41.2mm (Bange 171; Bargello 30; Scaglia I.17, variant D, C.10, *this piece), an extremely fine contemporary piece with black patina* £500-700

Ex Astarte VIII, 2001, lot 160. Incuse plaquettes, more correctly termed matrices, were used as tools to decorate the elaborate leather bindings found on presentation copies of important books. They were either applied to the softened leather by hand with a rocking motion or with the use of a press. See Hobson, A., Plaquettes on Bookbindings, *Studies in the History of Art,* vol. 22, pp. 165 ff. and especially fig. 1.

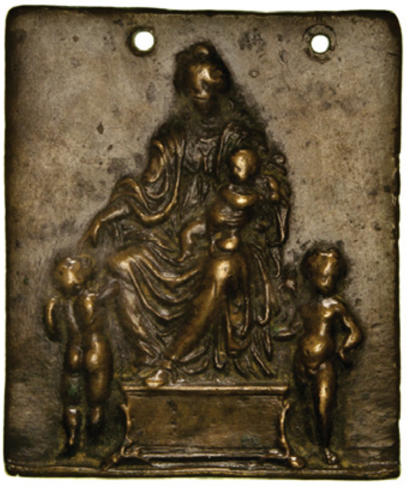


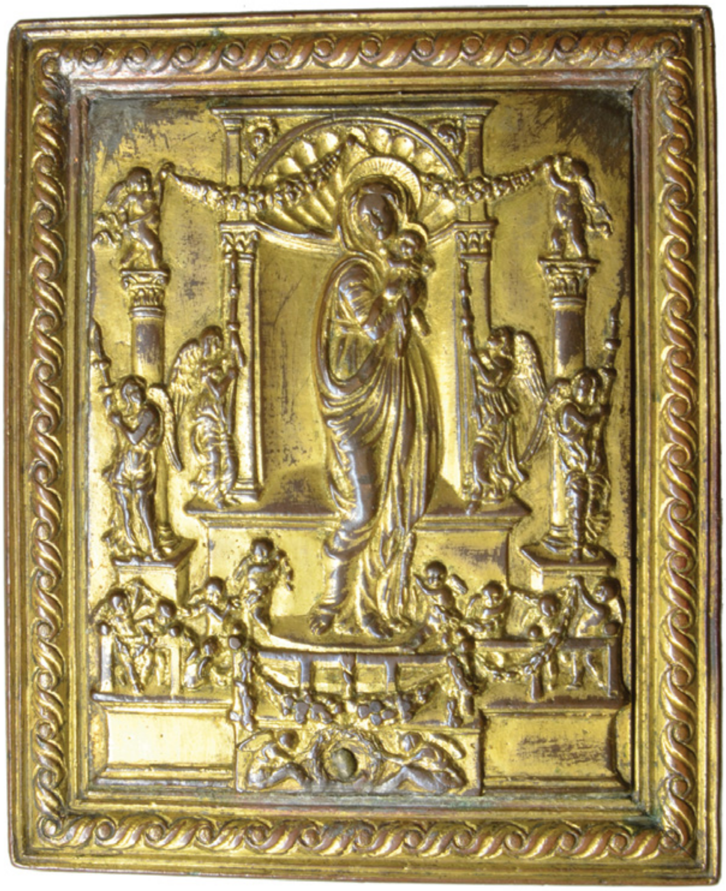


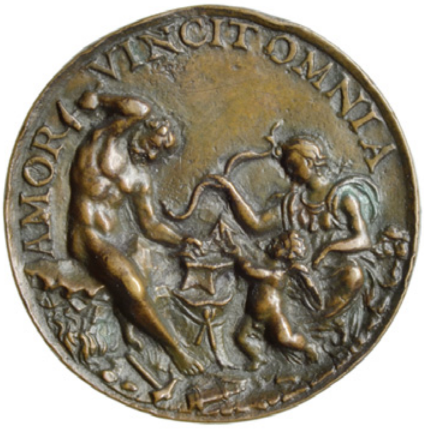
597
***Italy, Moderno, *Hercules and the Nemean Lion*,** bronze plaquette, late 15th century, Hercules wrestling with the lion which he lifts from the ground, his quiver and club resting on a tree stump behind him, 78.5 x 58mm (Lewis 10; Kress 161; Bargello 154; Molinier 199), *two casting flaws on top edge, a very fine contemporary cast with dark brown patina* £2,000-2,500

598
***Italy, Moderno, *The Battle of Cannae*,** bronze plaquette, a battle scene taking place before the walls of a fortified town; inscribed above, CONSALVI AGIDARI VICTORIA and in exergue DE GALLIS AD CANNAS, 53.5mm (Lewis fig. 30; Scaglia V.27, variant A; Molinier 637; cf. Kress 93), *a very fine contemporary cast with light brown patina* £700-1,000

The plaquette commemorates the classical victory of Hannibal over the Romans at Cannae in 216 BC as well as the Italian campaigns against the French by the “Great Captain” Gonzalo Fernandéz de Córdova y Aguilar and the Battle of Cerignola which took place near Cannae in 1503. An example of the plaquette is found mounted as a pommel on the Great Captain’s personal sword, now in the Armeria, Palacio Reale, Madrid (see *Studies in the History of Art,* vol. 22, p. 155, fig. 21).







599
***Italy, Moderno, *Madonna and Child with two standing Cherubs,*** bronze plaquette, early 16th century, the Madonna and Child on a pedestal flanked by the cherubs, 62.8 x 53mm (Lewis 40; Molinier 165; Bargello 180; Scaglia V.4, prototype, C.8, *this piece), twice pierced, traces of sprues on reverse, a fine early cast with brown patina* £300-400

Ex Astarte VIII, 2001, lot 186.

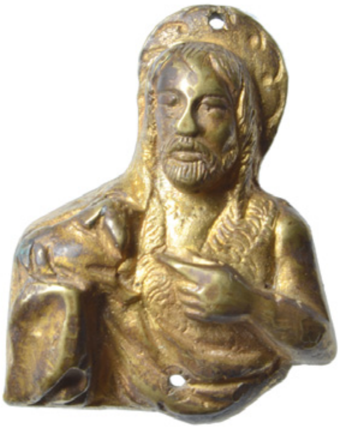
600
**Italy, follower of Moderno, early 16th century, *Madonna and Child with two standing Cherubs,*** small bronze plaquette, 45.2 x 39.2mm (cf. Molinier 379; cf. Kress 314), *the top cut down, worn overall and an early cast* £150-200

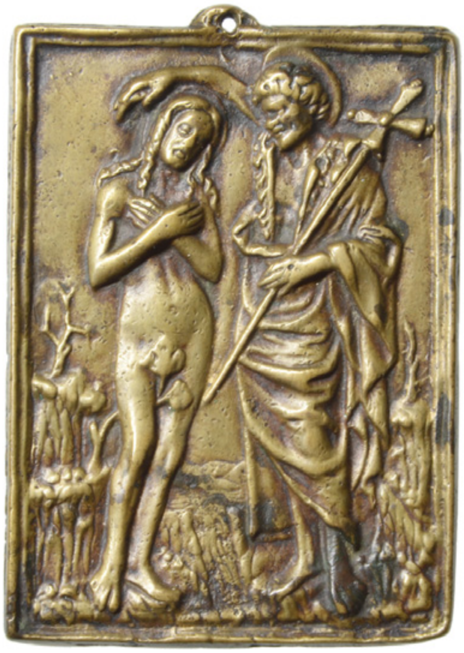
601
***Italy, attributed to Domenico di Paris, *The Virgin and Child with Angels and Cherubs,*** bronze-gilt plaquette, the Virgin standing on a plinth holding the Child, with cherubs at her feet arranging a garland and flanked by four angels holding torches; behind her is a domed niche from which further garlands hang supported by cherubs atop pillars, 92 x 71mm, set within a decorated frame, the back fitted with a stand for use as a pax, the whole 115.5 x 95mm (Molinier 381; Scaglia VI.3, A2, *this piece;* Rossi (Mantegna) 57); Kress 303), *gilding worn, a fine early cast* £2,000-3,000

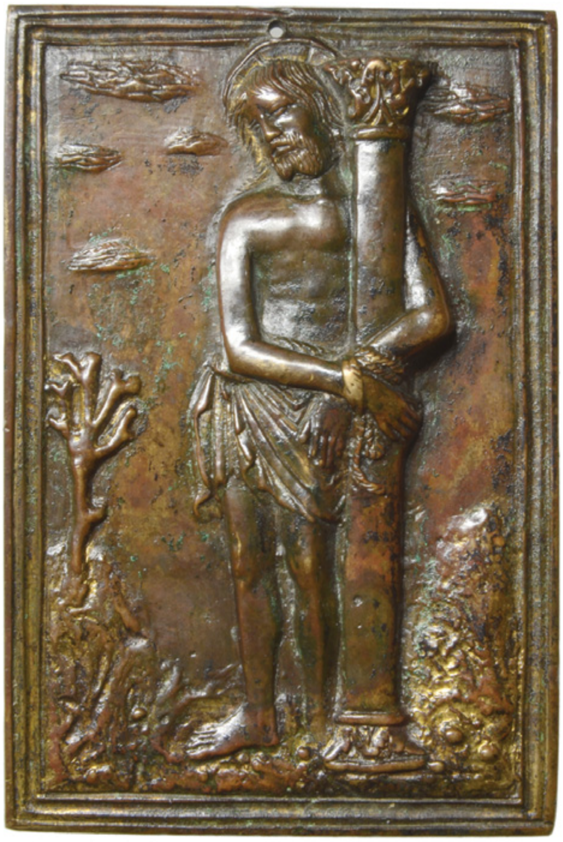
Ex Astarte XVIII, 2005, lot 367. Rossi, in *La Collezione Mario Scaglia,* has divided this type of plaquette into two versions, those with an *integral* frame (variant A) and those without (variant B). This example however has the plaquette (as variant B) set into a *separate* frame of the type found in variant A. A better preserved example of variant B of lesser dimensions (thus a later casting) was sold in these rooms, 7th November 2013, lot 308.

602
***North Italy, Padua, early 16th century, *Vulcan forging the Arrows of Cupid,*** bronze plaquette, with inscription AMOR VINCIT OMNIA, 55.5mm (Molinier 482; Bange 544; Kress 330), *three sprues visible on the reverse, a very fine contemporary cast*
£500-600

Ex Astarte VIII, 2001, lot 172.







603
***North Italy, early 16th century,** ***St. John the Baptist,*** bronze-gilt hollow cast silhouetted badge, half-length bust of St. John facing three-quarters left, holding the Agnus Dei, 50 x 40mm (Astarte XIII, 2003, 1933, *this piece*- as an ornament for a processional cross), *twice pierced, contemporary, very fine and in high relief* £300-400

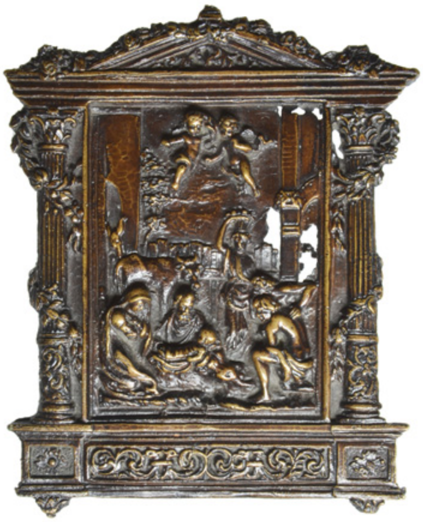
604
***North Italy, early 16th century,** ***Baptism of Christ,*** bronze plaquette, Christ and St. John by the River Jordan, 83 x 60mm (Molinier 382; Bargello 251), *loop for suspension, sometime cleaned, a fine contemporary cast, traces of sprues and old collectors' numbers on reverse* £500-700

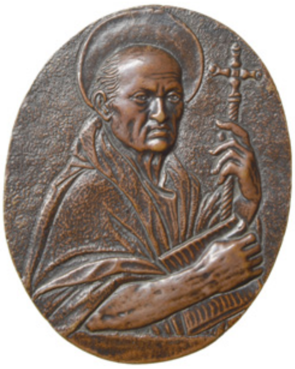
605
***North Italian?, 16th century,** ***Christ at the Column,*** bronze plaquette, Christ standing, his arms bound to the column, a leafless tree to the left, 109.5 x 73.4mm, *pierced, traces of gilding, a fine contemporary cast, not recorded in the standard literature* £700-1,000

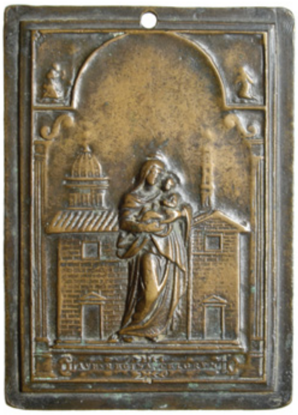
Ex Astarte XIII, 2003, lot 1947.

606
**North Italian, 16th century,** bronze plaquette (or sword pommel) of Hercules fighting the Centaur, 54mm (Vannel & Toderi, Bardini, 200), *pierced and with old solder on reverse;* and a perforated plaquette of Mucius Scaevola plunging his hand into the flames, 33.5 x 66.5mm, *very fine* (2) £300-400

607
**North Italian, 16th century,** ***the emperor Vespasian,*** bronze oval plaquette, laureate head left within frame, 100 x 80mm (cf. Bargello 275), *small casting hole at ear, fine early cast* £200-250







*all illustrated half actual size*

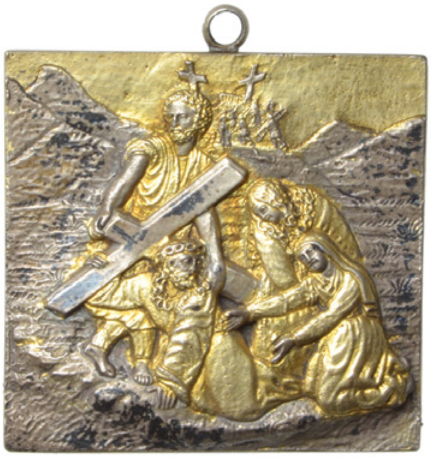
608
***Italy, 17th century, *Adoration of the Shepherds,*** bronze plaquette, two shepherds kneel before the Holy Family; in the background, the ox and ass and a female figure bearing a basket of fruit on her head; two cherubs above; the scene set within an architectural frame with garlanded columns at the sides, ornamented predella and pediment, 132 x 110mm, *with casting faults, very fine with brown patina* £300-400

609
***Italy, Rome ?, late 17th or 18th century, *Portrait of a Saint,*** bronze oval plaquette, half-length bust facing three-quarters right, holding processional cross and open book, 50 x 75mm (Astarte XIII, 2003, 1910, *this piece;* otherwise seemingly unpublished), *extremely fine cast with brown patina* £200-300

610
***Italy, late 17th century, *Madonna of Loreto,*** bronze plaquette, the Madonna and Child outside the Church of Loreto; inscribed on the predella below, AVE REGINA CELORVM, 107 x 76mm (cf. Vannel & Toderi, Bardini, 219), *pierced, the upper part weakly cast, very fine and rare* £200-300

611
**Religious plaquettes,** comprising a circular bronze plaquette depicting a representation of St John the Evangelist in the form of an eagle, 40mm, *pierced, very fine;* and two probably 17th century bronze plaquettes after Byzantine period icons, one of the Madonna and Child, 47 x 46mm, the other of the Madonna with SS Nicolas and Michael, 47 x 42mm, each with mounts depicting Christ's image on the Holy Shroud, *the first pierced, very fine* (3) £200-300

Ex Astarte XIII, 2003, lots 1905-1907.

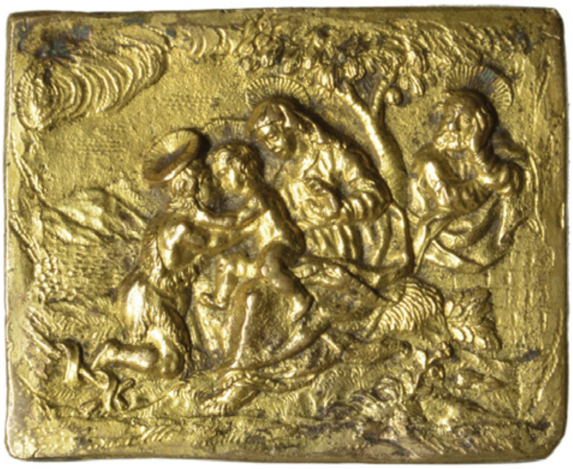


612
***South Germany, *Ascent to Calvary,*** silver plaquette, late 16th century, Christ fallen beneath the cross, helped by Simon of Cyrene and with Mary Magdalene supporting the fainting Virgin; Mount Calvary in the distance, 53 x 56mm (Scaglia X.15, C.5, *this piece), has been partially gilt, with loop for suspension, an extremely fine early cast* £1,000-1,500

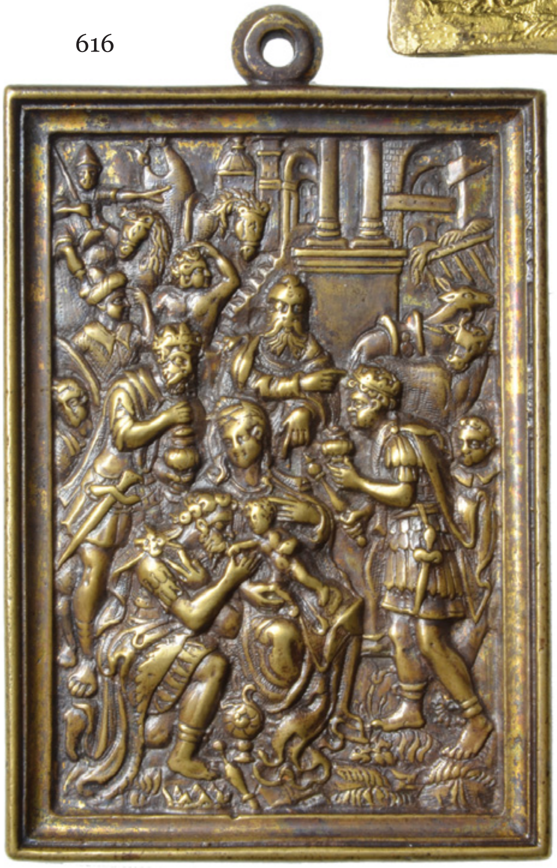
Ex Astarte VIII, 2001, lot 205 (as Italian school). The scene is taken in part from a well-known engraving of *Christ falling on the way to Calvary* by Agostino Veneziano (dated 1517) which in turn is after Raphael's original, also called *Lo Spasimo di Sicilia,* now in the Prado, Madrid.

613
**South German, Circle of Hans Jamnitzer, *The Judgement of Paris,*** bronze roundel, 134mm (Weber 277; Ciechanowiecki 428), *pierced, fine old cast* £200-300

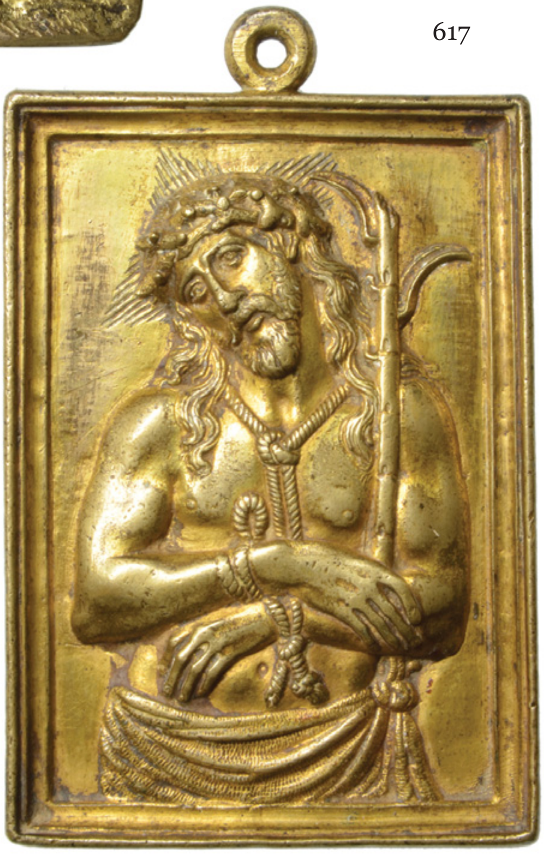
615



616



617



614
**South German, Matthias Wallbaum, *Adoration of the Magi,*** bronze plaquette, the scene set within a frame, 106.5 x 80.5mm (Weber 412.3; Scaglia X.19, A.3, *this piece), a very fine old cast* £200-300

Ex Astarte XIII, 2003, lot 1939.

615
***South German, early 17th century, *The Holy Family and St. John,*** bronze-gilt plaquette, St John embracing the Child on the Virgin's lap with St. Joseph looking on; a serpent cross under St. John's foot, 60 x 74mm (Weber 825; Löbbecke 901), *file marks on reverse, a very fine contemporary cast* £300-500

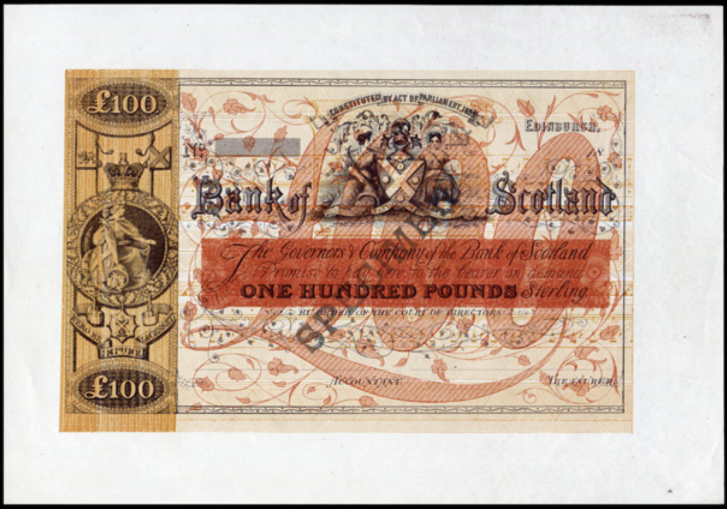
Ex Astarte VIII, 2001, lot 200.

616
***Spanish or Flemish, *Adoration of the Magi,*** bronze plaquette, early 17th century, the three kings and St Joseph arranged around the Virgin and Child; other figures and buildings in the background, 102 x 72mm (Weber 1038.1; Scaglia XII.1, A.1, *this piece), with suspension loop, sometime cleaned, a very fine contemporary cast with traces of gilding* £300-500

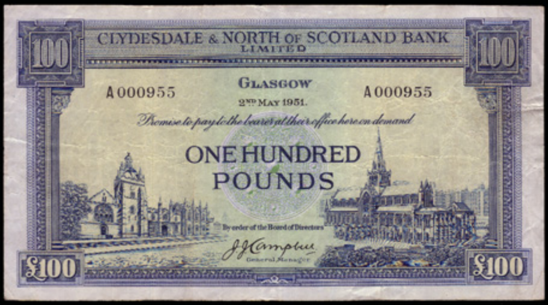
Ex Astarte XIII, 2003, lot 1946.

617
***Spanish or Flemish, *Ecce Homo,*** bronze-gilt plaquette, early 17th century, three-quarter length figure of Christ bound, wearing crown of thorns and holding mock sceptre, 99.5 x 70mm (Molinari 410; Weber 1039; Scaglia XII.5, A.2, *this piece), with suspension loop, a very fine contemporary cast* £300-500

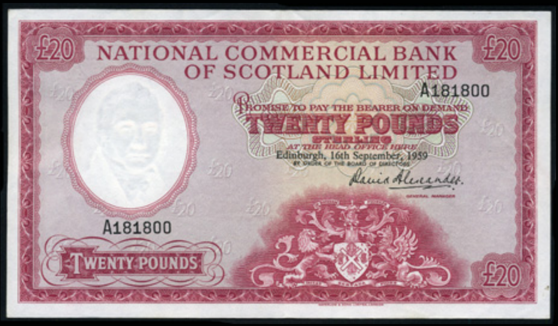
Ex Astarte XIII, 2003, lot 1948.


£100
Bank of Scotland
Edinburgh
The Governors & Company of the Bank of Scotland
Promise to pay to the bearer on demand
ONE HUNDRED POUNDS Sterling
SPECIMEN
Accountant
Treasurer

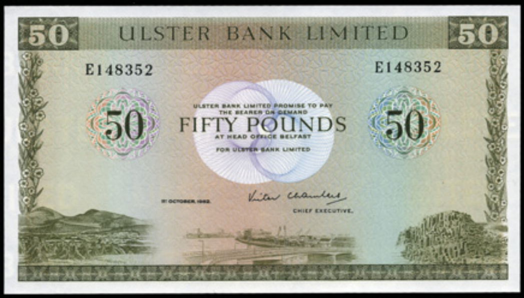
621


CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED
100
A000955
Glasgow
2nd May 1951.
Promise to pay to the bearer at their office here on demand
ONE HUNDRED POUNDS
By order of the Board of Directors
General Manager
£100

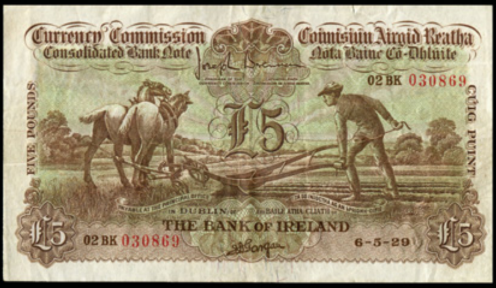
622


£20
NATIONAL COMMERCIAL BANK OF SCOTLAND LIMITED
A181800
Promise to pay the bearer on demand
TWENTY POUNDS
STERLING
at the head office here
Edinburgh, 16th September, 1959
TWENTY POUNDS

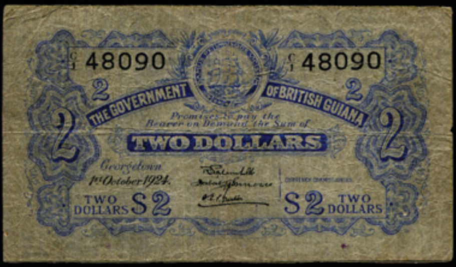
623


50
ULSTER BANK LIMITED
E148352
FIFTY POUNDS
Chief Executive.

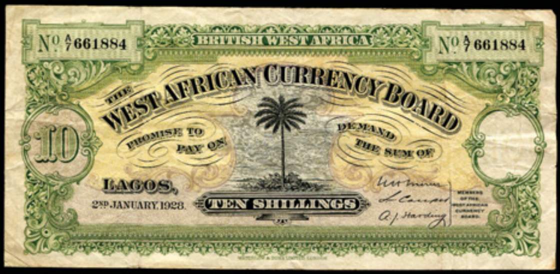
629


Currency Commission
Consolidated Bank Note
Coimisiún Airgid Reatha
Nóta Bainc Co-Dhlúite
02 BK 030869
£5
FIVE POUNDS
DUBLIN
THE BANK OF IRELAND
6-5-29

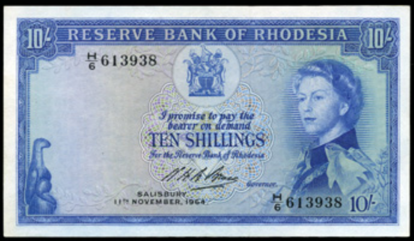
631


48090
2
THE GOVERNMENT OF BRITISH GUIANA
Promise to pay the Bearer on Demand the Sum of
TWO DOLLARS
Georgetown
1st October 1924.
TWO DOLLARS $2

632


No 661884
BRITISH WEST AFRICA
THE WEST AFRICAN CURRENCY BOARD
PROMISE TO PAY ON DEMAND THE SUM OF
10/-
LAGOS,
2nd JANUARY, 1928.
TEN SHILLINGS

633


10/-
RESERVE BANK OF RHODESIA
H/6 613938
I promise to pay the bearer on demand
TEN SHILLINGS
For the Reserve Bank of Rhodesia
Governor
SALISBURY
11th NOVEMBER, 1964

Ex 636

## SESSION THREE

## Wednesday 11 June 2014, starting at 10.30 am

## BANKNOTES

618
**Great Britain, Pontefract Bank,** 1 guinea, 1 June 1809, bankruptcy notice on reverse dated 29 Dec. 1810, *very good;* and **Scotland,** 19th Century forgery of a Greenock Bank 1 guinea, 180-, *trimmed and upper right hand corner (about one-eighth of note) missing, fine* (2) £100-150

619
**Great Britain, Wisbech and Lincolnshire Bank,** Gurney, Birbeck, Barclay and Buxton, £5 (2), both 1/11/94, £10 (2), 11/10/94, 1/11/94 (Outing 2382y, 2382aa); **Stamford, Spalding and Boston Banking Company,** £5, 2/11/1905, £10, 1/4/1905 (Outing 2036f, 2036h), *all cut-cancelled, generally fine* (6) £150-200

620
**Great Britain, Treasury,** Warren Fisher, Second issue, £1, prefix, J1 24 'dot' (D. T31), *fine;* **Bank of England,** various notes (53), comprising: 10/- (5), Peppiatt (wartime), O'Brien, Hollom, Fforde (2); £1 (25) Peppiatt (2) (wartime and 3rd period, Beale, O'Brien (8, including Britannia (1)), Fforde (3), Page (4), portrait (2), pictorial (2), Somerset (7); £5 (10), Beale, prefix X14, 27 February 1952, O'Brien (series B), Page, Somerset (2), Gill (2- both types), Kentfield (2), Lowther; £10 (8), Somerset (2), Kentfield (2), Gill (3, including both types), Lowther; £20 (6), Gill (2- both types), Kentfield (2), Lowther, Bailey first type; and £50 (1), Kentfield first type (Wren), *some fine, later issues extremely fine or better;* together with various 1960s or later **Scottish** £1 (13), £5 (2) and £10 (1), **Eire** 10/- (1), £1 (2) and £5, Manx 50p and £1 and also £1 notes of Northern Ireland, Jersey and Guernsey, *mixed grades* (79) £350-400

621
***Scotland, Bank of Scotland, proof or trial** £100, Edinburgh, 18—, uniface, on oversized plain white paper, in black over red and ochre underprint, with the Bank's arms at upper centre and vignette of Scotia seated in left-hand panel, *stamped SPECIMEN diagonally on face, extremely fine* £120-150

622
***Scotland, Clydesdale and North of Scotland Bank,** £100, 2/5/51 (Douglas 24; Pick 194), *fine to good fine* £200-250

623
***Scotland, National Commercial Bank of Scotland,** 1959 issue, £20, 16/9/59 (Douglas 3; Pick 267), *very fine to good very fine* £180-220

624
**Scotland, Union Bank of Scotland,** 1924 issue, £1 (4), 31/3/36 (2), 12/2/37, 31/7/47 (Douglas 41; Pick S815b (2), 815 c (2)), *good very fine or better* (4) £140-180

625
**Northern Ireland, Northern Bank,** 1929 overprinted issue, £20, 20/10/21 (BC NR63; Pick A73), *edge tears and small repair on reverse, very good* £80-120

626
**Northern Ireland, Northern Bank,** £10 (2) 1930-40 issue, 1/12/37, 1940-43 issue, 1/12/42 (BC NR75, NR80; Pick 181a, 181c), *fine or slightly better* (2) £80-120

627
**Northern Ireland, Northern Bank,** 1940-43 issue, £10 (2), both 1/11/43 (BC NR80; Pick 180), *virtually uncirculated* (2) £150-200

628
**Northern Ireland, Northern Bank,** 1968 issue, £10 (2), both 1/10/68 (BC NR81; Pick 181d), *virtually uncirculated* (2) £80-120

629
***Northern Ireland, Ulster Bank,** £50, 1/10/82 (BC UB80; Pick 329), *uncirculated* £120-150

630
**Ireland, Central Bank,** 10/- (4), 28.5.57, 7.10.65, 6.6.68 (2), *very good to fine,* £10, 26.9.74, *good very fine* and £20 (2), both 24.3.76, prefixes 01G, 09G, *fine to very fine* (7) £200-250

631
***Ireland, Consolidated Banks, Bank of Ireland,*** ‘Ploughman’ £5, prefix 02BK, 6-5-29, signatures of Joseph Brennan and J.A. Gargan (BC CBI 2), *minor marginal tear and two small banker’s marks in purple on reverse, good fine to very fine* £700-900

632
***British Guiana,*** Government of British Guiana, 2 dollars, 1 October 1924 (P. 2A), *heavily folded with pinhole at centre, very good or about fine and rare* £300-400

633
***British West Africa,*** West African Currency Board, 10/-, 2 Jan. 1928 (Pick 7a), *three vertical folds, fine* £100-150

634
**Danzig, Free City (1919-39),** notgeld and gutscheine (9), comprising: 1923 Provisional issue, 5,000,000 mark on 50,000 mark (Pick. 23), *heavily creased, very good;* 1923 inflation issue, 100 million mark (2), both watermark triangles (Pick 27a), *about fine and better;* Danziger Zentralkasse, pfennig (3) (Pick 33); with Danziger Landwirtschaftbank, 20 goldpfennige, 17 October 1923, Danziger Bank für Handel U. Gewerberbe, 20 goldpfennige, 26 Oktober 1923 and Einkaufs-Genossenschaft der Kolonialwarenhändler, Danzig, 10 and 2 goldpfennige, *good or slightly better* (9) £300-400

635
**Germany and Austria,** a collection of *notgeld* (*about* 550 pieces), *c.* 1918-23, a typical range of currency and souvenir types together with many local inflationary issues, also including some Reichsbank notes, etc., *mixed grades, in a contemporary album* (lot) `£200-300

636
***Rhodesia,*** Reserve Bank, 10/-, 11 November 1964 (Pick 28), *good very fine but pressed* and **Rhodesia and Nyasaland,** £1, 22 May 1959 (Pick 21a), *fine* (2) £200-300

637
**Russia,** miscellaneous Revolutionary and Civil War Period issues (*about* 190), mostly South Russian; together with other European notes (14), mainly German inflationary, *mixed grades poor to very fine* (lot) £100-200

THIRTY-SIX SHILLINGS.

638

FIVE DOLLARS

639

TEN SHILLINGS.

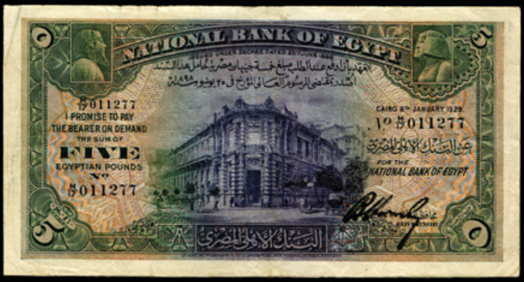
640

638
***U.S.A., Massachusetts,*** December 1775 ‘Sword in Hand’ Issue, 36 shillings, printed by Paul Revere (Pick S1245), *signatures faded, only good or very good overall and with tears which have been expertly repaired, rare* £400-600

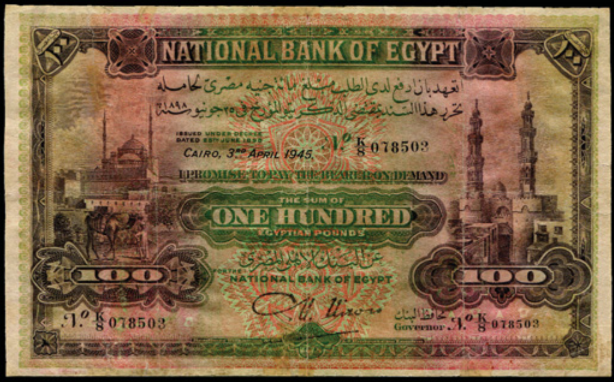
639
***U.S.A., North Carolina,*** 1776 Issue, $5, second type, with vignette of a triton and date reading ‘April $^{d}$2 1776’ (Pick S2238b), *central fold, fine or good fine* £180-220

640
***U.S.A., Pennsylvania,*** 1769 2nd ‘Housing Money’ Issue, 10 shillings, asterisk after date (Pick S2525a), *split along vertical central fold and has been repaired, good* £100-150

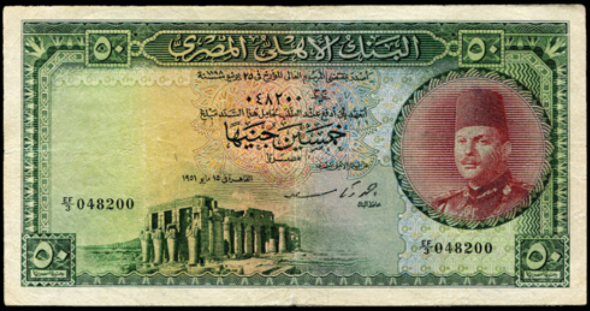
641
**Miscellaneous World Banknotes** (*about* 1,050), mainly post-War, *in five albums, mixed grades;* together with miscellaneous mainly modern world coins, medals etc. (132), *many extremely fine or uncirculated* (lot) £250-300



642



643



644

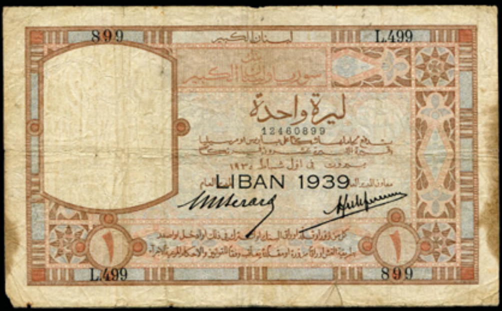
## Middle Eastern Banknotes

642
*Egypt, 5 pounds, 8.1.1929, signed by Hornsby, serial no. M/17 011277 (Pick 19a), *fine* £150-200

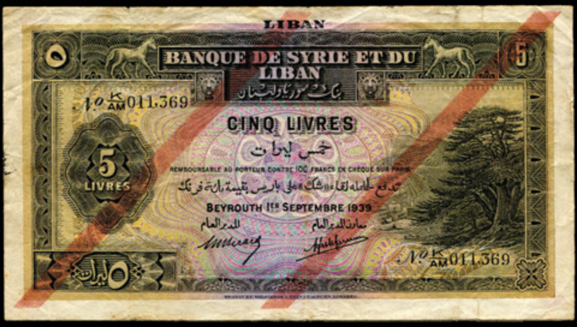
643
***Egypt,** 100 pounds, 3.3.1945, signed by Nixon, serial no. K/8 078503 (Pick 17d), *multiple tears and repairs, very good* £250-300

644
***Egypt,** 50 pounds, 16.5.1951, signed by Saad, serial no. EF/3 048200 (Pick 26b), *Arabic writing in reverse margins, fine* £150-200

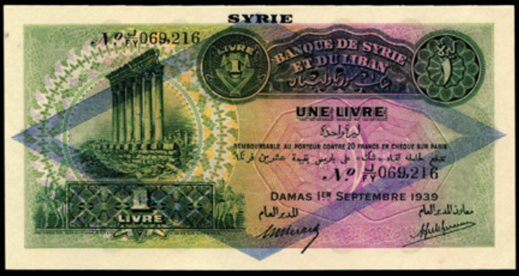
645
**Egypt,** 25 piastres, 3.7.1941 (Pick 10c), *fine*; 1 pound, 1.2.1932 (Pick 22b), *about extremely fine*; 10 pounds, 2.11.1943 (Pick 23b), *fine*; 5 piastres, Law 50 of 1940, MINISTER OF FINANCE on reverse (Pick 165a), *uncirculated*; **Lebanon,** 1 livres, 1.8.1950 (Pick 48a; Ayoub p.123), *very good*; **Syria,** 5 piastres, 1.8.1919 (Pick 1b; Djaroueh SY2), *repaired, very good* (6) £200-300


899
L.499
ليرة واحدة
12460899
LIBAN 1939

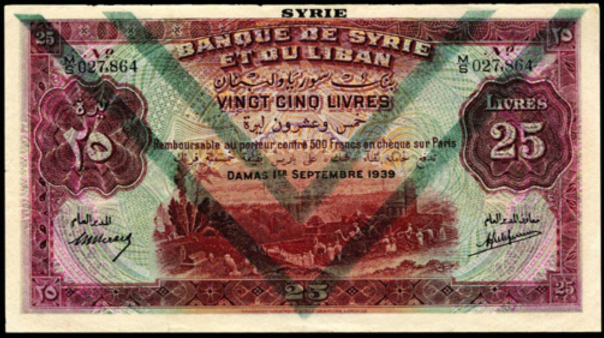
646


LIBAN
BANQUE DE SYRIE ET DU LIBAN
No K/AM 011.369
CINQ LIVRES
5 LIVRES
BEYROUTH 1er SEPTEMBRE 1939

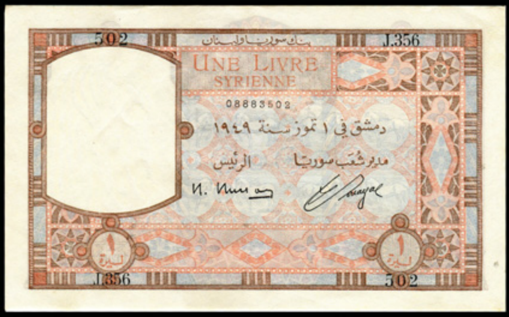
647


SYRIE
No J/FY 069.216
BANQUE DE SYRIE ET DU LIBAN
UNE LIVRE
DAMAS 1er SEPTEMBRE 1939
1 LIVRE

650


SYRIE
BANQUE DE SYRIE ET DU LIBAN
No M/S 027.864
VINGT CINQ LIVRES
LIVRES 25
DAMAS 1er SEPTEMBRE 1939

651


502
J.356
UNE LIVRE SYRIENNE
08883502

652

646
***Lebanon,** 1 livre, 1939, with overprint ‘LIBAN 1939’ on 1935 issue, serial no. L.499 899 (Pick A13), *10mm tear at bottom, small hole at centre and slight disolouration, very good and scarce* £250-300

647
***Lebanon,** 5 livres, 1.9.1939, with pink type B overprint, serial no. K/AM 011369 (Pick 27b; Ayoub p .83), *minor tears at edges, fine* £200-300

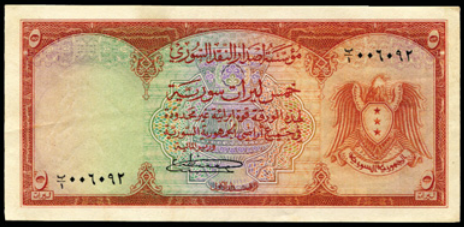
648
**Lebanon,** 10 livres, 1.8.1950 (Pick 50a; Ayoub p.127), *washed and pressed, very good*; together with 25 livres, 1.12.1945 (Pick 51a; Ayoub p.129), *multiple repairs, fair* (2) £250-300

649
**Lebanon, specimen** 100 livres (2), dated 1.1.1952 and 1.1.1958, perforated SPECIMEN (Pick 60s), *uncirculated*; together with issued note of 1.1.1963 (Pick 60a; Ayoub p.143), *very fine* (3) £250-300

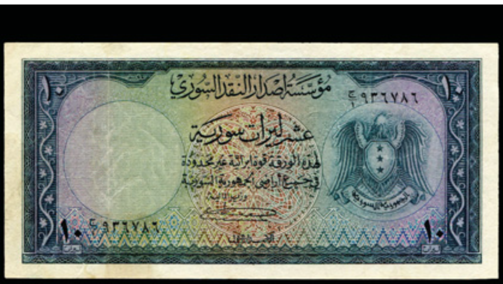
650
***Syria,** 1 livre, 1.9.1939, serial no. J/FY 069216 (Pick 40f; Djaroueh SY72), *about uncirculated* £100-150

651
***Syria,** 25 livres, 1.9.1939, serial no. M/S 027864 (Pick 43d; Djaroueh SY85), *good very fine* £150-200

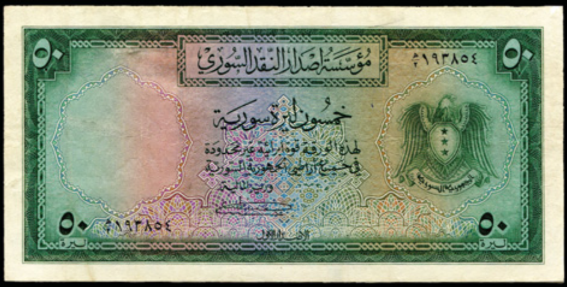
652
***Syria,** 1 livre, 1.7.1949, serial no. J.356 (Pick 63; Djaroueh SY115), *about uncirculated* £400-500



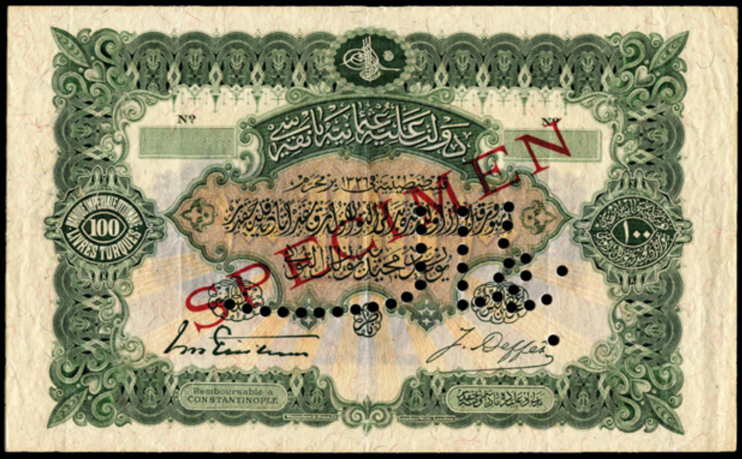
653



654



655



657

653
***Syria,** 5 livres, Institut d'Emission de Syrie, 1950s, first issue, serial no. *ba*/1 006092 (Pick 74; Djaroueh SY 124), *extremely fine* £250-300

654
***Syria,** 10 livres, Institut d'Emission de Syrie, 1950s, first issue, serial no. *jim*/1 936786 (Pick 75; Djaroueh SY 125), *pressed, 6mm tear at left margin, very fine* £200-250

655
***Syria,** 50 livres, Institut d'Emission de Syrie, 1950s, first issue, serial no. *mim*/193854 (Pick 77; Djaroueh SY 127), *good very fine* £200-250

656
**Turkey,** 1853-54 'Kaime' issue, 10 kurush (P. 23), *with hole and slight edge tears, good, scarce;* 1861 Second 'Kaime' issue, 20 kurush (2), 50 kurush (2), 1876 First 'Kaime' issue, 20 and 100 kurush, 1876 Second 'Kaime' issue, 5 kurush (2) (P. 36 (2), 37 (2), 43, 45, 46a (2), *two 20 kurush in two halves, poor to good;* together with various 20th century European banknotes (12), *good to fine* (21) £80-120

657
***Turkey, specimen** 100 livres, AH 1326 (1909), (Pick 66s), *overprinted* SPECIMEN *in red, perforated in Arabic, writing in reverse, about extremely fine and scarce* £400-600

658
**Turkey,** 5 livres, 1331 AH (1912) (Pick 74), *fine*; together with 2½ livres, 1332 AH (1913) (Pick 100), *very good* (2) £250-300

659
**Turkey,** 10 kurush, 1293 AH (stamped 1876), round and oblong handstamp on reverse (Pick 42), *very fine*; 100 kurush, 1295 AH (stamped 1877), round handstamp and oblong handstamp on reverse (Pick 53b), *extremely fine* (2) £100-150

## Starting no earlier than 11.00 am

## ISLAMIC COINS

660
**Arab-Sasanian drachms (2): Yazdgird III type,** SK (Sijistan) 20YE and **'Ubaydallah b. Ziyad,** BCRA (Basra) 61h, 2.41, 2.89g (SICA 1, 353ff, 77ff), *both clipped, good fine* (2) £60-80

661
**Arab-Sasanian drachms (3),** Khusraw II type with pellets in margin, SK (Sijistan) 48h; al-Muhallab b. Abi Sufra, ART (Ardashir Khurra) 76h; 'Ubaydallah b. Ziyad, BCRA (Basra) 63h, 3.22, 3.73, 4.05g (SICA 1, 358ff *var.*, 35ff, 95ff), *last extremely fine, others good fine* (3) £150-200

662
***Arab-Sasanian, Ziyad b. Abu Sufyan,** drachm, YZ (Yazd) 50h, with *bismillah – rabbi* in margin, 2.79g (SICA 1, p.15, note 59; cf Walker p.45, 65 [dated 51h]), *evenly clipped, almost very fine and rare* £120-150

663
***Arab-Sasanian, 'Ubaydallah b. Ziyad,** drachm, DA (Darabjird) 46(?) YE, *rev.,* GM monogram in margin, 4.08g (SICA I, 248), *some deposit, good very fine* £100-150

664
***Arab-Sasanian, 'Atiya b. al-Aswad,** drachm, KRMAN-ANWAT (uncertain location in Kirman) 72h, 3.85g, *good fine and rare, apparently unpublished in the standard references* £300-400

665
**Arab-Sasanian, 'Abdallah b. al-Zubayr,** ST (Istakhr) 66h, 3.85g (SICA 1, 376), *dark toning, very fine and scarce;* **al-Hajjaj b. Yusuf,** drachm, BYŠ (Bishapur) 79h, *severely clipped, good fine;* with miscellaneous Islamic coins in silver (28) and copper (40), including an Umayyad fals of Tabariya and a Revolutionary Period issue with mint and date off flan (but Sijistan 136h by type), *mixed grades* (70) £150-250

666
**Arab-Sasanian, 'Abdallah b. al-Zubayr,** drachms (2), DA 57h and DA+RA 60h, 4.02, 3.95g (Walker p.34, 45 and p.35, 47), *good very fine* (2) £200-300

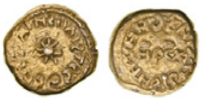
667
***Arab-Sasanian, 'Ubaydallah b. Abi Bakra,** drachm, SK (Sijistan) 80h, with *bismillah – rabbi* in margin, 3.72g (SICA 1, 370), *some chloride deposit, fine to good fine and rare* £200-300

668
***Arab-Byzantine, 'Abd al-Malik b. Marwan,** fals, Tanukh nd, standing caliph with name and title around, *rev.,* modified cross-on-steps, to left: *Tanukh;* to right: *waf,* 3.15g (SICA 1, 656), *an overstrike, fine and rare* £200-250

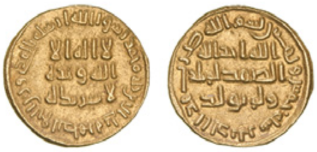
669
***Arab-Byzantine, *temp.* 'Abd al-Malik b. Marwan,** fals, Iliya Filastin nd, standing caliph with *Muhammad – rasul Allah* in left and right fields, *rev.,* large m with bar below, to right: *Iliya* (inverted and reversed)*;* to left: *Filastin* (inverted and reversed)*,* 3.98g (cf Walker 81-82), *fine with red patina, rare* £200-250

670
***Arab-Byzantine,** cast fals imitating types of Constans II, probably issued at either Panopolis or Antinoöpolis in Upper Egypt, two crude facing busts with long cross between them, *rev.,* A – Ш on either side of cross, *in ex.,* ΠΑΝ, 7.92g (MIB Heraclius X48; Domaszewicz and Bates, *Fustat Finds,* p 88-111, UII; DOC 142-143), *very fine and rare* £250-300

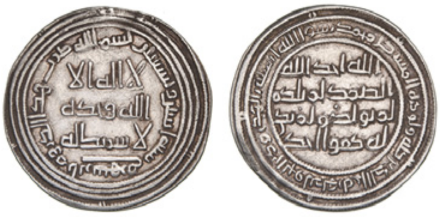
Previously classified as a Byzantine imitation, hoard evidence now indicates that this should be considered an Arab-Byzantine issue. Interestingly the type is cast and not struck, a feature which is to be discussed by Tony Goodwin in a forthcoming article.



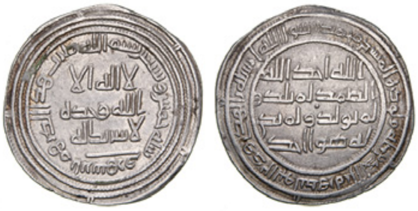
671
***Arab-Latin coinage, *temp.* al-Walid I (86-96h),** solidus/dinar, Spain, indiction XI = 94h, legend around central eight-pointed star, *rev.,* legend with indictional year in centre, 3.69g (Album 122 RR; Bernardi 30), *very fine and rare* £800-1,000



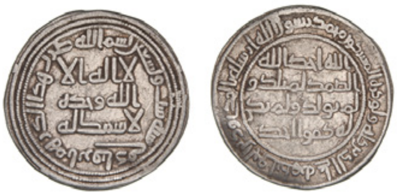
672
***Umayyad, dinar, 85h,** *rev.,* pellet by *kh* of *khams* in mint/date formula, 4.25g (Walker 195), *obverse weakly struck, very fine/good very fine and a rare date* £500-600



673
***Umayyad, dirham, Abrashahr 92h,** *rev.,* margin ends *al-mushrikn,* 2.84g (Klat 6.a), *very fine to good very fine* £150-200

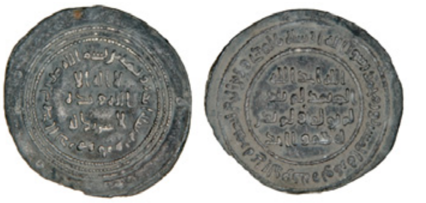


674
***Umayyad, dirham, Abrashahr 95h,** *rev.,* margin ends *al-mushrikn,* 2.85g (Klat 9.a), *very fine* £150-200

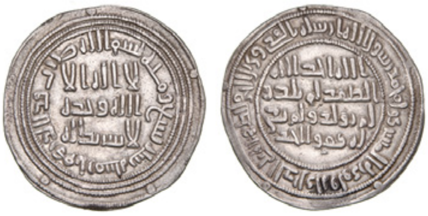


675
***Umayyad, dirham, Abarqubadh 96h,** 2.33g (Klat 21), *clipped, good fine and rare* £200-300

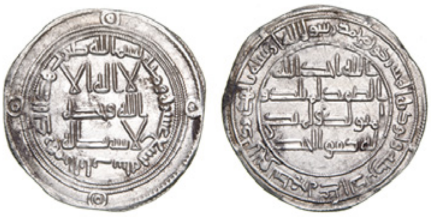
676
**Umayyad dirhams (17),** comprising **Ardashir Khurra 96h, 97h, 98h; Istakhr 90h, 92h, 97h; al-Basra 100h, 101h; al-Taymara 90h, 96, 97h; Darabjird 95h; Dimashq 88h; Sabur 96h, 97h (2); Wasit 89h** and **Abbasid, *temp.* al-Saffah (132-136h),** dirham, al-Kufa 132h, *some stained, generally very fine* (18) £250-300



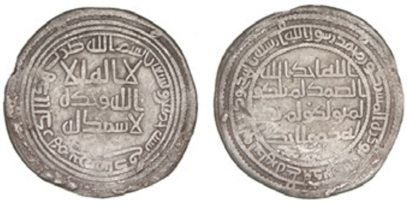
677
***Umayyad, dirham, Arminiya 81h,** 2.46g (Klat 46b), *dark surfaces, very fine and rare* £600-800



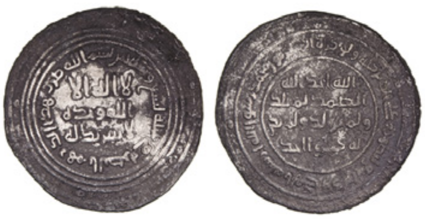
678
***Umayyad, dirham, Arminiya 109h,** 2.89g (Klat 63), *very fine and very rare* £1,500-2,000



679
***Umayyad, dirham, al-Bab 119h,** 2.89g (Klat 146), *light deposit, otherwise almost extremely fine* £200-300

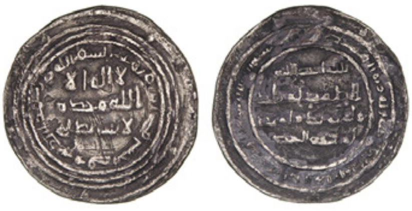


680
***Umayyad, dirham, Bizamqubadh 95h,** 4.23g (Klat 166), *some corrosion in margins, good fine and very rare* £500-700

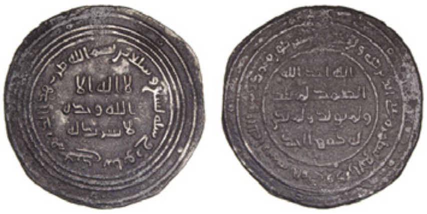


681
***Umayyad, dirham, al-Basra 79h,** 2.87g (Klat 168), *heavy chloride deposits, about very fine* £120-150

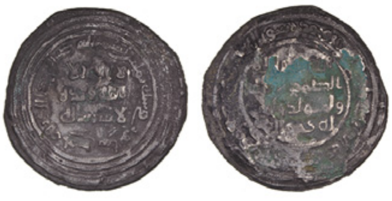
682
**Umayyad dirhams (7),** comprising **Balkh 115h; Junday Sabur 94h, 95h, 96h; Jayy 94h, 96h; Dastawa 92h,** *some light staining, generally very fine or better* (7) £250-300



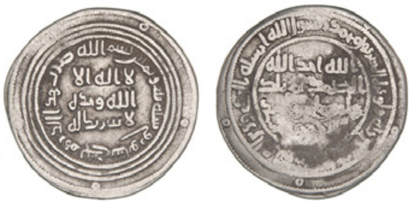
683
***Umayyad, dirham, al-Jisr 80h,** 2.17g (Klat 230), *heavy chloride deposits, badly scratched from inexpert cleaning, fair to fine only but rare* £300-400



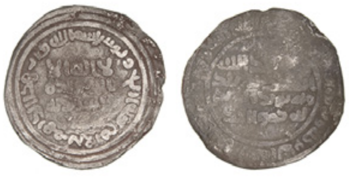
684
***Umayyad, dirham, Junday Sabur 79h,** 2.86g (Klat 234, citing three specimens), *heavy chloride deposits, about very fine and rare* £400-600



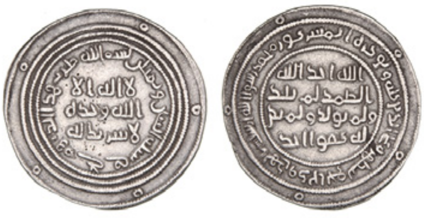
685
***Umayyad, dirham, Junday Sabur 80h,** 2.45g (Klat 235), *corroded, fair but rare* £60-80



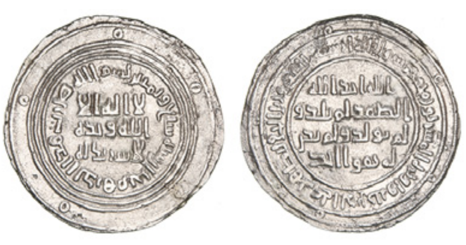
686
***Umayyad, dirham, Junday Sabur 83h,** 2.65g (Klat 237), *reverse weak, good fine/about fine, rare* £200-250



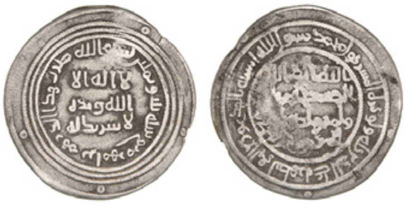
687
***Umayyad, dirham, Jur 84h,** 1.50g (Klat 252), *heavily clipped, fair to about fine but with clear mint and date, very rare* £200-300



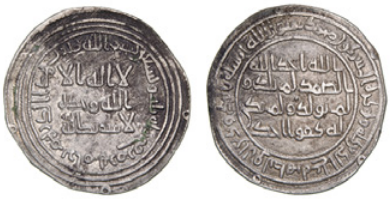
688
***Umayyad, dirham, Jayy 82h,** 2.79g (Klat 256), *minor porosity on obverse, very fine* £120-150



689
***Umayyad, dirham, Harran 87h,** two points above *b* of *duriba* in mint/date formula, 2.51g (Klat 275; SCC 307), *cleaned and with some surface pitting, almost very fine* £400-600



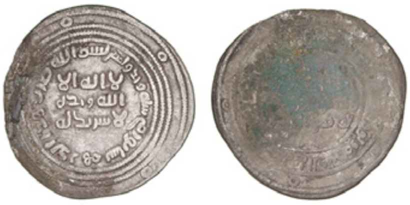
690
***Umayyad, dirham, Ramhurmuz 83h,** 2.66g (Klat 382, citing three examples), *reverse weak, good fine/fair, very rare* £700-1,000



691
***Umayyad, dirham, Ramhurmuz 93h,** 2.87g (Klat 386), *light staining, almost very fine and scarce* £150-200

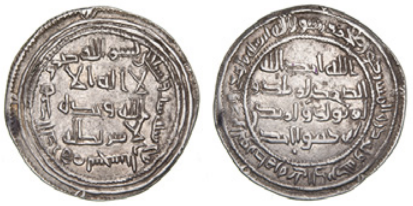
692
**Umayyad dirhams (3),** comprising **al-Rayy 93h, 95h, 98h,** 2.85, 2.86, 2.78g (Klat 402, 404, 407), *some staining, second with tiny edge chip, otherwise very fine or better* (3) £200-300

693
**Umayyad dirhams (2), al-Rayy 98h and Manadhir 94h,** 2.88, 2.91g (Klat 407, 618), *good very fine to extremely fine;* with a Samanid dirham of Madinat Balkh 300h and an Ilkhanid dirham of Möngke, Tiflis mint, *fine* (4) £180-220

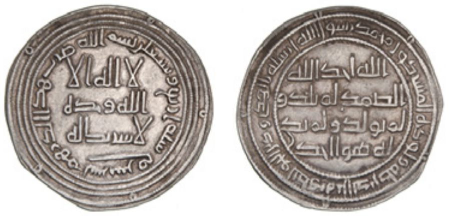


694
***Umayyad, dirham, Sabur 81h,** unit of date reads *wahid* without long *alif,* 2.58g (Klat 417.b), *corroded and stained, good fine/fair* £100-150

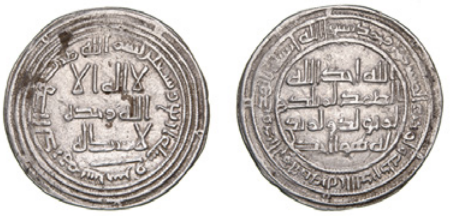
695
**Umayyad, dirhams (2), Sijistan 91h, 93h,** 2.88, 2.85g (Klat 433, 435), *light staining, otherwise generally good very fine* £150-200



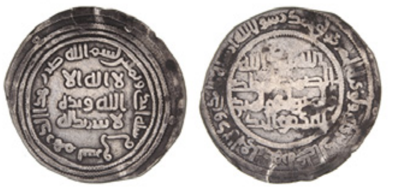
696
***Umayyad, dirham, Sijistan 96h,** 2.86g (Klat 438), *very fine to good very fine, scarce* £150-200



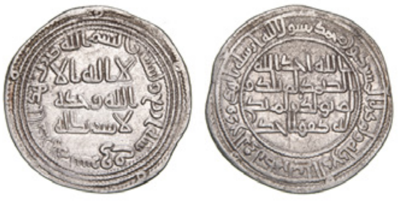
697
***Umayyad, dirham, Sarakhs 94h,** *rev.,* margin ends *al-mushrikun,* 2.84g (Klat 454.b), *good very fine* £200-300



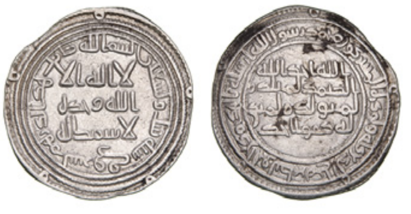
698
***Umayyad, dirham, Sarakhs 94h,** *rev.,* margin ends *al-mushrikun,* 2.89g (Klat 454.b), *about very fine* £150-200



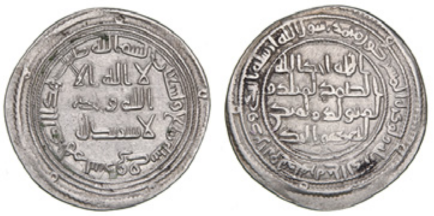
699
***Umayyad, dirham, Surraq 81h,** 2.09g (Klat 462), *clipped, flan slightly crimped, fine with clear mint and date, rare* £300-400



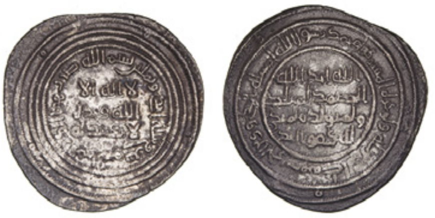
700
***Umayyad, dirham, Surraq 94h,** 2.87g (Klat 468), *very fine* £150-200



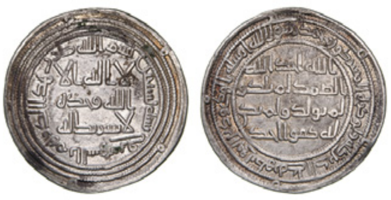
701
***Umayyad, dirham, Surraq 96h,** 2.86g (Klat 470), *very fine* £150-200



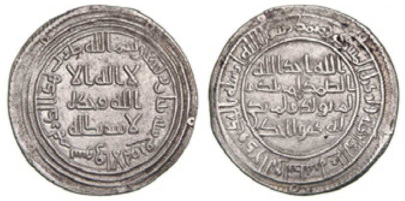
702
***Umayyad, dirham, Surraq 97h,** 2.87g (Klat 471), *very fine and scarce* £200-300



703
***Umayyad, dirham, al-Sus 81h,** 2.79g (Klat 475), *some hoard-staining, very fine and rare* £300-400

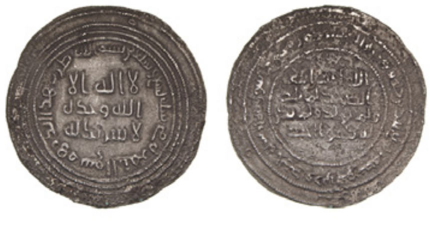


704
***Umayyad, dirham, al-Sus 90h,** 2.88g (Klat 477), *slight edge bend, very fine to good very fine* £200-300



705
***Umayyad dirham, Suq al-Ahwaz 92h,** unit of date reads *thanatayn* without initial *alif,* 2.88g (Klat 489.a, citing two examples with this spelling), *very fine and a very rare variety* £200-300

706
**Umayyad dirhams (8),** comprising **Suq al-Ahwaz 91h, 94h; Kirman 91h, 92h, 103h; al-Mubaraka 109h; Manadhir 95h; Nahr Tira 90h,** *generally very fine* (8) £300-400



707
***Umayyad, dirham, Shaqq al-Taymara 79h,** 2.22g (Klat 201), *corrosion removed and reverse heavily pitted, good fine/fine, rare* £300-400

708
***Umayyad, dirham, al-Furat 95h,** 2.76g (Klat 507), *good fine* £180-220

709
**Umayyad dirhams (16),** comprising **Mahay 90h, 91h (2), 92h, 94h, 97h; Marw 91h, 92h, 93h, 94h, 95h, 97h, 99h, 110h; Harat 91h, 95h,** *some stained, mainly good fine to very fine* (16) £300-400

710
***Umayyad, dirhams (2), both Manadhir 92h,** varieties with unit of date as *thanatayn* and *ithnatayn* respectively, 2.87, 2.84g (Klat 616.a, 616.b), *first with some staining on obverse, good fine to very fine, both scarce* (2) £150-200

711
***Umayyad, dirham, Maysan 80h,** 2.84g (Klat 629), *heavy chloride deposits and some pitting, good fine and rare* £400-500

712
***Umayyad, dirham, Maysan 95h,** 2.82g (Klat 633), *good fine and scarce* £200-250

713
***Umayyad, dirham, Nahr Tira 81h,** 2.46g (Klat 639), *edge damage and reverse corrosion, good fine/fair, rare* £400-500

714
**Umayyad dirhams (4), Hamadhan 90h, 91h, 94h, 98h,** 2.73, 2.82, 2.86, 2.90g (Klat 667, 668.b, 671, 675), *all stained and the first chipped, otherwise mainly very fine* (4) £200-300

715
***Umayyad, fals, without mint or date,** *rev.*, ‘torch’ or ‘chalice’ (possibly derived from a double cornucopiae on a pre-Islamic type), 2.90g (Walker 596-597), *obverse off centre, very fine with symbol on reverse very clear* £120-150

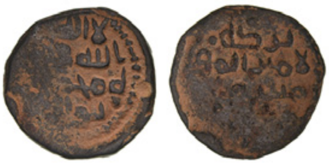
716
***Umayyad, *temp.* Hisham, fals, Adhri‘at ,** 2.49g (SNAT IVa, 236ff), *fair and rare* £150-200

717
***Umayyad, al-Walid b. ‘Abdallah,** lead fals, Jurjan 112h, *amr al-amir | al-Walid bin | ‘Abdallah, rev., bismillah | duriba bi-Jurjan | sanat ithna ‘ashr- | at wa mi’a,* 2.51g (Album 202M RRR), *fine to good fine and very rare* £150-200

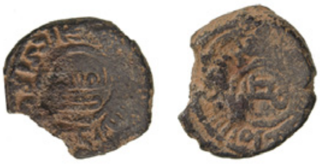
718
***Umayyad, fals, Filastin,** 2.42g (SNAT IVa, 18-22), *fine and scarce* £100-120

719
***Umayyad, fals, al-Kufa 100h,** anonymous type, 2.31g (Walker 923), *fine and rare* £150-200

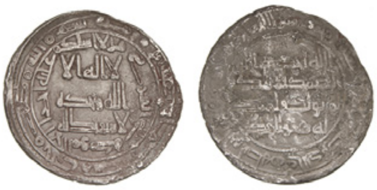
720
***Umayyad, fals, Ludd,** mint-name written *bi-Ludd,* 4.20g (SNAT IVa, 205ff), *good fine, scarce* £120-150



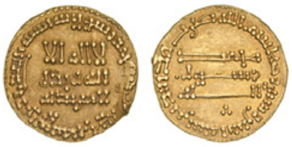
721
***Umayyad, fals, Ma'din Amir al-Mu'minin,** *obv.,* in four lines: *la ilaha illa | Allah wahda- | hu Muhammad ra- | sul [Allah], rev.,* in four lines: *barakat | lamir* (sic) *al-mu'- | minin min | ma[dinihi],* 3.13g (Album A183), *fine and very rare* £400-600



722
***Umayyad, fals, al-Fustat Misr,** citing the caliph Marwan II (127-132h) and finance director 'Abd al-Malik b. Marwan, 5.15g (Walker 909), *on a thick flan, fair to fine and scarce* £70-100



723
***Revolutionary Period, dirham, al-Rayy 128h,** 1.86g (Klat 408; Wurtzel 6), *clipped and reverse corroded, good fine/fair, rare* £300-400

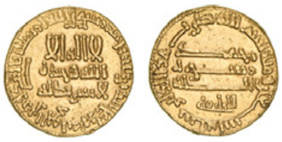


724
***Abbasid, *temp.* al-Mahdi (158-169h),** dinar, 162h, *rev.,* triplet of pellets below field, 4.23g (Bernardi 52, where assigned to the mint of Kufa), *scrape on obverse, otherwise almost extremely fine, scarce* £200-250

725
**Abbasid, *temp.* al-Rashid (170-193h),** dinars (3), all without names of governors, dated 172h, 188h and 189h (this with pellet below reverse), 4.15, 4.25, 4.29g (Bernardi 51), *good fine to very fine* (3) £400-600

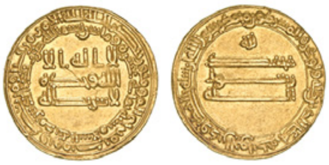
726
**Abbasid, *temp.* al-Rashid (170-193h),** dinar, 180h, citing *Ja'far,* 4.18g (Bernardi 69), *scraped, about very fine;* **al-Mu'tamid (256-279h),** dinar, Misr, date unclear (probably 260h), citing *Ja'far,* 4.15g (Bernardi 173De), *obverse very weak, fair/good fine* (2) £200-250

727
**Abbasid, *temp.* al-Rashid (170-193h),** dinars (3), comprising 185h citing *al-Amin,* 190h with letter *ha,* and 192 *li'l-khalifa,* 4.24, 4.21, 4.21g (Bernardi 75, 71, 73), *good fine* (3) £350-400

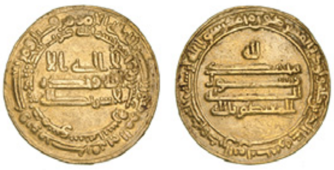


728
***Abbasid, *temp.* al-Rashid (170-193h),** dinar, 190h, *rev., li'l-khalifa,* 4.24g (Bernardi 73), *faint edge marks, good very fine* £200-250

729
**Abbasid, al-Ma'mun (194-218h),** dinars (5): Misr 203h, citing *al-Sari,* and without mint-name (4), comprising 196h *'Abbad,* 199h *al-Iraq | Dhu'l-Riyasatayn;* 200h *al-Hasan | Dhu'l-Riyasatayn* and 207h *'Ubaydallah b. al-Sari,* 4.22, 3.83, 4.17, 4.28, 3.99g (Bernardi 94De, 104, 102, 83, 96), *fine to very fine* (5) £600-800

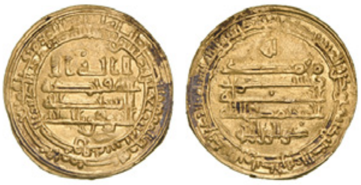


730
***Abbasid, *temp.* al-Ma'mun (194-218h),** dinar, Madinat al-Salam 218h, 4.19g (Bernardi 116Jh), *scratch on obverse, almost extremely fine* £250-300



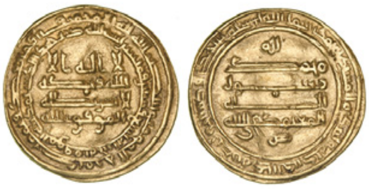
731
***Abbasid, al-Mu'tasim (218-227h),** dinar, Dimashq 222h, 4.18g (Bernardi 151Ge), *almost very fine and apparently unpublished* £2,500-3,000

The earliest known date for dinars struck at Damascus under al-Mu'tasim, with the first issues known to Bernardi struck in the following year (223h).



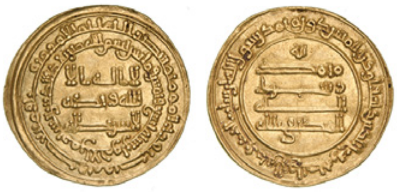
732
***Abbasid, al-Mu'tamid (256-279h),** dinar, al-Kufa 270h, *obv.,* citing *al-Muwaffaq billah, rev.,* citing the caliph and *Dhu'l-Waziratayn,* 3.99g (Bernardi 178Jg RRR), *good fine and extremely rare* £1,500-2,000

Bernardi records a single specimen of this mint and date.



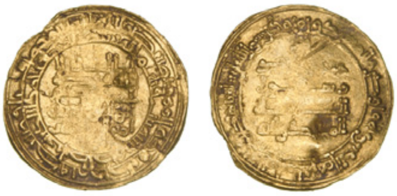
733
***Abbasid, al-Mu‘tamid (256-279h),** dinar, Madinat al-Muwaffaqiya 269h, 4.60g (Bernardi 177Ep, date not listed), *very fine and extremely rare* £2,500-3,000

Madinat al-Muwaffaqiya was a military camp built by and named after al-Muwaffaq, brother of the caliph al-Mu‘tamid, as a base for his operations against the Zanj rebellion, a slave revolt which embroiled Southern Iraq for fifteen years from 255h-270h. The Zanj took advantage of the caliph's preoccupation with events elsewhere, notably the threat from the Saffarids under Ya‘qub b. al-Layth, to sack Basra and to harass the lands further north, even threatening Wasit. After the death of Ya‘qub, al-Muwaffaq was finally able to bring the main caliphal army to bear against the Zanj who were finally defeated, and their capital destroyed, in 270h.

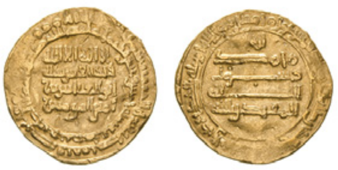


734
***Abbasid, al-Muktafi (289-295h),** dinar, Tustur min al-Ahwaz 289h, 4.04g (unpublished, ‘Bernardi 226Ne'), *good very fine and apparently unpublished* £3,000-4,000

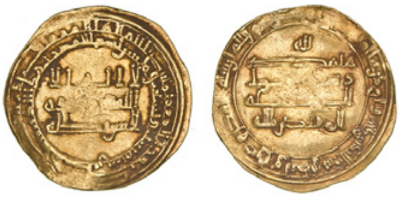
This is the earliest known dinar from the mint of Tustur min al-Ahwaz by twenty years, although silver dirhams are known for this and surrounding years (as SCC 1414). Apart from this piece, gold does not seem to have been struck at any of the three al-Ahwaz mints until 307h.



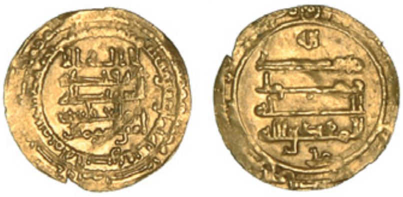
735
***Abbasid, al-Muqtadir (295-320h),** dinar, Antakiya 303h, 4.06g (Bernardi 242Ga, date not listed), *obverse flan lamination and scrape in reverse field, both centres weak, otherwise good fine with clearly legible mint and date, of the highest rarity and apparently unpublished* £5,000-7,000



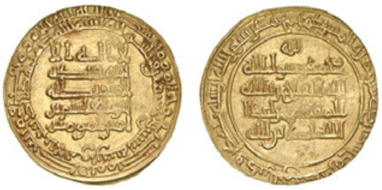
736
***Abbasid, al-Muqtadir (295-320h),** dinar, Barda‘a 315h, *obv.,* central legend in four lines, 4.04g (Bernardi 242Kf), *margins weak good fine for issue and very rare* £800-1,200



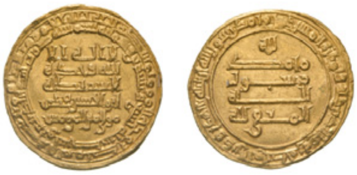
737
***Abbasid, al-Muqtadir (295-320h),** dinar, Filastin 296h, without name of heir, 3.89g (Bernardi 237Gn), *some weak areas, fine to good fine and very rare* £800-1,200



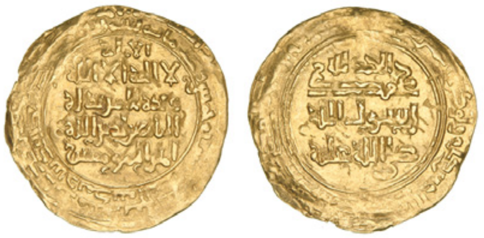
738
***Abbasid, al-Muqtadir (295-320h),** dinar, Mah al-Basra 318h, *rev.,* letters *M – R* for *Mardawij* below, 2.84g (Bernardi 256Mq), *light crease, good very fine/very fine* £150-200



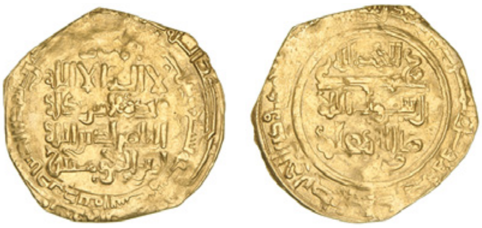
739
***Abbasid, al-Qahir (320-322h),** dinar, al-Ahwaz 322h, ‘avenger' type, 4.20g (Bernardi 278Nd), *centres weak, very fine to good very fine* £150-200



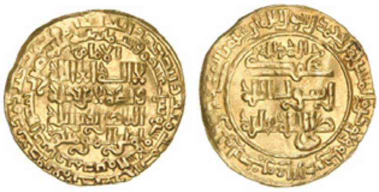
740
***Abbasid, al-Muttaqi (329-333h),** dinar, Wasit 329h, *obv.,* citing *Abu'l-Husayn Bajkam | mawla amir al-mu'minin,* 4.20g (Bernardi 309Jm), *almost extremely fine and rare* £600-800



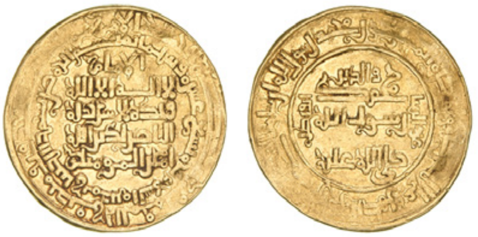
741
***Abbasid, al-Nasir (575-622h),** dinar, Madinat al-Salam 605h, 3.24g (Qatar I, 1359), *on a broad, thin flan with some marginal weakness and ‘show-through', about very fine and scarce* £180-220



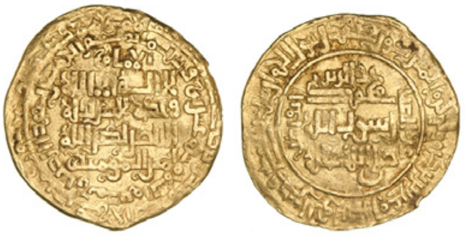
742
***Abbasid, al-Nasir (575-622h),** dinar, Madinat al-Salam 609h, 4.66g (BMC I, 486), *clipped, fine to good fine* £150-200



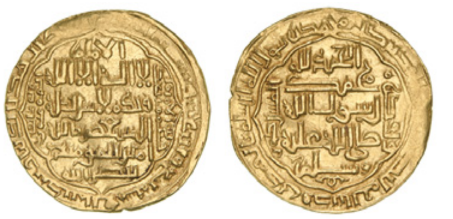
743
***Abbasid, al-Nasir (575-622h),** dinar, Madinat al-Salam 616h, 3.52g (BMC I, 490), *slightly crinkled flan, good very fine* £200-250



744
***Abbasid, al-Nasir (575-622h),** heavy dinar, Madinat al-Salam 619h, 8.67g (Kazan 208), *struck on a round and carefully-prepared flan, some marginal weakness but about very fine, scarce* £300-400

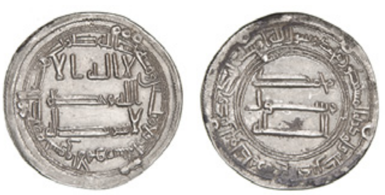


745
***Abbasid, al-Nasir (575-622h),** dinar, Madinat al-Salam 620h, 5.82g (BMC I, 493), *small edge crimp, good fine* £180-220

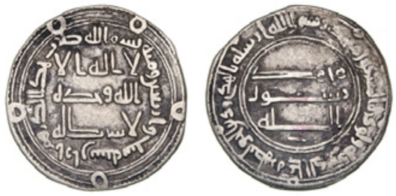


746
***Abbasid, al-Musta'sim (640-656h),** dinar, Madinat al-Salam 649h, 7.84g (BMC IX, 509a), *light flan bend, some marginal weakness, good very fine and a scarce date* £300-400

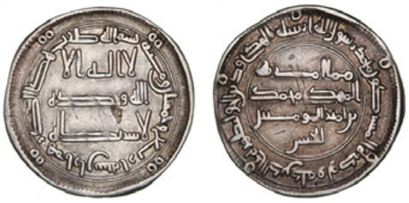
747
**Abbasid dinars (4),** comprising ***temp.*** **al-Mahdi (158-169h),** no mint-name 162h, ***temp.*** **al-Amin (193-198h),** no mint-name 194h, *rev., rabbi Allah,* **al-Mu'tasim (218-227h),** Misr 222h and **al-Radi (322-329h),** Suq al-Ahwaz 322h, *very good to very fine* (4) £350-400



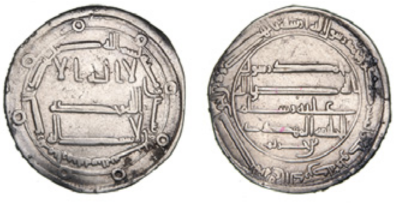
748
***Abbasid, *temp.* al-Saffah (132-136h),** dirham, Suq al-Ahwaz 134h, 2.93g (Lowick 2021; SCC 831), *light deposit on reverse, otherwise about extremely fine and scarce* £100-150



749
***Abbasid, *temp.* al-Mansur (136-158h),** dirham, Arran 146h, 2.77g (Lowick 752), *almost very fine/good fine* £120-150

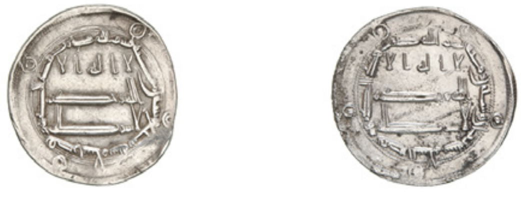


750
***Abbasid, *temp.* al-Mansur (136-158h),** dirham, Arran 154h, *rev.,* citing *al-Hasan,* 2.91g (Lowick 762), *small flan flaw on obverse, otherwise very fine or better and well-struck* £150-200



751
***Abbasid, *temp.* al-Mahdi (158-169h),** dirham, Arminiya 167h, *rev., bin Khazim* below, 2.79g (Lowick 686), *good fine* £120-150

752
**Abbasid, *temp.* al-Mahdi (158-169h),** dirham, Qasr al-Salam 167h, 2.89g (Lowick 1473), *good fine and scarce* and ***temp.*** **al-Mansur,** dirham, al-Rayy 146h, *some deposit, almost very fine;* with **Ikhshidid, 'Ali b. al-Ikhshid,** dirham, Filastin 353h, 3.33g (Bacharach 193), *margins weak, almost very fine* and **Umayyad of Spain, 'Abd al-Rahman III,** dirham, Madinat al-Zahra 340h, *fine* (4) £150-200



753
***Abbasid, *temp.* al-Mahdi (158-169),** dirhams (2), Qasr al-Salam 167h, 168h, 2.93, 2.74g (Lowick 1473, 1474), *second with some corrosion on reverse, good fine to very fine and scarce* (2) £150-200

754
***Abbasid, *temp.* al-Mahdi (158-169h),** dirham, al-Yamama 168h, *rev.,* citing *'Abdallah bin Sa'id,* 2.80g (Lowick 579), *toned, about very fine and rare* £400-600

755
**Abbasid, al-Hadi (169-170h) – al-Rashid (170-193h),** dirhams (3): Ifriqiya 170h, citing *Harun* as heir; al-Muhammadiya 180h; al-Haruniya 171h (Lowick 327, 1739, 893), *good fine to very fine, first and last scarce* (3) £200-300

756
***Abbasid, al-Rashid (170-193h),** dirhams (2), al-'Abbasiya 170h, 171h, 2.76, 2.60g (Lowick 188, 201), *about very fine* (2) £80-120

757
***Abbasid, al-Rashid (170-193h),** dirham, al-'Abbasiya 172h, *rev.,* in field: with name *'Isa* to left of *bakh* above, *Rawh* below, 2.63g (Lowick 233), *almost very fine and a very rare variety* £120-150

758
**Abbasid, *temp.* al-Rashid (170-193h),** dirhams (3), all Arran mint, comprising 184h, citing *Yazid b. Mazyad,* 187h, citing *Muhammad b. Yazid* and 190h, citing *Khuzayma* with letter *'ayn* below, 2.81, 2.79, 2.90g (Lowick 775, 791, 801), *all creased, fine to good fine* £400-600

759
***Abbasid, al-Rashid (170-193h),** dirham, Arran 188h, citing Khuzayma b. Khazim, two pellets below obverse, 3.11g (Lowick 794), *fair to fine with clear mint and date, rare* £150-200

760
***Abbasid, al-Rashid (170-193h),** dirham, Sijistan 170h, *obv.,* in border: one concentric annulet followed by two smaller simple annulets, repeated three times, *rev., bakh* [pellet] *bakh* below, 2.91g (cf Lowick 2361), *adhesion on reverse, very fine to good very fine* £100-120

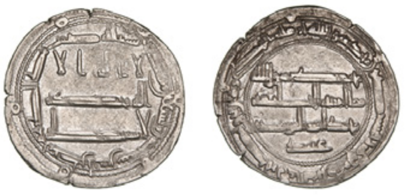
It is possible that Lowick 2361 is also of this type but incorrectly described in the text.

761
***Abbasid, al-Rashid (170-193h),** dirham, Sijistan 191h, *rev.,* citing *'Ali* and *Muhammad,* 2.89g (Lowick 2384), *crudely struck, good very fine for issue* £100-120

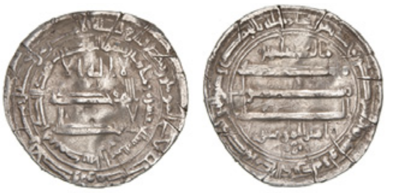
762
***Abbasid, al-Rashid (170-193h),** dirham, Misr 181h, three concentric annulets in obverse border, 2.93g (Lowick 502), *almost very fine, rare* £200-300

763
***Abbasid, al-Rashid (170-193h),** dirham, al-Haruniya 170h, citing *Ibrahim* and *Jarir,* 2.85g (Lowick 880), *almost extremely fine* £80-120

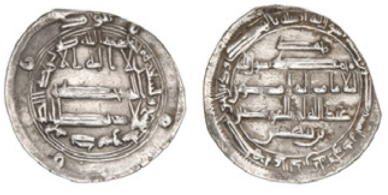
764
***Abbasid, al-Amin (193-198h),** dirham, Ma'dan Bajunays 194h, *rev., 'Ubayd* below, 2.98g (Lowick 916), *better than very fine* £200-300



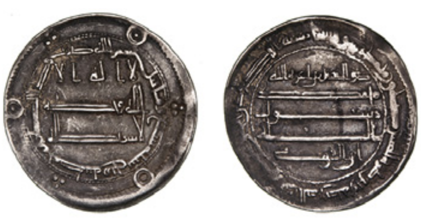
765
***Abbasid, al-Amin (193-198h),** dirham, Ma‘dan Bajunays 195h, *obv.,* six equal annulets in margin, *rev., ‘Ubayd* below, 2.97g (Lowick 927 *var.), good very fine and rare* £200-300



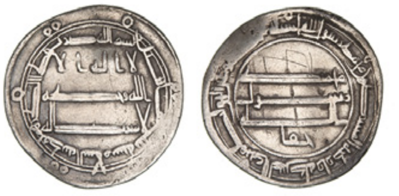
766
***Abbasid, *temp.* al-Ma’mun (194-218h),** dirham, Madinat Arran 217h, *rev., al-‘Abbas bin – Amir al-Mu’minin* above and below field, 2.76g (Lowick 860; SCC -), *several test-cuts in edge and other surface marks, generally good fine and rare* £250-300



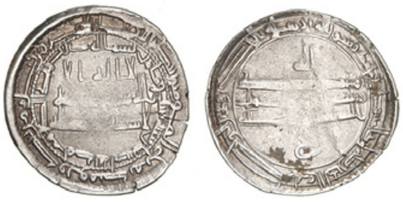
767
***Abbasid, al-Ma’mun (194-218h),** dirham, Dimashq 199h, *obv.,* four annulets in margin with unread word *(Tabuk?)* at top, *rev.,* citing Muhammad b. Bayhas, 2.79g (cf Lowick 605; cf Shamma 800), *lightly clipped, otherwise very fine or better and an unpublished variety of this rare type* £300-400



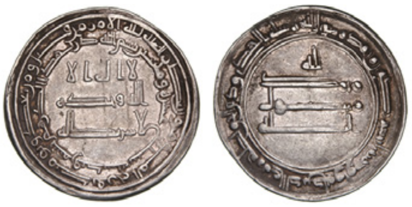
768
***Abbasid, *temp.* al-Ma’mun (194-218h),** dirham, Madinat Zaranj 207h, *rev.,* citing *Dhu’l-yaminayn a‘azat Allah | Ibn al-Qusi,* 2.94g (Lowick 2493, citing a single example), *toned, about very fine and rare* £150-200



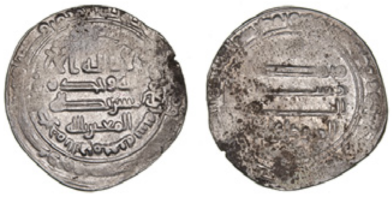
769
***Abbasid, *temp.* al-Ma’mun (194-218h),** dirham, Madinat al-Salam 203h, *rev,.* citing *Hama,* 2.83g (Lowick 1431), *graffiti on reverse, good fine and scarce* £120-150



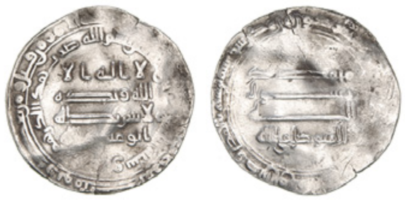
770
***Abbasid, *temp.* al-Ma’mun (194-218h),** dirham, Madinat Isbahan 206h, *rev., bakh* below, 2.93g (Lowick 1549), *centres weak, otherwise very fine* £80-120



771
***Abbasid, *temp.* al-Ma’mun (194-218h),** dirham, Samarqand 217h, 2.99g (Lowick 2721), *good very fine* £80-120

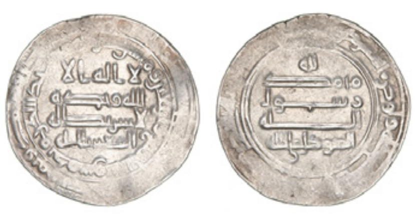


772
***Abbasid, al-Mutawakkil (232-247h),** dirham, Arminiya 244h, citing the heir *al-Mu‘tazz billah,* 2.96g (cf Vardanyan 89 for a similar piece dated 243h), *poorly struck but with mint and date clear, very fine/fine and apparently an unpublished date for the mint* £200-300

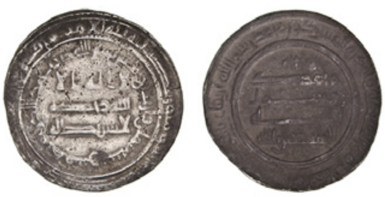


773
***Abbasid, al-Mutawakkil (232-247h),** dirham, Dimashq 237h, citing the heir *Abu ‘Abdallah,* 2.55g (Diler -), *buckled flan and with some marginal weakness, fair to fine with clear mint and date and extremely rare* £150-200

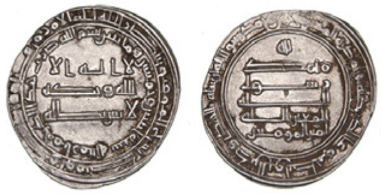
Apparently an unpublished date for the mint of Damascus.



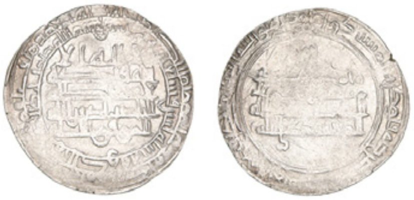
774
***Abbasid, al-Mutawakkil (232-247h),** dirham, Dimashq 244h, 2.75g (Ties. 1923), *margins weakly struck, otherwise almost very fine and rare* £180-220



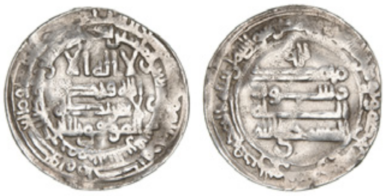
775
***Abbasid, al-Musta'in (248-251h),** dirham, Dimashq 248h, 2.85g (Qatar I, 1996), *fair to fine with clear mint and date, rare* £200-250



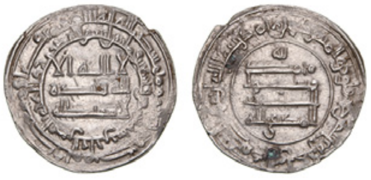
776
***Abbasid, al-Mu'tazz (251-255h),** dirham, Arminiya 252h, 3.03g (Vardanyan 97), *light deposit, good very fine* £200-300



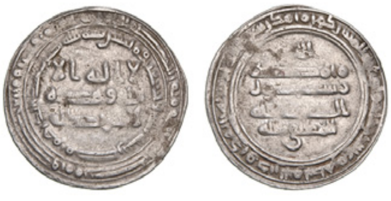
777
***Abbasid, al-Mu'tamid (256-279h),** dirham, al-Kufa 272h, *obv., al-nasir li-din Allah | al-Muwaffaq billah,* 3.31g (SCC 1341), *centres weak (especially on the reverse), good fine and scarce* £80-120



778
***Abbasid, al-Mu'tamid (256-279h),** dirham, al-Shash 275h, 2.99g (Ties. 2086), *almost very fine, scarce* £100-150

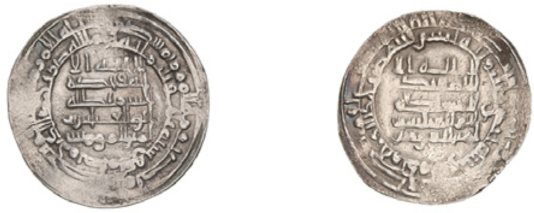


779
***Abbasid, al-Muktafi (289-295h),** dirham, al-Qasr al-Fakhir 295h, 3.47g (SCC 1476), *some spotting on reverse, very fine or better and rare* £180-220

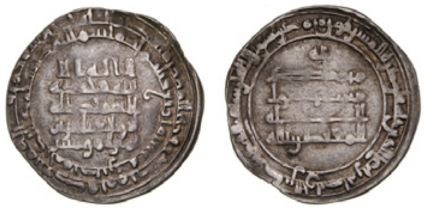


780
***Abbasid, al-Muktafi (289-295h),** dirham, Misr 292h, 2.88g (SCC 1443, *same dies), fine to good fine* £120-150

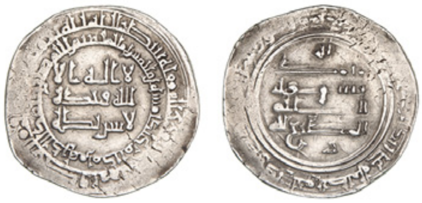
781
**Abbasid, al-Muktafi (289-295h),** dirham, Hamadhan 291h, citing Wali al-dawla, 3.90g (SCC 1426), *edge chip, otherwise very fine and toned rare;* with miscellaneous Islamic and Indian coins (19), in silver (5) and base metal (14), including a Fatimid dirham, an Abbasid fals of Madinat al-Salam 157h, and Turkoman bronzes (2), *all in holders with identifications, mixed grades* (20) £200-300



782
***Abbasid, al-Muqtadir (295-320h),** dirhams (2), Dimashq 301h, 303h, 2.46, 3.02g (SCC -, 1529), *both with some weak areas, about very fine and scarce* £180-220

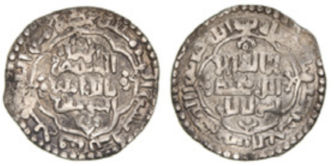


783
***Abbasid, al-Muqtadir (295-320h),** dirham, Tabariya 304h, 3.04g (Diler -), *almost very fine and very rare* £250-300



784
***Abbasid, al-Muti' (334-363h),** heavy dirham, Madinat Atakiya *(sic,* for Antakiya) 354h, of standard Abbasid type without additional legends or name of governor, 6.17g (cf RIC 359), *some weak striking, about very fine and rare* £500-700

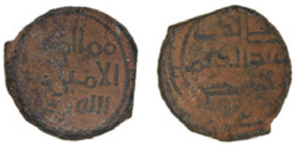
This purely Abbasid issue was struck during a brief period when Antioch rebelled against the ruling Hamdanids.



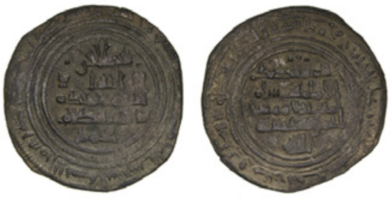
785
***Abbasid, al-Mustansir (623-640h),** dirham, Madinat al-Salam 636h, 2.92g (Ties. 2487), *wavy flan, very fine and scarce* £120-150

786
**Abbasid dirhams (29),** comprising al-Basra 133h, 136h; Madinat al-Salam 153h, 156h (2), 157h (4), 158h, 160h, 161h (5), 162h (3), 163h (3), 164h (4), 188h, 329h; al-Muhammadiya 161h, *a couple fine only but mostly very fine to extremely fine, all in holders with identifications* (29) £300-400

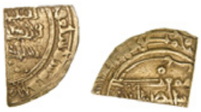
787
**Abbasid dirhams (12),** comprising al-‘Abbasiya 172h; Balkh 182h, 185h, 186h, 189h; Madinat Zaranj 179h; Madinat Samarqand 200h; Kirman 167h; al-Kufa 143h, 144h, 145h; Wasit 287h, *mainly very fine* (12) £150-200



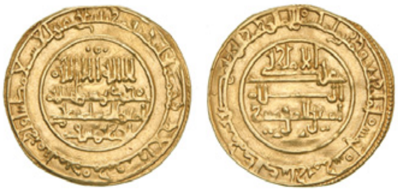
788
***Abbasid, fals, Hims nd,** naming the governor ‘Abd al-Karim, 2.54g (Shamma p.95, 1), *fine* £100-120



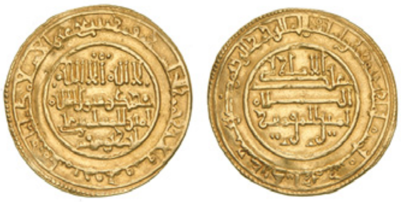
789
**‘Abbadid of Seville, al-Mu‘tadid ‘Abbad (433-461h),** dirham, al-Andalus 458h, 3.36g (Vives 931; Album 402.5), *darkly toned, about very fine, scarce* £100-150



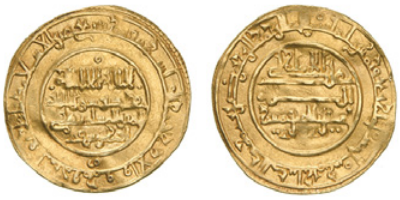
790
***Zirid of Granada, al-Mu‘izz Tamim b. Buluggin,** cut fragment of a dinar, [Madinat] Malaqa [47]7h, 1.23g (Prieto 121; Album 373C RRR; cf Spink Zurich auction 27, 1 June 1988, lot 60, *same dies), mint and unit of date clearly legible, about very fine and extremely rare* £300-500



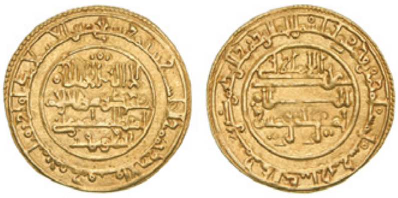
791
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 504h, 3.96g (Hazard 267), *edge smoothed, very fine, a rare date* £400-600



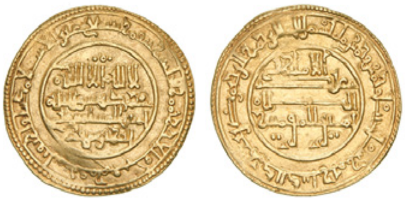
792
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 504h, 3.84g (Hazard 267), *edge smoothed, very fine* £400-600



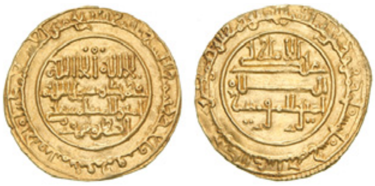
793
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 504h, 4.01g (Hazard 267), *smoothing at edge, wavy flan and small edge nick, about very fine* £350-400



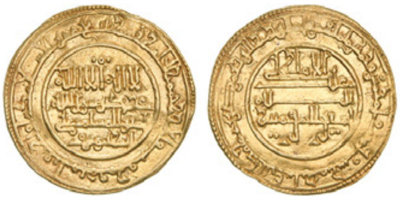
794
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 505h, 4.04g (Hazard 268), *very fine or better* £400-600



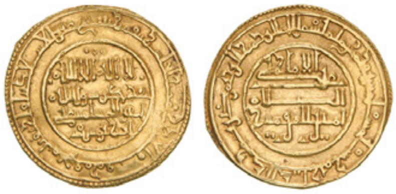
795
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 505h, 4.06g (Hazard 268), *about very fine* £350-400



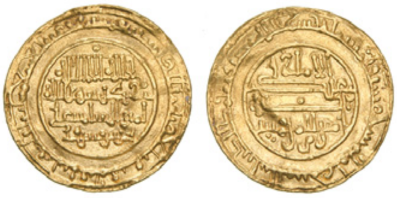
796
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 505h, 3.98g (Hazard 268), *edge smoothed, very fine* £350-400



797
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 505h, 3.96g (Hazard 268), *cleaned, very fine* £350-400

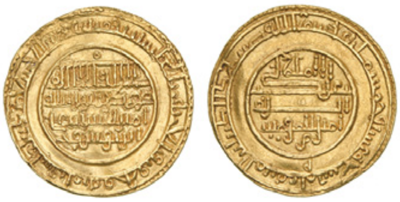


798
***Almoravid, ‘Ali b. Yusuf (500-537h),** dinar, Mursiya 506h, 4.01g (Hazard 269), *edge smoothed, very fine and a rare date* £500-700



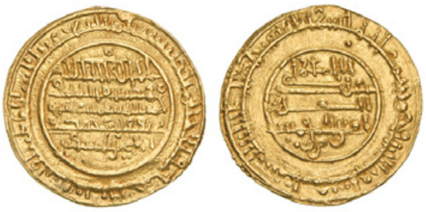
799

***Almoravid, ʻAli b. Yusuf (500-537h),*** dinar, al-Mariya 515h, 3.96g (Hazard 283), *very fine* £400-500



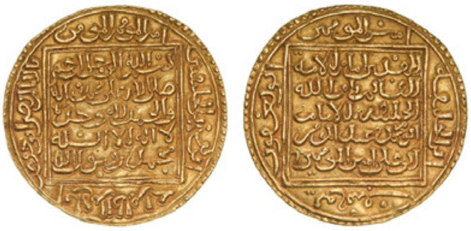
800

***Almoravid, ʻAli b. Yusuf (500-537h),*** dinar, al-Mariya 519h, 4.07g (Hazard 287), *minor scuffs, good very fine* £400-600



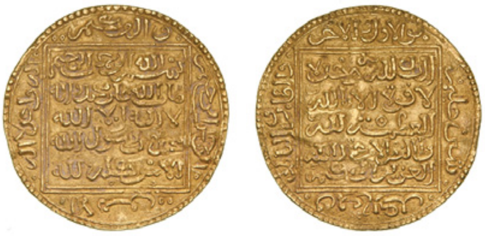
801

***Almoravid, ʻAli b. Yusuf (500-537h),*** dinar, al-Mariya 535h, with *ʻalim* instead of *sanat* in mint/date formula, 4.15g (Hazard 400a), *struck from rusty obverse die, very fine to good very fine and scarce* £500-700



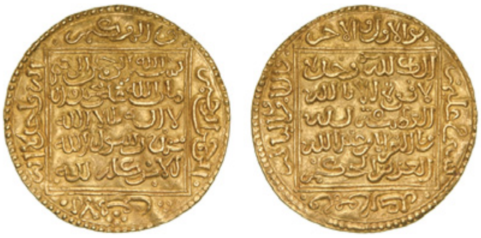
802

***Muwahhid, Abu Hafs ʻUmar (646-665h),*** dinar, without mint-name, 4.51g (Hazard 533), *good very fine* £300-400



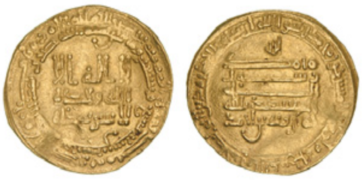
803

***Marinid, Abu Yaʻqub Yusuf b. Yaʻqub (685-706h),*** dinar, without mint-name, 4.62g (Hazard 725 *var.), good very fine* £300-400



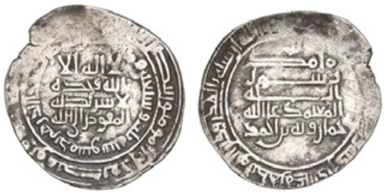
804

***Marinid, Abu Yaʻqub Yusuf b. Yaʻqub (685-706h),*** dinar, without mint-name, similar to the last, 4.58g (Hazard 725 *var.), good very fine* £300-400



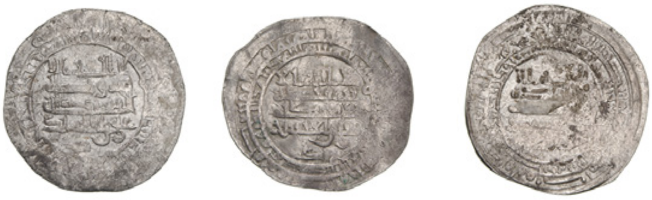
805

***Tulunid, Khumarawayh (270-282h),*** dinar, Filastin 279h, citing the caliph al-Muʻtadid, 3.97g (Bernardi 213Gn, citing two examples), *slightly wavy flan, about very fine and very rare* £1,000-1,500



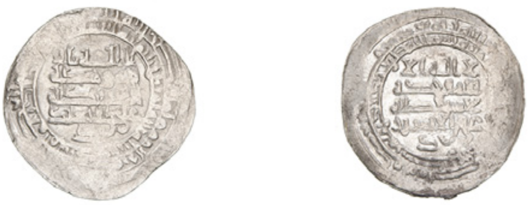
806

***Tulunid, Khumarawayh (270-282h),*** dirham, Dimashq 273h, 2.77g (Grabar -; Diler p.561, note 9060, citing a copper striking apparently from dirham dies), *weak areas on both sides but almost very fine for issue and very rare* £200-300



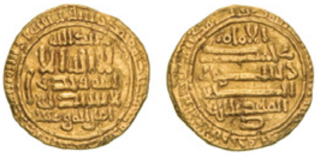
807

***Ikhshidid, ʻAli b. al-Ikhshid (350-354h),*** dirhams (3), Filastin 351h, 353h; Tabariya 35x, 2.05, 3.32, 3.09g (Bacharach 192, 193, 196ff), *fine to very fine* (3) £200-400

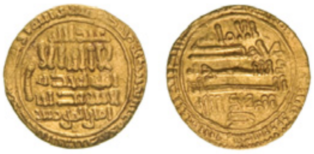


808

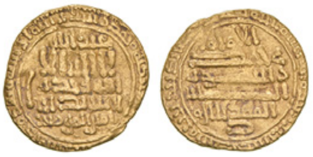
***Ikhshidid, ʻAli b. al-Ikhshid (350-354h),*** dirhams (2), both Filastin 353h, 2.24, 3.89g (Bacharach 193), *very fine or better for issue* (2) £150-200



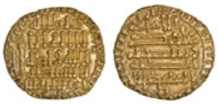
809
***Fatimid, al-Mahdi (297-322h),** dinar, no mint-name (Sijilmasa) 320h, 4.14g (cf Nicol 102, dated 321h), *very fine and very rare, apparently unpublished* £600-800



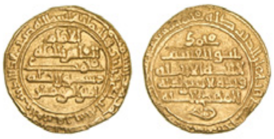
810
***Fatimid, al-Mahdi (297-322h),** posthumous dinar, no mint-name (Sijilmasa) 326h, 3.96g (cf Nicol 137 [325h]), *very fine and very rare, apparently unpublished* £700-900



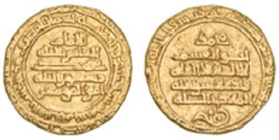
811
***Fatimid, al-Mahdi (297-322h),** posthumous dinar, no mint-name (Sijilmasa) 326h, 4.20g (cf Nicol 137 [325h]), *fine with clear date and very rare, apparently unpublished*
£500-700



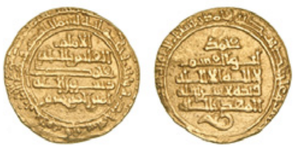
812
***Fatimid, al-Mahdi (297-322h),** quarter-dinar, apparently without mint or date, 1.05g (Nicol 107), *good very fine*
£120-150



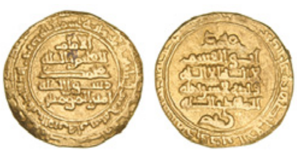
813
***Fatimid, al-Qa’im (322-334h),** dinar, al-Qayrawan 334h, 4.15g (Nicol 147), *about very fine and rare* £600-800



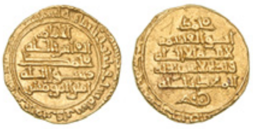
814
***Fatimid, al-Qa’im,** posthumous dinar, al-Qayrawan 335h, 4.17g (Nicol 148), *about very fine and rare* £600-800



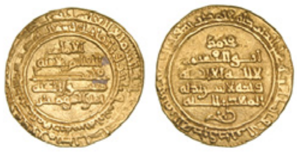
815
***Fatimid, al-Qa’im (322-334h),** posthumous dinar, al-Qayrawan 335h, 4.16g (Nicol 148), *almost very fine and rare*
£600-800



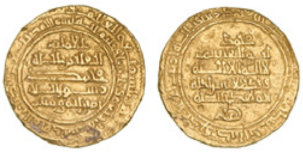
816
***Fatimid, al-Qa’im (322-334h),** posthumous dinar, al-Qayrawan 335h, 4.18g (Nicol 148), *some marginal weakness, almost very fine and rare* £500-700



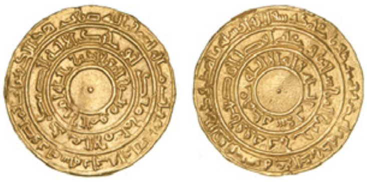
817
***Fatimid, al-Qa’im,** posthumous dinar, al-Qayrawan 336h, 4.15g (Nicol 149), *very fine and very rare* £700-1,000



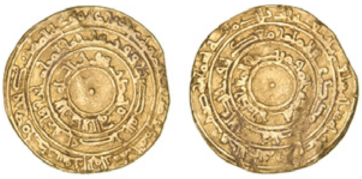
818
***Fatimid, al-Qa’im (322-334h),** dinar, al-Mahdiya 332h, 4.18g (Nicol 165), *very fine and rare* £700-1,000



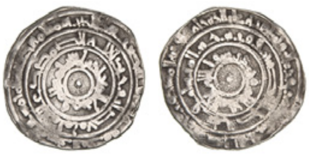
819
***Fatimid, al-Qa’im ,** dinar, al-Mahdiya 334h, 4.18g (Nicol 167), *struck slightly off-centre, good fine and rare* £700-1,000



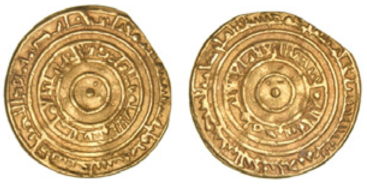
820
***Fatimid, al-Mu ‘izz (341-365h),** dinar, al-Mansuriya 343h, second type with three rings of legend around plain centre, 4.18g (Nicol 391), *small obverse scrape, good very fine* £250-300



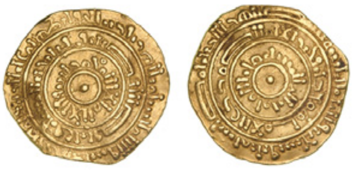
821
***Fatimid, al-Mu‘izz,** dinar, al-Mansuriya 347h, 4.01g (Nicol 400), *flan fault on obverse, fine to good fine* £180-220



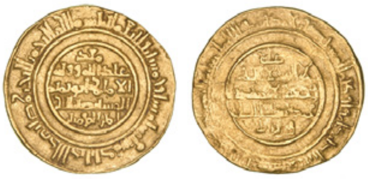
822
***Fatimid, al-Mu‘izz (341-365h),** half-dirham, al-Mahdiya 355h, 1.22g (Nicol 489), *good fine and rare* £150-200



823
***Fatimid, al-‘Aziz (365-386h),** dinar, Filastin 378h, 4.06g (Nicol 679), *small edge clip, about very fine* £700-1,000

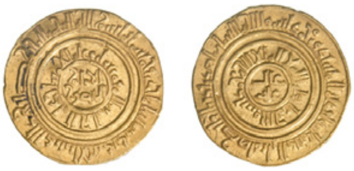


824
***Fatimid, al-‘Aziz (365-386h),** dinar, Misr 373h, 3.48g (Nicol 708), *clipped, almost very fine* £140-160

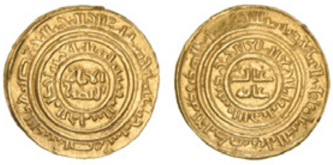


825
***Fatimid, al-Mustansir (427-487h),** dinar, Dimashq 456h, 3.95g (Nicol 1735), *good fine and extremely rare* £800-1,200

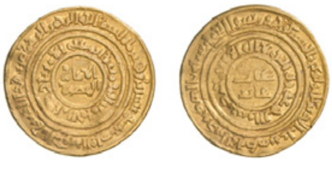
Nicol cites a single specimen of this mint and date, of identical weight to this piece, offered in a fixed price list in 1995. Whilst it has not been possible to locate an image of the coin, it may very well be the same example offered here.



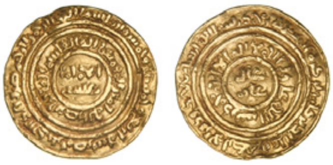
826
***Fatimid, al-Amir (495-524h),** dinar, al-Iskandariya 501h, 3.95g (Nicol 2445), *good very fine* £200-300



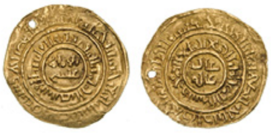
827
***Fatimid, al-Amir (495-524h),** dinar, Sur 515h, 3.47g (Nicol 2491), *pin marks in fields, good very fine* £250-300



828
***Fatimid, al-Amir (495-524h),** dinar, al-Mu‘izziya al-Qahira 520h, 4.20g (Nicol 2562), *very fine, rare* £350-400

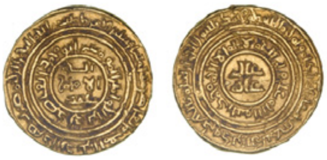


829
***Fatimid, al-Fa’iz (549-555h),** dinar, Misr 554h, 3.92g (Nicol 2679, citing two examples), *good fine, very rare* £400-600

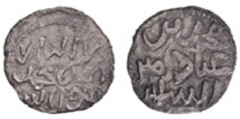


830
***Fatimid al-Fa’iz (549-555h),** quarter-dinar, Misr 554h, 1.04g (cf Nicol 2678 [553h]), *pierced, almost very fine and extremely rare, apparently unpublished* £150-200

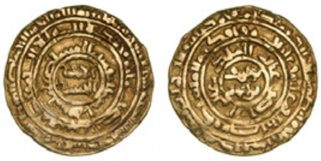
Nicol records a single quarter-dinar for this ruler, struck in the previous year to this lot.



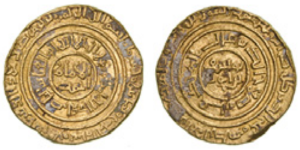
831
***Fatimid, al-‘Adid (555-567h),** dinar, al-Mu‘izziya al-Qahira 565h, 4.89g (Nicol 2712), *unit and decade of date coarsely engraved, good very fine and rare* £600-800



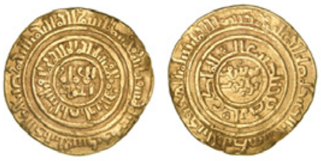
832
***Fatimid Sicily, Revolt of Muhammad b. ‘Abbad (616-619h),** billon dirham, without mint or date, 0.65g (Album A747), *good fine to very fine, rare* £150-200



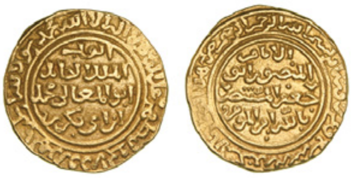
833
***Ayyubid, Saladin (567-589h),** as independent ruler with the caliph al-Mustadi, dinar, al-Iskandariya 573h, 4.49g (Balog 22), *fine to good fine, scarce* £250-300



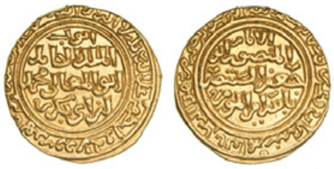
834
***Ayyubid, Saladin (567-589h),** dinar, al-Qahira 581h, 4.13g (Balog 41), *traces of mounting and some deposit, otherwise about very fine* £150-200



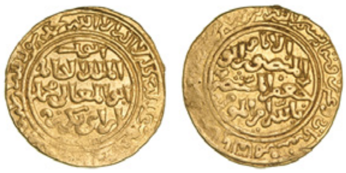
835
***Ayyubid, Saladin (567-589h),** dinar, al-Iskandariya 585h, 4.21g (Balog 58), *fine to good fine* £150-200



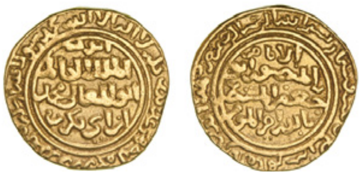
836
***Ayyubid, al-Kamil I (615-635h),** dinar, al-Iskandariya 629h, 7.40g (Balog 396, citing three examples), *good very fine and scarce* £200-250



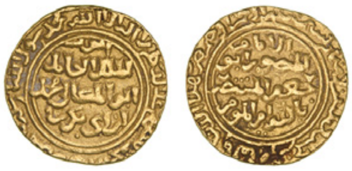
837
***Ayyubid, al-Kamil I (615-635h),** dinar, al-Qahira 628h, 5.15g (Balog 375), *about extremely fine* £180-220



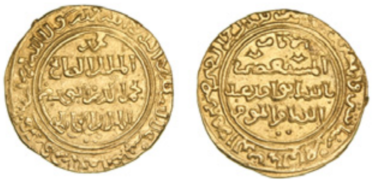
838
***Ayyubid, al-Kamil I (615-635h),** dinar, al-Qahira 628h, 5.45g (Balog 375), *minor marks, good very fine* £150-200



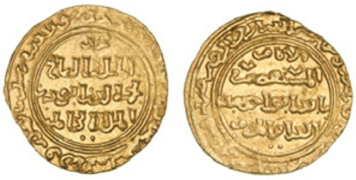
839
***Ayyubid, al-Kamil I (615-635h),** dinar, al-Qahira 634h, 7.01g (Balog 381), *very fine* £200-250



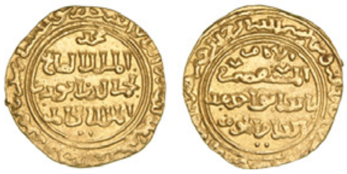
840
***Ayyubid, al-Kamil I (615-635h),** dinar, al-Qahira 635h, 6.90g (Balog 382), *edge smoothed, very fine and of heavy weight* £200-250



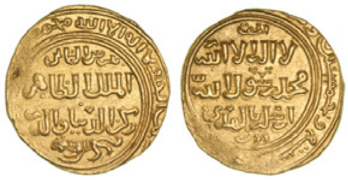
841
***Ayyubid, al-Salih Ayyub (637-647h),** dinar, al-Qahira 642h, 4.32g (Balog 522), *good very fine, scarce* £250-300



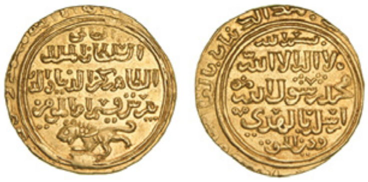
842
***Ayyubid, al-Salih Ayyub (637-647h),** dinar, al-Qahira 644h, 4.26g (Balog 525), *some marginal weakness, almost extremely fine and scarce* £250-300



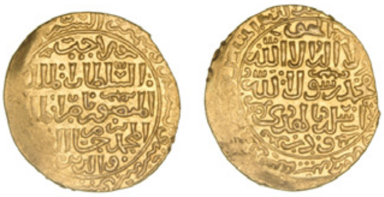
843
***Ayyubid dinars (2),** of al-Kamil I, mint and date off flan *[illustrated]* and al-Salih Ayyub, al-Qahira 64x, 5.16, 4.23g, *good very fine,* with **Mamluk ashrafis (4),** of Barsbay, Jaqmaq, Qa'itbay and Qansuh al-Ghuri, *fine to very fine* (6) £500-700



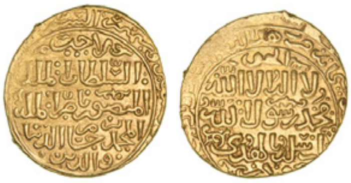
844
***Bahri Mamluks, Baybars (658-676h),** dinar, mint [al-Iskandariya] off flan, 659h, with title *al-malik,* lion below obverse, 7.08g (Balog 28), *struck off-centre on a small flan, small scrape on obverse, almost extremely fine* £250-300



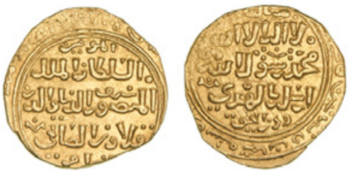
845
***Bahri Mamluks, Baybars (658-676h),** dinar, al-Qahira, date off flan, lion below obverse, *rev.*, in field, legend ends *wa din al-haqq,* 7.95g (cf Balog 36 [661h]), *on a small flan, about extremely fine for issue* £250-300



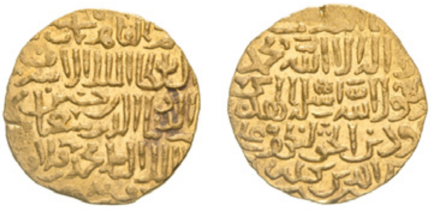
846
***Bahri Mamluk, Lajin (696-698h),** dinar, Dimashq 696h, 6.10g (Balog -; SICA VI -), *some weak striking but extremely fine and rare* £400-600



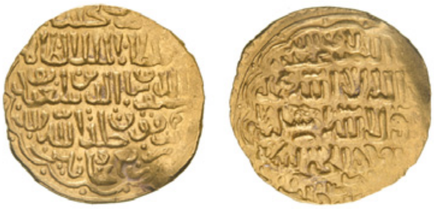
847
***Bahri Mamluks, Lajin (696-698h),** dinar, mint (Damascus?) off flan, 69xh, 6.49g (Balog 163), *struck a little off-centre on a small flan, otherwise good very fine and scarce* £200-300



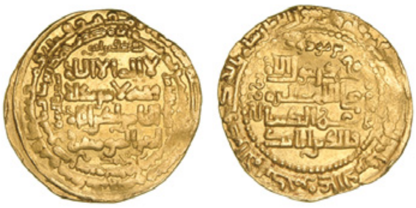
848
***Bahri Mamluks, Qala'un (678-689h),** dinar, al-Qahira 688h, 5.20g (Balog 118, citing a single example), *irregular flan, good very fine for issue and rare with fully legible date* £200-300



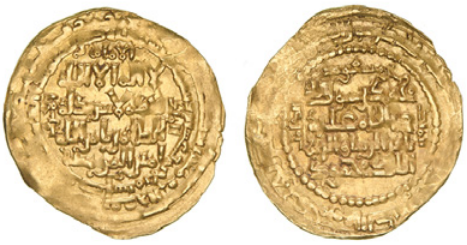
849
***Bahri Mamluk, Sha'ban II (764-778h),** dinar, al-Qahira 778h, 6.92g (Balog 408), *extremely fine* £300-400



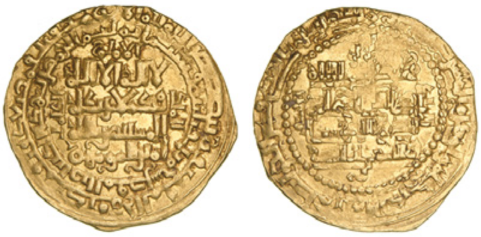
850
***Burji Mamluk, Barquq, First Reign (784-791h),** dinar, Halab 784h, 7.14g (Balog 545), *small edge crimp, almost extremely fine* £200-250



851
***Zangid of Mawsil, Mas'ud I (576-589h),** dinar, al-Mawsil 587h, 7.17g (Album 1862; BN 330), *struck on a slightly bent flan with some resulting weakness, otherwise good very fine* £250-300

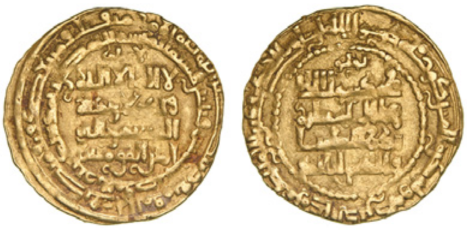


852
***Zangid of Mawsil, Mahmud (616-631h),** dinar, al-Mawsil 623h, 5.06g (Album 1869; BN 382), *scrape on obverse, uneven striking, very fine for issue with mint and date clear* £250-300

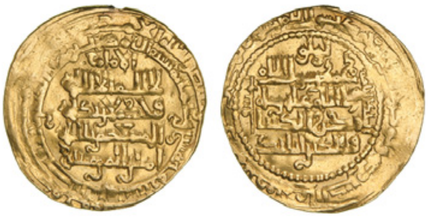


853
***Lu'lu'id, Badr al-din Lu'lu' (631-657h),** dinar, al-Mawsil 633h, citing the Ayyubid rulers al-Ashraf Musa and al-Kamil Muhammad as overlords, 7.30g (Album 1871.1; Jafar 31), *double-struck on reverse, very fine to good very fine and rare* £250-300

854
**Lu'lu'id, Badr al-din Lu'lu' (631-657h),** dinars (2), al-Mawsil 633h (similar to the last), and 635h (without name of the Ayyubid al-Kamil), 10.69, 6.53g (Jafar 31, 35), *good fine to very fine, first struck on an irregular flan* (2) £400-500

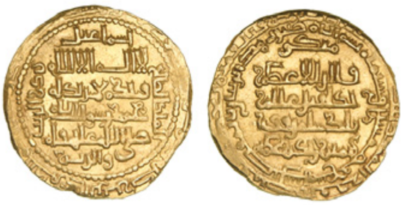


855
***Lu'lu'id, Badr al-din Lu'lu' (631-657h),** dinar, al-Mawsil 636h, as independent ruler, 7.28g (Album 1871.3; Jafar 36), *about very fine for issue* £180-220

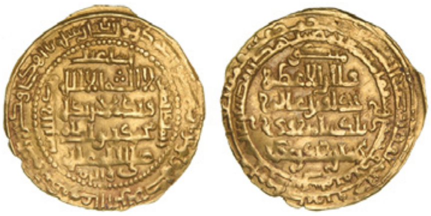


856
***Lu'lu'id, Badr al-din Lu'lu' (631-657h),** dinar, al-Mawsil 652h, citing the Ayyubid al-Nasir Yusuf as overlord, 6.00g (Album 1871.9; Jafar 57), *test-mark on edge, some marginal weakness, almost very fine for issue* £150-200

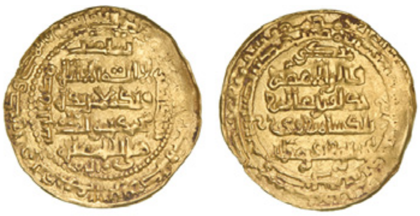
857
**Lu'lu'id, Badr al-din Lu'lu' (631-657h),** dinar, al-Mawsil 655h, 8.08g (Jafar 60), *unit of date weak, bent at edge, very fine;* with **Buwayhid, Baha al-dawla,** dinars (2), both Suq al-Ahwaz 399h, 4.34, 4.44g (Treadwell Su399G), *good very fine* (3) £300-400



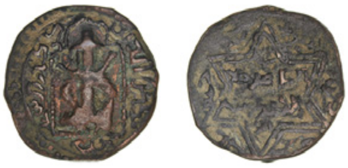
858
***Lu'lu'id, Rukn al-din Isma'il (657-660h),** dinar, al-Mawsil 657h, naming Möngke as overlord, 7.84g (Album 1877.1; Jafar 65), *good very fine, rare* £400-600



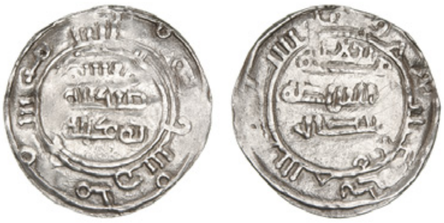
859
***Lu'lu'id, Rukn al-din Isma'il (657-660h),** dinar, al-Mawsil 658h, naming Möngke as overlord, with title *al-malik al-zafar,* 5.74g (Album 1877.1; Jafar 67), *better than very fine, rare* £400-600



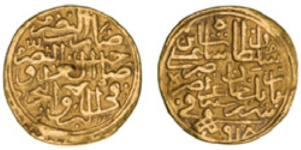
860
***Lu'lu'id, Rukn al-din Isma'il (657-660h),** dinar, al-Mawsil 658h, naming Möngke as overlord, with title *al-malik al-zafar,* 3.79g (Album 1877.1; Jafar 67), *some marginal weakness but good very fine and rare* £400-600



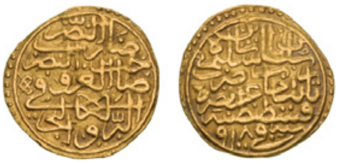
861
***Begteginid, Kökburi (563-630h),** fals, Harran 583h, seated figure within *mihrab, rev.,* six-pointed star, 3.07g (Album 1888.4 RR), *very fine, scarce* £100-150



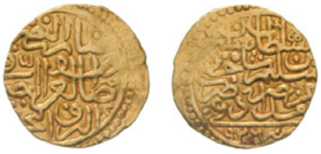
862
***Georgia,** imitation of an Abbasid dirham, *circa* 9th century AD, with blundered and barbarous legends on both sides, 3.33g (cf Kuleshov 17-18), *light scratches, very fine or better and rare* £300-400



863
***Ottoman, Selim I (918-926h),** sultani, Serez 918h, *obv., Sultan Selim Shah bin Bayezid Khan...,* 3.48g (Pere 122), *very fine* £600-800

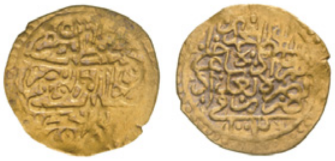


864
***Ottoman, Selim I (918-926h),** sultani, Qustantaniya 918h, 3.43g (Pere 116), *evenly struck, almost very fine and rare* £600-800

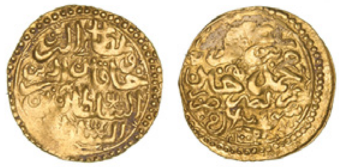


865
***Ottoman, Suleyman I (926-974h),** sultani, Baghdad 926h, 3.46g (Pere 159), *some weak areas, very fine or better* £200-300

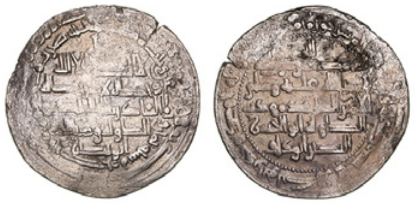
866
**Ottoman, Murad III (982-1003h),** sultanis (2), both Misr 982h, *obv.,* varieties 'Daribün nadri...' and 'Sultanül berrenyi...', 3.45, 3.46g (Pere 272, 273), *very fine to good very fine;* **Mehmed III (1003-1012h),** sultanis (2), both Misr 1003h, 3.47, 3.51g (Pere 323), *very fine to almost extremely fine* (4) £400-500



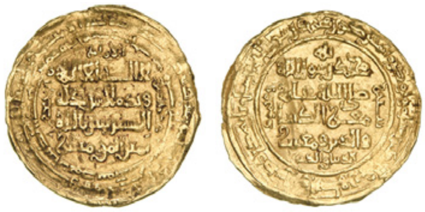
867
***Ottoman, Mehmed III (1003-1012h),** sultani, Baghdad 1003h, 3.44g (Pere 314), *some peripheral weakness, almost very fine and rare* £500-700



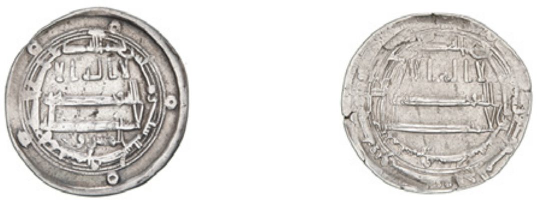
868
***Ottoman, Mehmed III (1003-1012h),** sultani, Siwas 1003h, 3.44g (Pere 326 *var.), areas of flat striking on both sides, traces of lacquer, otherwise very fine and rare* £1,000-1,500



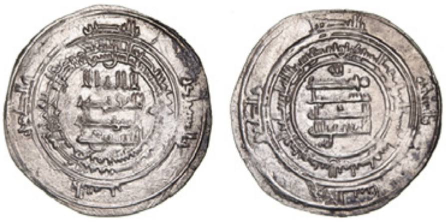
869
***Imranid, Muhadhdhab al-dawla (376-408h),** dirham, al-Basra 388h, 4.04g (Album 1587 RR), *cleaned, some weak areas, fine to good fine and rare* £80-120



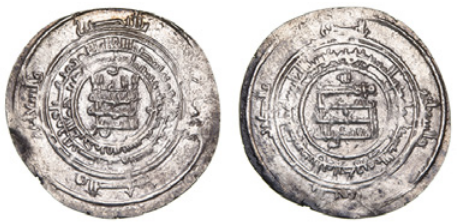
870
***Seljuq of Iraq, Mahmud II (511-525h),** dinar, Madinat al-Salam 517h, citing Sanjar as overlord, 3.10g (Jafar S.MS.517), *coarsely struck on obverse, fine to very fine* £200-250



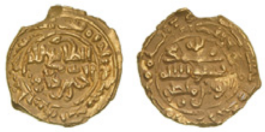
871
***Tahirid, Tahir I, in rebellion (205-207h),** dirham, Madinat Samarqand 206h, with title *Dhu'l-Yaminayn,* 2.66g (Album 1391 RR) and **Talha b. Tahir (207-213h),** dirham, Madinat Samarqand 208h, 2.78g (Album 1393), *good fine to very fine* (2) £150-200



872
***Saffarid, al-Layth b. 'Ali (296-298h),** dirham, Fars 297h, 3.11g (Vasmer 92), *small area of staining in margin, good very fine* £80-120

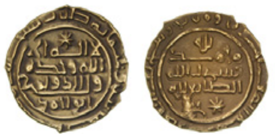


873
***Saffarid, al-Layth b. 'Ali (296-298h),** dirham, Fars 297h, similar to the last but with the 'good luck' words in the obverse border differently arranged, 2.69g (Vasmer 92 *var.), very fine to good very fine* £80-120



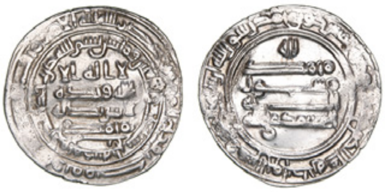
874
***Saffarid, al-Husayn b. Tahir, 3rd Reign (fl. 369-372h),** fractional dinar, Sijistan 372h, citing the Abbasid caliph al-Ta'i and the Samanid ruler Nuh b. Mansur, 2.72g (Album 1419.2), *small part of edge broken away, some double striking, fine to very fine and very rare* £200-300

Album only records this type for 370h, while noting in the footnote to type 1419.1 that fractional dinars of this ruler tentatively dated 372h (as here) and 374h have also been reported.



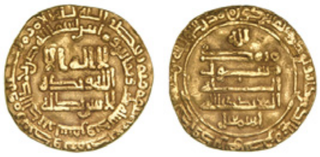
875
***Saffarid, Khalaf b. Ahmad, 3rd Reign (370-390h),** fractional dinar, Sijistan 380h, with title *wali al-dawla abu Ahmad* and citing the caliph al-Ta'i (363-381h), 1.28g (Album 1420.2), *matt surfaces, good very fine* £100-150

876
**Saffarid fractional dinars (7),** all with missing or partial mints and dates, *mainly fine* (7) £300-400



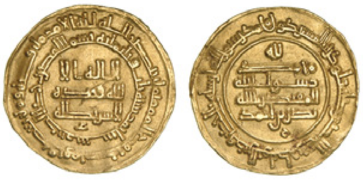
877
***Banijurid, Muhammad b. Ahmad,** dirham, Madinat Balkh 263h, *obv.,* citing the Banijurid ruler as *Muhammad, rev.,* citing the Abbasid caliph al-Mu‘tamid only, 3.01g (Album 1433), *plugged, almost very fine and rare* £80-120

Struck on a broad, thin flan unlike most Banijurid dirhams of the period, which are thick and dumpy in appearance.

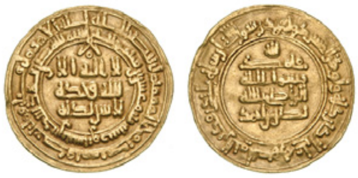


878
***Samanid, Isma‘il b. Ahmad (279-295h),** dinar, Samarqand 283h, *rev., Isma‘il* below reverse field, 3.67g (cf Bernardi 221Qe [282h]), *edge smoothed, good fine and extremely rare* £300-400

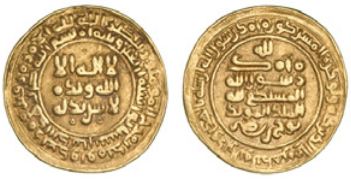
This unpublished piece is the latest known dinar to name the Samanid ruler as *Isma‘il* only; the fuller form *Isma‘il b. Ahmad* became standard on the gold coinage from 283h onwards.



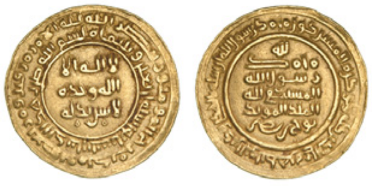
879
***Samanid, Nasr b. Ahmad (301-331h),** dinar, Naysabur 303h, 4.39g (Bernardi 269Pj), *minor marks, good very fine* £200-250



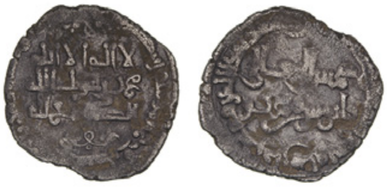
880
***Samanid, Nasr b. Ahmad (301-331h),** dinar, Naysabur 323h, 4.14g (Bernardi 300Pj), *very fine* £150-200



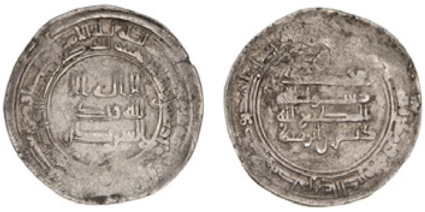
881
***Samanid, Nuh b. Nasr (331-343h),** dinar, Naysabur 340h, 4.14g (Album 1454), *very fine or better* £150-200



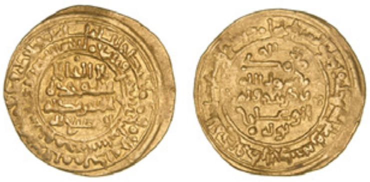
882
***Samanid, Nuh b. Nasr (331-343h),** dinar, Naysabur 340h, similar to the last, 4.15g (Album 1454), *very fine or better* £150-200



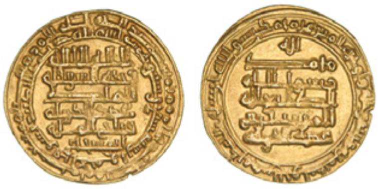
883
***Ziyarid, Shams al-Ma‘ali Qabus, Second Reign (387-403h),** dirham, Jurjan 389h, 2.56g (Album 1536.1), *fine and rare* £120-150



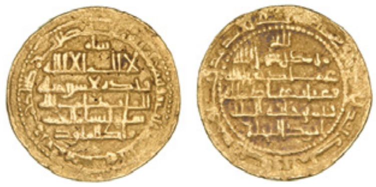
884
***Kurdish Ruler of Adharbayjan, Daysam b. Ibrahim (fl. 325-341h),** heavy (double) dirham, Adharbayjan 341h, 5.61g (Vardanyan 17; Album B1484 RR), *unit of date weak but certain, good fine and rare* £300-400



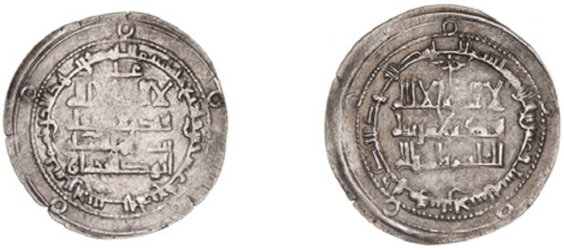
885
***Buwayhid, Rukn al-Dawla,** dinar, Hamadhan 363h, 4.21g (Treadwell Ha363G, citing a single specimen), *very fine and rare* £300-400



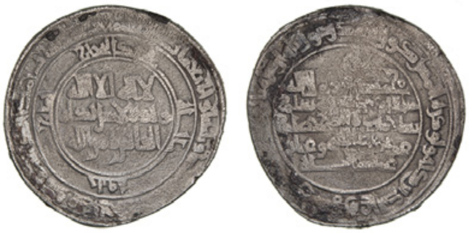
886
***Buwayhid, ‘Adud al-dawla,** dinar, Suq al-Ahwaz 367h, 4.47g (Treadwell Su367G), *almost extremely fine* £150-200



887
***Buwayhid, Abu Kalijar,** dinar, ‘Uman 432h, 7.92g (Treadwell Um432G; *Oman* p.138), *edge smoothed, fine to good fine and rare* £600-800

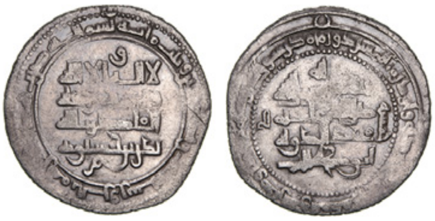


888
***Buwayhid, Abu Kalijar,** dirhams (2), Shiraz 424h, 426h, 3.27, 3.60g (Treadwell Sh424b, Sh426a), *very fine or better, both rare* (2) £200-300

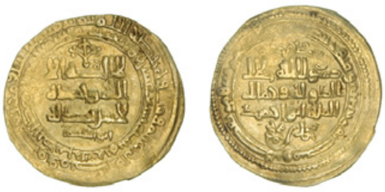


889
***Buwayhid, Abu Kalijar,** heavy dirham of three-dirhams weight, Suq al-Ahwaz 435h, 8.62g (Treadwell Su43X, noting an example in Tübingen dated 435h), *some deposit, good fine and very rare* £250-300

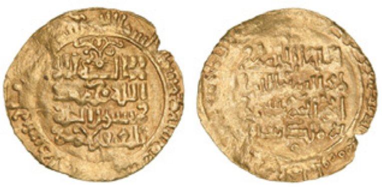
890
**Buwayhid dirhams (25),** comprising Arrajan 363h; Isbahan 364h; al-Ahwaz 367h; Bardasir 362h; al-Basra 343h, 353h; Jannaba 344h; Darabjird 383h; Ramhurmuz 349h; Siraf 346h; Sirjan 381h; Shiraz 324h, 325h, 348h, 350h, 391h, 3xx; al-Kufa 342h, 3xx; 'Askar Mukram 344h (2), 34x; mint and date unclear (3), *one pierced, mainly fine to very fine and an interesting group* (25) £300-500



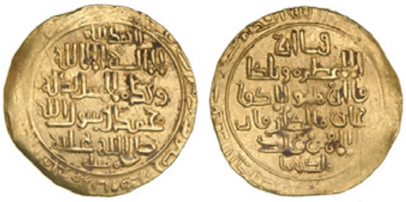
891
***Hasanwayhid, Badr b. Hasanwayh (369-405h),** dirham, al-Rur 393h, citing the Buwayhid Majid al-dawla as overlord, 4.07g (Album 1589.3), *uneven striking but with clear mint and date, almost very fine and scarce* £80-120



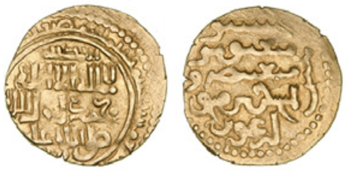
892
**Ghaznavid, Muhammad b. Mahmud (421h),** dinar, Ghazna 419h *(sic),* apparently a muling with an old obverse die of Mahmud, 4.39g (Album 1616 RR), *very fine, rare* £150-200



893
***Great Seljuq, Sanjar (511-552h),** dinar, Bistam 55(2)h, citing the caliph al-Muqtafi, 2.48g (Album 1687K RRR), *unit of date unclear, small edge chip, good fine and rare* £300-400

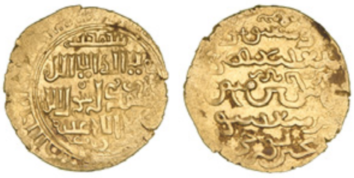


894
***Ilkhanid, Hulagu (654-663h),** dinar, mint and date off flan (possibly al-Mawsil), citing Möngke as overlord, 8.67g (Album 2121.1), *margins weak, on a slightly wavy flan, very fine to good very fine and rare* £400-600

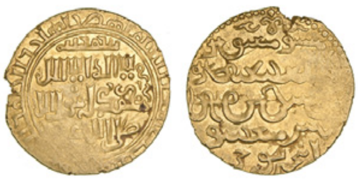


895
***Ilkhanid, Arghun (683-690h) or Ghazan Mahmud (694-703h),** dinar, mint off flan (possibly Tabriz?) 677h or 679h, *obv.,* as Diler 260 (Ghazan Mahmud), *rev.,* as Diler 156 (Arghun), 3.59g, *obverse off-centre, very fine and unusual* £200-300

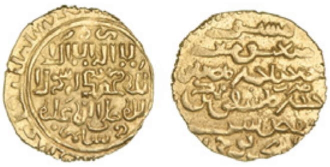
The decade of the date is clearly written *saba'in* rather than *tisa'in,* and enough remains of the unit to identify it as either *saba'* or *tisa',* but the reverse clearly cites *Arghun* in Arabic as well as in Uyghur. Puzzlingly, the reverse die used here was clearly well-worn when this coin was struck, even though Arghun himself did not become Sultan until 683h – several years after the date on the obverse. The coin may be a mule, possibly struck shortly after the accession of Ghazan Mahmud (whose early dinars still name Arghun), but the date on the obverse is difficult to explain.



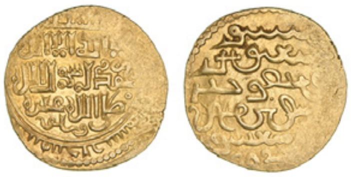
896
***Ilkhanid, Gaykhatu (690-694h),** dinar, Tabriz, date unclear (possibly 691h), with mint name in fields on both sides, 4.29g (Diler 231), *a crude striking but extremely fine for issue with some mint lustre* £150-200



897
***Ilkhanid, Gaykhatu (690-694h),** dinar, Tabriz, date unclear (possibly 693h), with mint name vertically in obverse field only, 4.18g (Diler 231), *crudely struck but extremely fine for issue and lustrous* £150-200

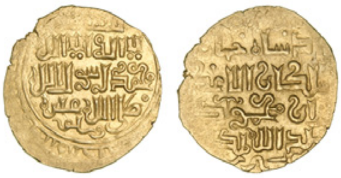


898
***Ilkhanid, Gaykhatu (690-694h),** dinar, Yazd 692h, 3.23g (Diler 232), *a coarse striking from a rusty reverse die, good very fine and rare, especially with clear mint and date* £300-400

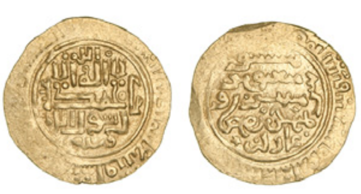


899
***Ilkhanid, Baydu (694h),** dinar, Madinat Tabriz [694h], 4.05g (Diler 248), *some flat striking in margins hence date unclear, otherwise extremely fine* £180-220

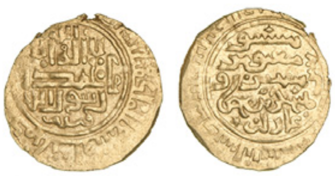
900
**Ilkhanid, Baydu (694h),** dinar, mint and date off flan (type of Madinat Tabriz 694h), 4.41g (Diler 248), *considerable flat striking but minimal circulation wear, hence extremely fine for issue;* with **Ghazan Mahmud (694-703h),** dinar, Dar [al-Mulk Shiraz] 6xx, 4.29g (Diler 274), *struck off-centre on a ragged flan, very fine for issue* and an uncertain Ilkhanid dinar, mint and date off flan, anonymous or with ruler's name off flan, with titles *padhah 'alim Ilkhan al-a'zam, fine* (3) £400-600



901
***Ilkhanid, Ghazan Mahmud (694-703h),** dinar, Madinat Tabriz, date (694h) off flan, 3.39g (Diler 259), *ragged flan and a typically crude striking, otherwise extremely fine for issue* £150-200

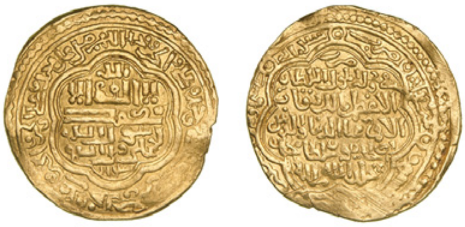


902
***Ilkhanid, Ghazan Mahmud (694-703h),** dinar, [Dar al-Mulk] Shiraz 694h, 3.15g (Diler 274), *some marginal weakness, good very fine* £150-200

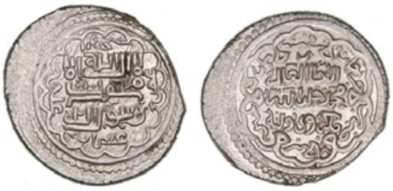


903
***Ilkhanid, Ghazan Mahmud (694-703h),** dinar, Dar al-Mulk Shiraz [69]4h, 2.97g (Diler 274), *off-centre and a typically coarse striking, very fine to good very fine for issue* £150-200

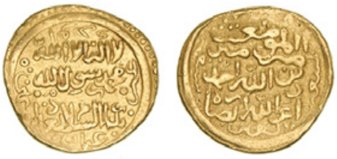
904
**Ilkhanid, Uljaytu (703-716h),** dinar, mint and date unclear, 6.95g (Diler 542), *about fine;* **Safawid, Tahmasp I (930-984h),** fractional gold (2) of Harat and Yazd, 1.04, 1.15g (Album C2593, O2593), *good very fine;* **Qajar, Fath 'Ali Shah (1212-1250h),** toman, Tehran 1243h, *mount removed, good very fine* (4) £300-400



905
***Ilkhanid, Uljaytu (703-716h),** dinar, Shiraz, 71x, month of Shawwal, 9.60g (Diler 370), *some weakness in margins on both sides, very fine and rare with name of month* £300-400



906
***Ilkhanid, Muhammad Khan,** silver 6-dirhams, Jurjan 738h, 7.51g (Diler 696), *extremely fine* £80-120



907
***Jalayrid, Sultan Ahmad (784-813h),** dinar, Dar al-Salam Baghdad 799h, *obv.,* mint-name below, *rev.,* in field: *mughith | amir al-mu'minin | al-din Allah Ahmad | a'aza Allah ansarahu,* 5.79g (Album 2309; cf Rabino p. VII, 21 [796h]), *almost very fine and very rare* £1,000-1,500

908
**Zand, Karim Khan (1163-1193h),** quarter-muhurs (3), Tabriz nd, Khoy 1191h and Kashan 1190h, 2.73, 2.71, 2.75g, *second and third with traces of mounting, otherwise very fine to good very fine* (3) £300-400

909
***Qajar, Muhammad Hasan Khan (1163-1172h),** quarter-muhur, Tabriz 1170h, 2.73g (Farahbakhsh 337; Album 2826; KM 585), *traces of mounting, otherwise good very fine and rare* £300-400

910
***Qajar, Muhammad Shah (1250-1264h),** toman, lion-and-sun type, Tehran 1264h, 3.45g (cf Rabino 583 [dated 1263h]; Album 2905 RR), *traces of mounting on edge, otherwise better than very fine and rare* £250-300

911
**Miscellaneous Qajar gold (9),** total weight 36.72g, *many from jewellery, otherwise mostly very fine* (9) £700-900

912
**Miscellaneous Islamic gold (17),** including issues of the Abbasids, Fatimids (2, both fractions), Samanids, Ghaznavids, Great Seljuqs, Ottomans and Ilkhans, total weight 56.55g, *some ex-mount, generally mixed lower grades* (17) £1,200-1,500

913
***Sultans of Dehli, Muhammad b. Tughluq (725-752h),** gold tanka, Hadrat Dehli 737h, 10.98g (GG D347), *scuffed and possibly from a ring-mount, fine* £300-400

914
**Books:** Lane Poole, S., *Catalogue of Oriental Coins in the British Museum,* 10 volumes, London, 1875-1890, reprinted by Forni, Bologna, 1967, *green cloth binding, some spotting and a little fading to spines, contents clean* £150-200

915
**Books:** Works on Islamic and related numismatics from the American Numismatic Society's *Numismatic Notes and Monographs* series, briefly comprising: No. 72 (Walker, *Second Saffarid Dynasty,* 1936); No. 118 (Miles, *Rare Islamic Coins,* 1950); No. 120 (Miles, *Early Arabic Glass Weights and Stamps, A Supplement,* 1951); No. 121 (Miles, *Fatimid Coins,* 1951, two copies); No. 128 (Ives/Grierson, *The Venetian Gold Ducat and its Imitations,* 1954); No. 130 (Lang, *Georgia in Transcaucasia,* 1955); No. 139 (Grabar, *Tulunids,* 1957); No. 141 (Miles, *Contributions to Arabic Metrology I,* 1958); No. 143 (Miles, *Persepolis,* 1959); No. 150 (Miles, *Contributions to Arabic Metrology II,* 1963) and No. 160 (Miles, *Coinage of the Arab Amirs of Crete,* 1970), *original tan card covers, most with previous owner's reference numbers taped to spines, generally in good, used condition;* with a copy of the ANS Annual Report for 1976, including useful notes on Arab-Sasanian drachms (lot) £100-150

916
**Books:** Books and pamphlets on Islamic numismatics including Zambaur, *Die Münzprägungen des Islam;* Gyselen, *Arab-Sasanian Copper Coinage*; Shamma, *Abbasid Copper Coins*; Zamana Gallery, *Centuries of Gold;* Goron and Goenka, *Coins of the Indian Sultanates, mainly in very fine condition* (17) £100-150

## END OF SALE

# Conditions of Business for Buyers

## 1. Introduction

**(a)** The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-
(i) these Conditions of Business for Buyers;
(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
(iii) Morton & Eden Ltd.'s Authenticity Guarantee;
(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

**(b)** As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

## 2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;
"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;
"**Seller**" is the person offering a lot for sale, including their agent, or executors;
**"M&E"** means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.
**"Buyer's Expenses"** are any costs or expenses due to Morton & Eden Ltd. from the Buyer;
"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;
"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;
"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;
"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

**The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.**

## 3. Examination of Lots

**(a)** M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

**(b)** All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

## 4. Exclusions and limitations of liability to Buyers

**(a)** M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

**(b)** Subject to Condition 4(a), neither M&E nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

**(c)** Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

**(d)** Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

## 5. Bidding at Auction

**(a)** M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

**(b)** M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
**(c)** When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

## 6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

## 7. Conduct of the Auction

**(a)** The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

**(b)** The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

**(c)** Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

**(d)** Any post-auction sale of lots shall incorporate these Conditions of Business.

## 8. Payment and Collection

**(a)** Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

**(b)** Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

**(c)** The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

**(d)** The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

**(e)** All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

## 9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

**(a)** store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

**(b)** cancel the sale of the lot;

**(c)** set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

**(d)** reject future bids from the Buyer;

**(e)** charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

**(f)** re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

**(g)** Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

**(h)** commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

**(i)** disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

### 10. Failure to collect purchases

**(a)** If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

**(b)** If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

### 11. Data Protection

**(a)** M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

**(b)** By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

### 12. Miscellaneous

**(a)** All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

**(b)** These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

**(c)** The materials listed in Condition 1(a) set out the entire agreement between the parties.

**(d)** If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

**(e)** These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

## Morton & Eden Ltd.'s Authenticity Guarantee

***If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.***

***The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.***

**"Counterfeit"** means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

**(i)** the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

**(ii)** the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

**(iii)** there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

**(i)** notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

**(ii)** return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

# MORTON & EDEN LTD

## ABSENTEE BID FORM
**(please print clearly or type)**

### Sale Title:
Ancient, Islamic, British and World Coins, Historical Medals, Banknotes

### Date:
10-11 June 2014

### Please mail or fax to:
**Morton & Eden Ltd.**
**Nash House**
**St George Street**
**London W1S 2FQ**
**Fax: +44 (0)20 7495 6325**

**Important**

**Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.**

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

**Payment Instructions:**

**Sterling Cash**
Subject to statutory limits

**Cheque or Banker's Draft**
Drawn on a recognised UK bank.
**Foreign cheques will not be accepted.**

**Credit/Debit Card**
All credit and non-UK debit card payments are subject to a surcharge of 2%.

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**Name**

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**Telephone/Home** **Business**

**Fax** **VAT No.**

**Email**

**Signed** **Date**

**Card type (Visa, Mastercard, Debit)**

**Card Number**

**Cardholder Name**

**Expiry Date** **Issue No. (debit cards only)**

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